

Beispiele – Kontrapunkt 1.Art

Dorisch

c. f.

Detailed description: This block shows the Dorian mode. It consists of three staves. The top staff is a soprano line with a treble clef and a common time signature. The middle staff is an alto line with a C-clef and a common time signature. The bottom staff is a bass line with an F-clef and a common time signature. The notes are: G2 (with a flat), A2, Bb2, C3, D3, E3, F#3, G3. The first two staves are labeled 'c. f.' on the left.

Phrygisch

c. f.

1)

Detailed description: This block shows the Phrygian mode. It consists of three staves. The top staff is a soprano line with a treble clef and a common time signature. The middle staff is an alto line with a C-clef and a common time signature. The bottom staff is a bass line with an F-clef and a common time signature. The notes are: G2 (with a flat), Ab2, Bb2, C3, D3, E3, F3, G3. A '1)' is written above the Ab2 note in the bass staff. The first two staves are labeled 'c. f.' on the left.

Mixolydisch

c. f.

2)

Detailed description: This block shows the Mixolydian mode. It consists of three staves. The top staff is a soprano line with a treble clef and a common time signature. The middle staff is an alto line with a C-clef and a common time signature. The bottom staff is a bass line with an F-clef and a common time signature. The notes are: G2 (with a flat), A2, B2, C3, D3, E3, F3, G3. A '2)' is written above the F3 note in the bass staff. The first two staves are labeled 'c. f.' on the left.

Äolisch

c. f.

Detailed description: This block shows the Aeolian mode. It consists of three staves. The top staff is a soprano line with a treble clef and a common time signature. The middle staff is an alto line with a C-clef and a common time signature. The bottom staff is a bass line with an F-clef and a common time signature. The notes are: G2 (with a flat), Ab2, Bb2, C3, D3, Eb3, F3, G3. The first two staves are labeled 'c. f.' on the left.

Jonisch

c. f.

Detailed description: This block shows the Ionian mode. It consists of three staves. The top staff is a soprano line with a treble clef and a common time signature. The middle staff is an alto line with a C-clef and a common time signature. The bottom staff is a bass line with an F-clef and a common time signature. The notes are: G2 (with a flat), A2, B2, C3, D3, E3, F3, G3. The first two staves are labeled 'c. f.' on the left.

Beispiele – Kontrapunkt 2.Art

Dorisch

Three staves of music in 2/4 time. The top staff (treble clef) contains a melodic line with a first ending bracket over the final two notes. The middle staff (alto clef) contains a constant interval of a fourth. The bottom staff (bass clef) contains a melodic line that is a fourth below the top staff. The label 'c.f.' is on the left.

Phrygisch

Three staves of music in 2/4 time. The top staff (treble clef) contains a melodic line. The middle staff (alto clef) contains a constant interval of a fourth. The bottom staff (bass clef) contains a melodic line that is a fourth below the top staff. The label 'c.f.' is on the left.

Mixolydisch

Three staves of music in 2/4 time. The top staff (treble clef) contains a melodic line. The middle staff (alto clef) contains a constant interval of a fourth. The bottom staff (bass clef) contains a melodic line that is a fourth below the top staff. The label 'c.f.' is on the left.

Äolisch

Three staves of music in 2/4 time. The top staff (treble clef) contains a melodic line. The middle staff (alto clef) contains a constant interval of a fourth. The bottom staff (bass clef) contains a melodic line that is a fourth below the top staff. The label 'c.f.' is on the left.

Jonisch

Three staves of music in 2/4 time. The top staff (treble clef) contains a melodic line. The middle staff (alto clef) contains a constant interval of a fourth. The bottom staff (bass clef) contains a melodic line that is a fourth below the top staff. The label 'c.f.' is on the left.

Beispiele – Kontrapunkt 3.Art

Dorisch

Three staves of music in the Doric mode. The top staff (treble clef) contains a melodic line with a 'c' above the second measure. The middle staff (alto clef) contains a bass line with whole notes. The bottom staff (bass clef) contains a melodic line. The key signature has one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line.

Phrygisch

Three staves of music in the Phrygian mode. The top staff (treble clef) contains a melodic line with a 'c' above the second measure. The middle staff (alto clef) contains a bass line with whole notes. The bottom staff (bass clef) contains a melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece concludes with a double bar line.

Mixolydisch

Three staves of music in the Mixolydian mode. The top staff (treble clef) contains a melodic line. The middle staff (alto clef) contains a bass line with whole notes. The bottom staff (bass clef) contains a melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

First system of a musical score for three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a bass line with whole notes. The bottom staff contains a melodic line with eighth and sixteenth notes, mirroring the top staff.

Äolisch

*Disso*

c.f.

Second system of a musical score for three staves. The top staff contains a melodic line with eighth and sixteenth notes, marked with a 'c' and a handwritten 'Disso'. The middle staff contains a bass line with whole notes, marked 'c.f.'. The bottom staff contains a melodic line with eighth and sixteenth notes.

Third system of a musical score for three staves. The top staff contains a melodic line with eighth and sixteenth notes, marked with a 'c'. The middle staff contains a bass line with whole notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

Jonisch

c.f.

Fourth system of a musical score for three staves. The top staff contains a melodic line with eighth and sixteenth notes, marked 'Jonisch'. The middle staff contains a bass line with whole notes, marked 'c.f.'. The bottom staff contains a melodic line with eighth and sixteenth notes.

Fifth system of a musical score for three staves. The top staff contains a melodic line with eighth and sixteenth notes, marked with a 'c'. The middle staff contains a bass line with whole notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

Beispiele – Kontrapunkt 4.Art

Dorisch

c.f.

The Doric mode is shown in a two-staff system. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, featuring a characteristic descending interval of a whole tone (F to E) and a sharp on the seventh degree (C#). The lower staff (bass clef) contains a simple harmonic line of whole notes, serving as a cantus firmus.

Phrygisch

c.f.

The Phrygian mode is shown in a two-staff system. The upper staff (treble clef) contains a simple harmonic line of whole notes, serving as a cantus firmus. The lower staff (bass clef) contains a melodic line with eighth and sixteenth notes, featuring a characteristic descending interval of a half tone (B to A) and a sharp on the seventh degree (C#). A first fingering (1) is indicated above the first note of the lower staff.

Mixolydisch

c.f.

The Mixolydian mode is shown in a two-staff system. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, featuring a characteristic descending interval of a whole tone (F to E) and a flat on the seventh degree (Bb). The lower staff (bass clef) contains a simple harmonic line of whole notes, serving as a cantus firmus.

Äolisch

c.f.

The Aeolian mode is shown in a two-staff system. The upper staff (treble clef) contains a simple harmonic line of whole notes, serving as a cantus firmus. The lower staff (bass clef) contains a melodic line with eighth and sixteenth notes, featuring a characteristic descending interval of a half tone (F to E) and a flat on the seventh degree (Bb).

Ionisch

c.f.

The Ionian mode is shown in a two-staff system. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, featuring a characteristic descending interval of a half tone (F to E) and a sharp on the seventh degree (C#). The lower staff (bass clef) contains a simple harmonic line of whole notes, serving as a cantus firmus.



Beispiele – Kontrapunkt 5.Art

Dorisch

c.f.

Phrygisch

c.f.

Mixolydisch

c.f.

Äolisch

c.f.

Jonisch

c.f.



Beispiele – Kontrapunkt freie Art

Dorisch

Musical score for the Doric mode. The top staff (treble clef) contains the vocal line with lyrics: Ky - ri - e e - lei - - - - - son. The bottom staff (bass clef) contains the basso continuo line with lyrics: Ky - ri - e e - - - - - lei - - - - - son. The music is in a 2/4 time signature and features a mix of eighth and quarter notes with various rests.

Phrygisch

Musical score for the Phrygian mode. The top staff (treble clef) contains the vocal line with lyrics: Ky - - ri - - e e - - - - - son. The bottom staff (bass clef) contains the basso continuo line with lyrics: Ky - - ri - e - lei - - - - - son. The music is in a 2/4 time signature and features a mix of eighth and quarter notes with various rests.

Mixolydisch

Ky - ri - e e - lei - <sup>1)</sup> - - - - son.  
Ky - - rie e - lei - - - - son.

Aolisch

Ky - ri - e e - lei - - - -  
Ky - - - ri - e e - - - -

- - - - - son.  
- - - - - lei - son.

Jonisch

Ky - rie e - lei - - - son, Ky -  
Ky - - rie e - - lei - - - -

- - rie e - lei - - - - son.  
son, Ky - - - rie e - - - lei - son.