

Fertige eine Funktionsanalyse an!

„Anuschka“ (Tschechisches Volkslied)

Musical score for 'Anuschka' (Tschechisches Volkslied). The score is in 3/4 time, key of D major (three sharps), and starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand.

12

1

Continuation of the musical score for 'Anuschka'.

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C. Czerny: Etüde

Musical score for C. Czerny: Etüde. The score is in common time (C), key of C major, and starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand.

2

Continuation of the musical score for C. Czerny: Etüde.

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S. Ljachowitzkaja: „Trauriges Stück“

Musical score for S. Ljachowitzkaja: „Trauriges Stück“. The score is in 4/4 time, key of B-flat major (two flats), and starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand.

3

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C. Czerny: Etüde

Measures 1-4 of C. Czerny's Etüde. The piece is in 3/4 time and C major. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line with dotted half notes and quarter notes.

12 4

Measures 5-8 of C. Czerny's Etüde. The right hand continues with eighth-note patterns, and the left hand introduces chords and quarter notes.

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L. Schytte: Etüde

Measures 1-4 of L. Schytte's Etüde. The piece is in 3/4 time and B-flat major. The right hand has a melodic line with slurs and accents, and the left hand features a bass line with slurs and accents. A piano (*p*) dynamic marking is present.

5

Measures 5-8 of L. Schytte's Etüde. The right hand continues with a melodic line, and the left hand has a bass line with slurs and accents. A piano (*p*) dynamic marking is present.

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Wie nennt man das, was in Takt 3 und 4 geschieht? -----

Besteht das Stück aus 2 oder 3 Abschnitten? -----

Wenn man diese Abschnitte miteinander vergleicht, stellt man fest, dass ... -----

*L.Schytte: Etüde*

mp

First system of the musical score for L.Schytte: Etüde, measures 1-5. It features a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The music consists of eighth-note patterns in both hands, with a mezzo-piano (mp) dynamic marking.

13

1

Second system of the musical score for L.Schytte: Etüde, measures 6-10. It continues the eighth-note patterns from the first system.

Third system of the musical score for L.Schytte: Etüde, measures 11-15. It concludes the piece with a final chord in the right hand.

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*J.Tetzel: Präludium*

First system of the musical score for J.Tetzel: Präludium, measures 1-3. It features a treble and bass clef with a key signature of one sharp (F#) and a common time (C) signature. The right hand plays chords, while the left hand plays a rhythmic eighth-note pattern.

2

Second system of the musical score for J.Tetzel: Präludium, measures 4-7. It continues the chordal and rhythmic patterns, with an 8-measure rest indicated in the bass line.

Third system of the musical score for J.Tetzel: Präludium, measures 8-9. It concludes the piece with a final chord in the right hand and a melodic line in the left hand.



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L.v.Beethoven: „Für Elise“

14 1

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Was ist eine Sarabande? -----

Wie nennt man den (Zwischen-)Schluss im Takt 8? -----

Wie nennt man den Schluss (Takt 16)? -----

G.F.Händel: Sarabande

2

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In welcher Tonart stehen die letzten 2 Takte eigentlich? -----

A.Goedicke: Tanz

Musical score for A. Goedicke's 'Tanz'. It consists of two staves in G major and common time. The first staff is the treble clef with a melody starting on G4, moving to A4, B4, C5, and then descending. The second staff is the bass clef with a bass line of chords. Dynamics include *mf* at the beginning and end of the first staff.

14 3

Continuation of the musical score for A. Goedicke's 'Tanz'. It consists of two staves in G major and common time. The first staff continues the melody from the previous block. The second staff continues the bass line. Dynamics include *p* and *cresc.* in the first staff.

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„Es ist ein Schnitter“ (Satz: J.Brahms)

1. Es ist ein Schnit-ter, heißt der Tod, hat Gwalt\_vom höch - sten Gott.

Musical score for 'Es ist ein Schnitter' by J. Brahms. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The vocal line has lyrics: "1. Es ist ein Schnit-ter, heißt der Tod, hat Gwalt\_vom höch - sten Gott." Dynamics include *f* in both staves.

4

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J.Krieger: Menuett

Musical score for J. Krieger's 'Menuett'. It consists of two staves in 3/4 time. The first staff is the treble clef with a melody starting on G4. The second staff is the bass clef with a bass line. Dynamics include *mf* at the beginning.

5