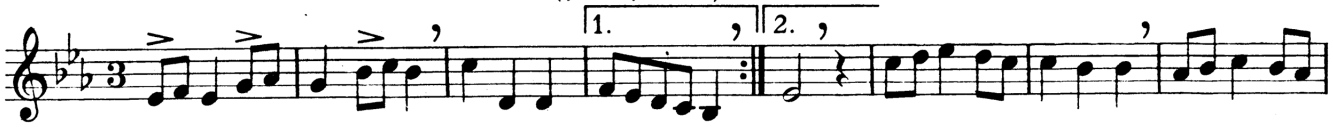
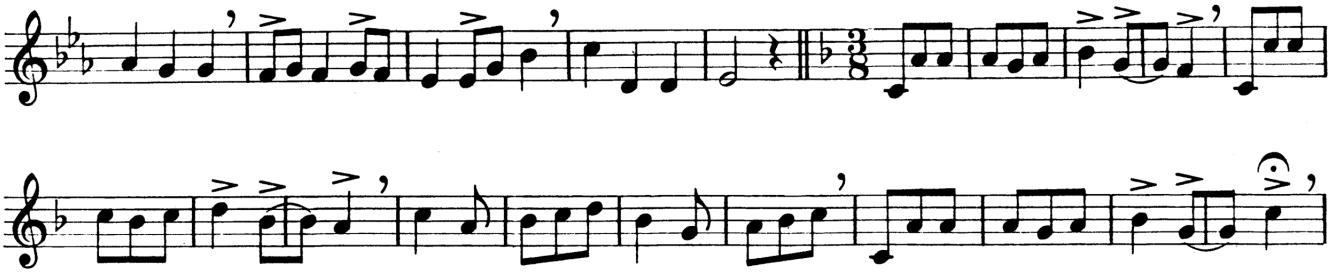
IX. Kapitel

Taktwechsel

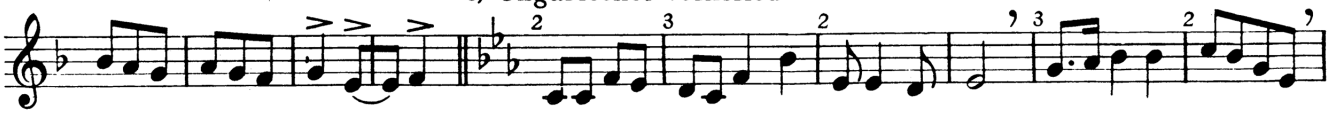
1) Tschechisches Volkslied (s. Smetana) ($\frac{2}{4}$ - in $\frac{3}{4}$ - Takt)



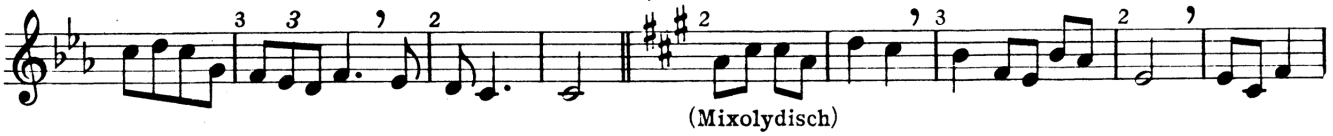
2) Tschechishes Volkslied ($\frac{2}{8}$ - in $\frac{3}{8}$ - Takt)



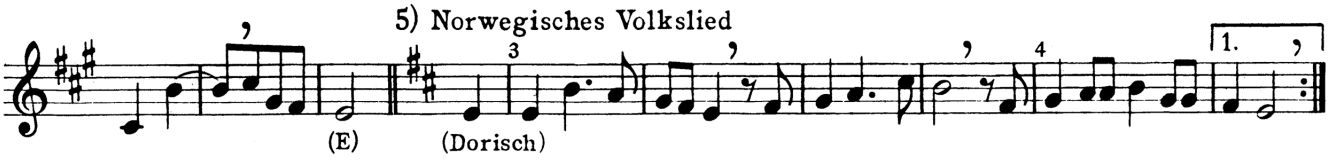
3) Ungarisches Volkslied



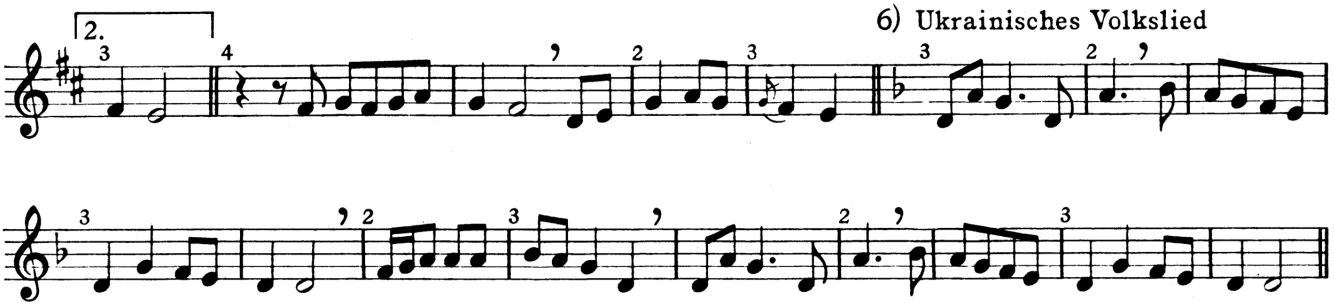
4) Russisches Volkslied



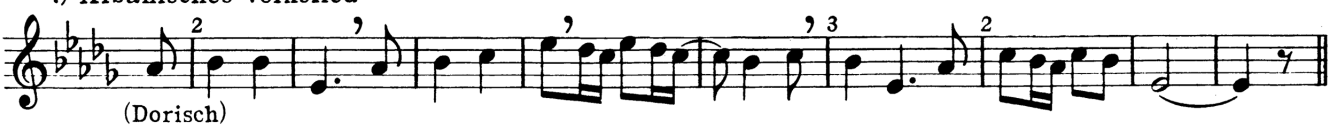
5) Norwegisches Volkslied



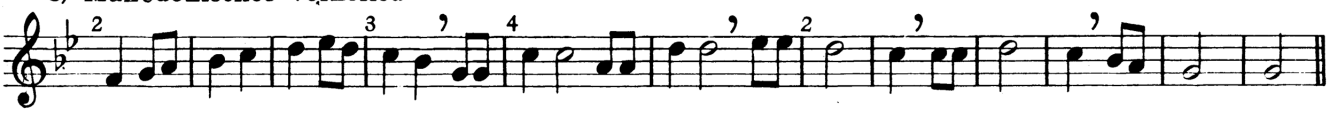
6) Ukrainisches Volkslied



7) Albanisches Volkslied

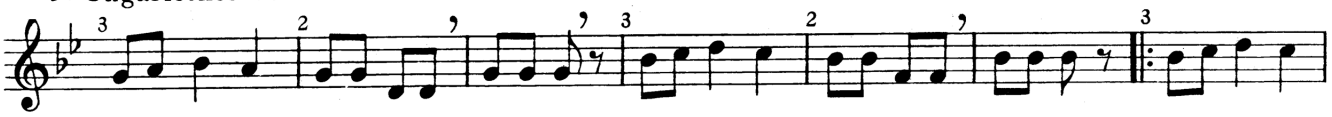


8) Makedonisches Volkslied

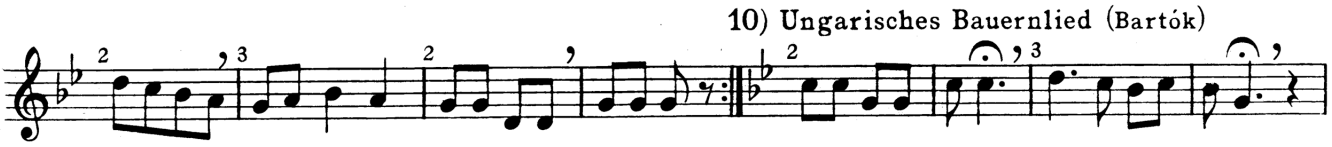


IX-A (9-16)

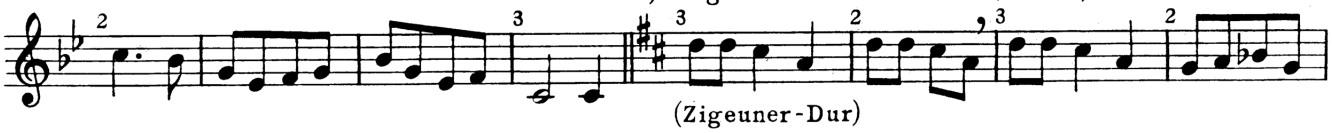
9. Ungarisches Volkslied



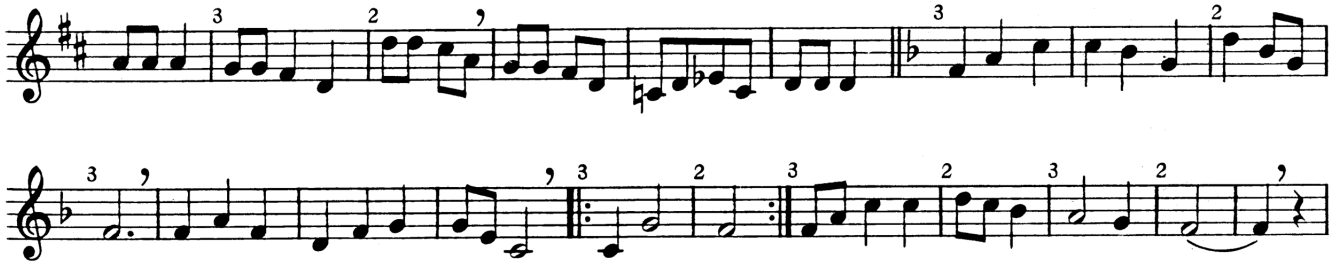
10) Ungarisches Bauernlied (Bartók)



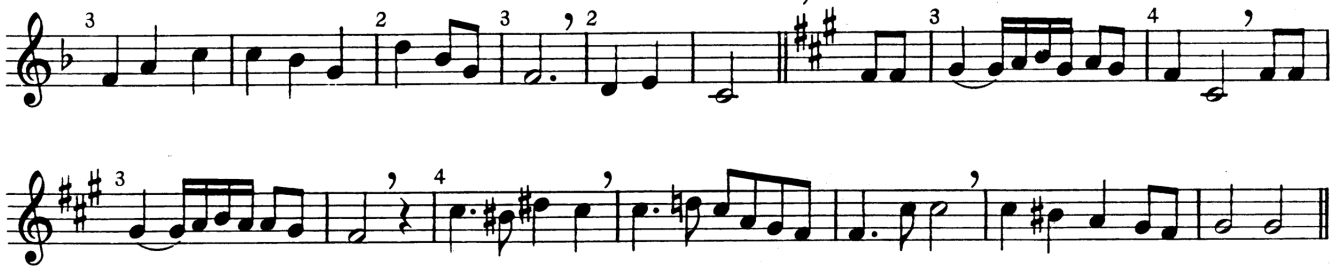
11) Ungarisches Bauernlied (Bartók)



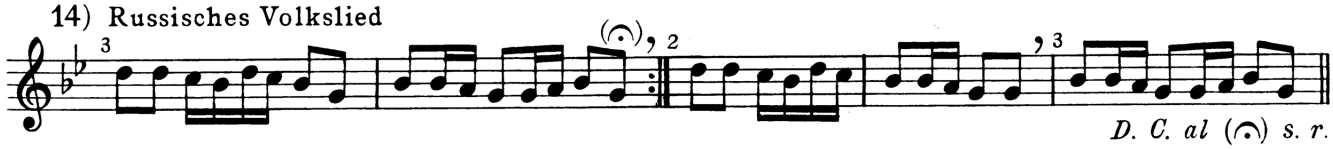
12) Slowenisches Volkslied



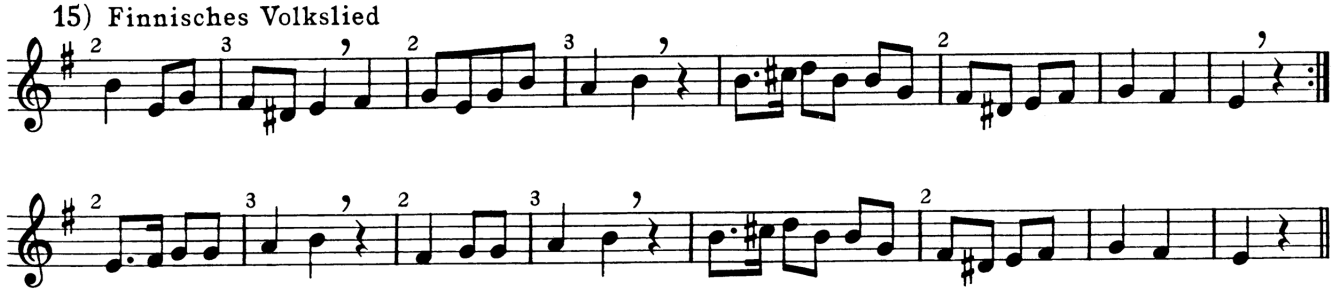
13) Serbisches Volkslied



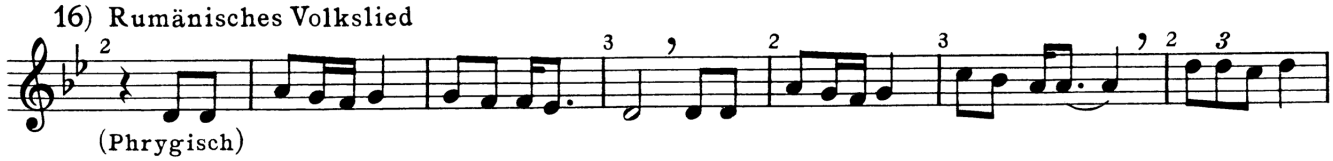
14) Russisches Volkslied



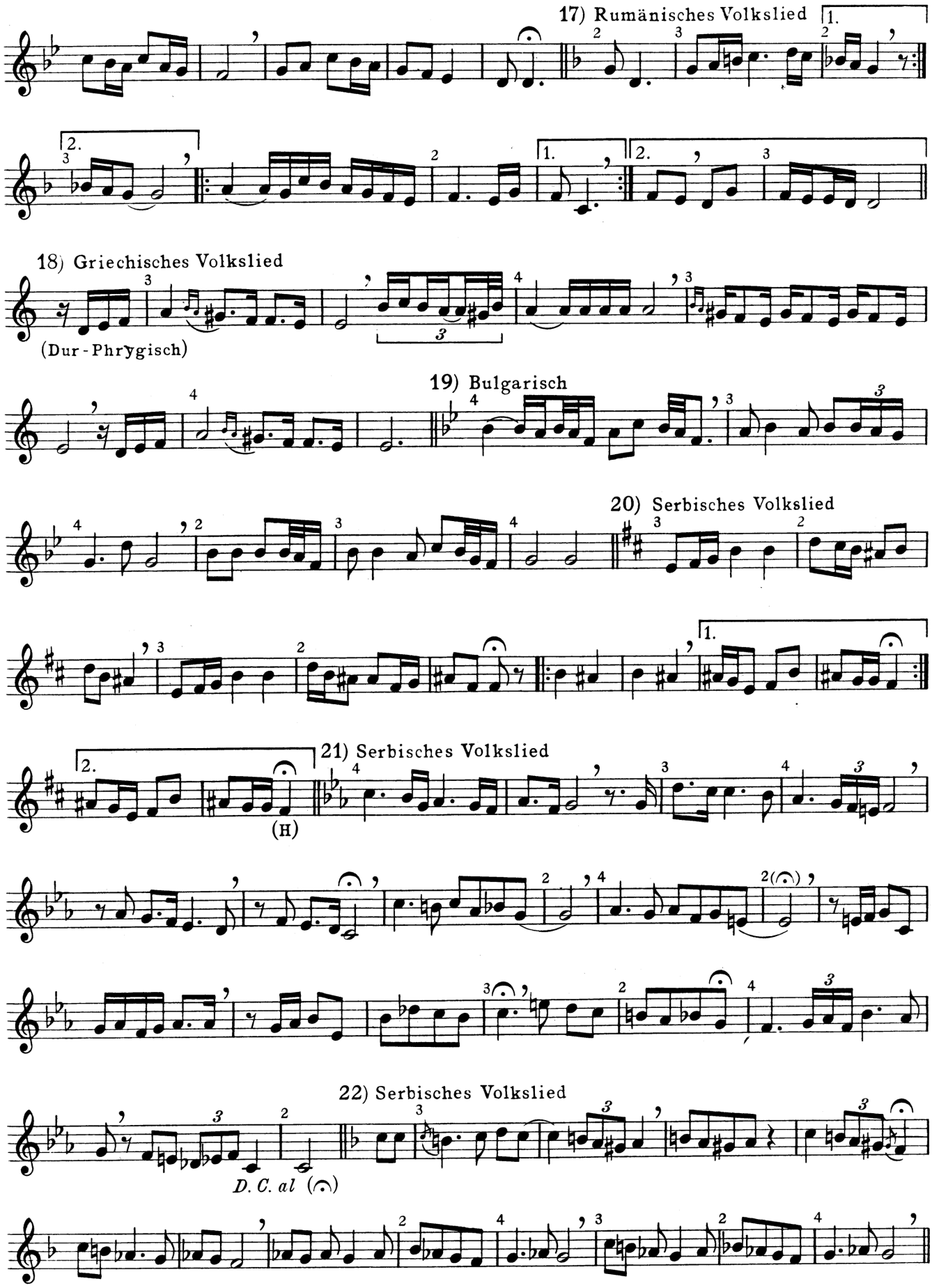
15) Finnisches Volkslied



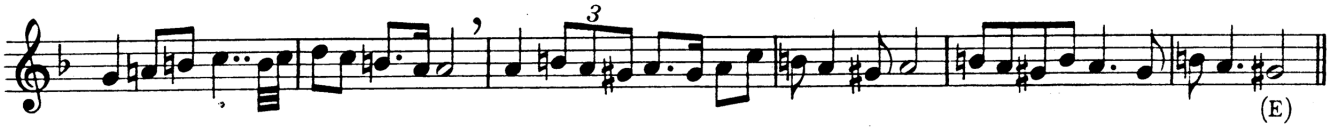
16) Rumänisches Volkslied



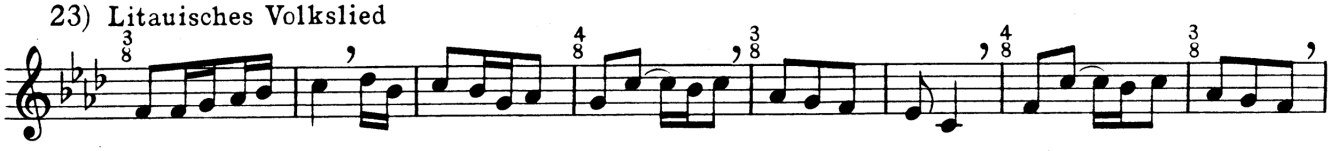
IX-A (17-22)


17) Rumänisches Volkslied
18) Griechisches Volkslied
(Dur-Phrygisch)
19) Bulgarisch
20) Serbisches Volkslied
21) Serbisches Volkslied
(H)
22) Serbisches Volkslied
D. C. al

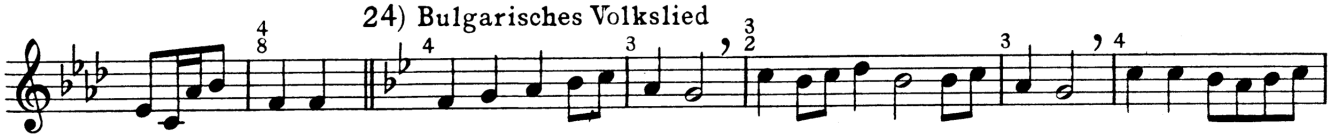
IX-A (23-30)



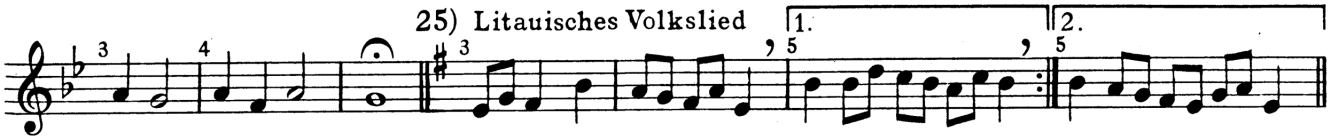
23) Litauisches Volkslied



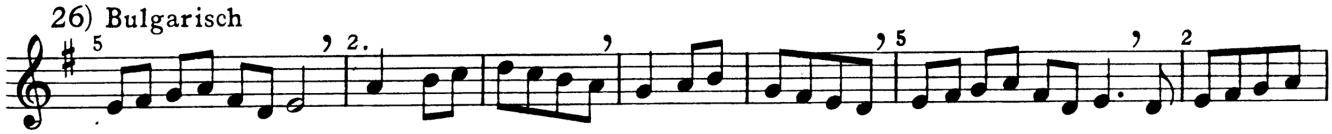
24) Bulgarisches Volkslied



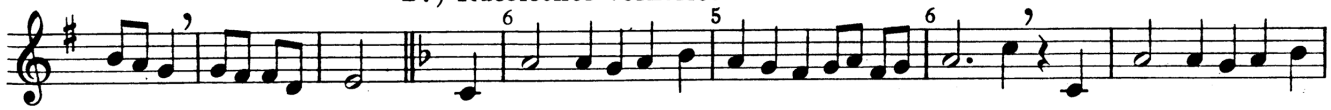
25) Litauisches Volkslied



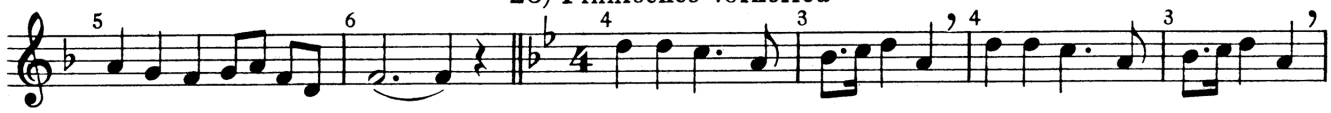
26) Bulgarisch



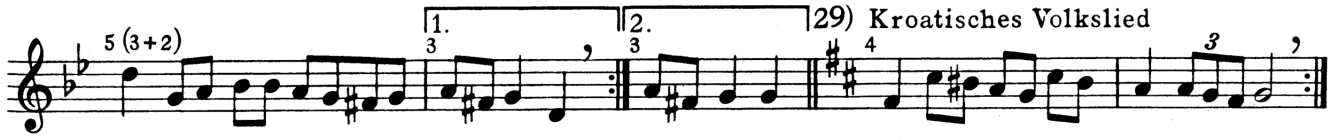
27) Russisches Volkslied



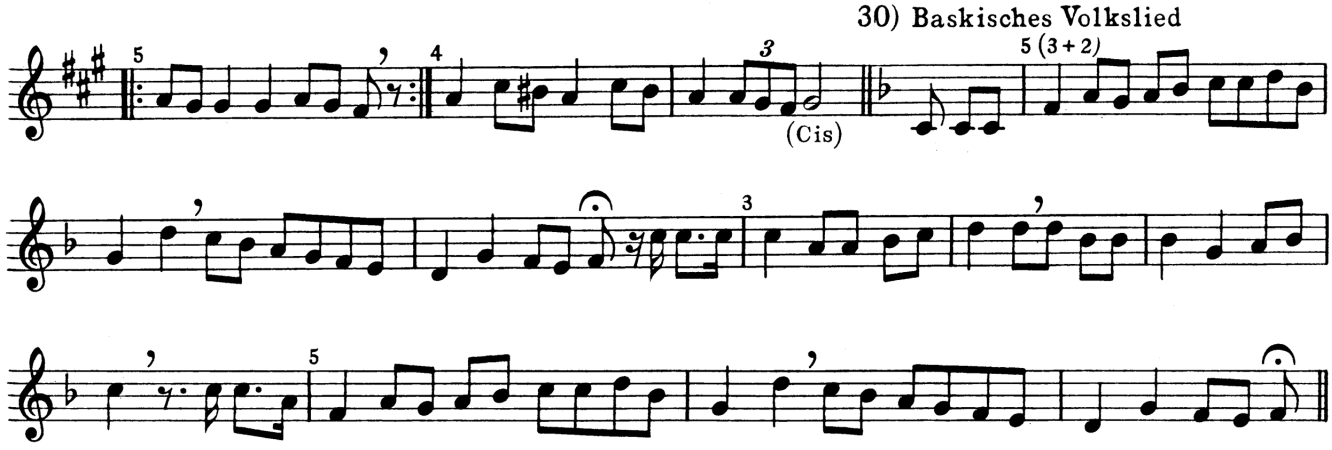
28) Finnisches Volkslied



29) Kroatisches Volkslied



30) Baskisches Volkslied



IX-A (31-39)

31) Bulgarisch

(Durphrygisch)

32) Litauisches Volkslied

33) Lettisches Volkslied

34)

(Dorisch)

35) Kroatisches Volkslied

36) Litauisches Volkslied

37) Bulgarisch

38) Bulgarisch

39) Bulgarisch

IX-B (1-2)

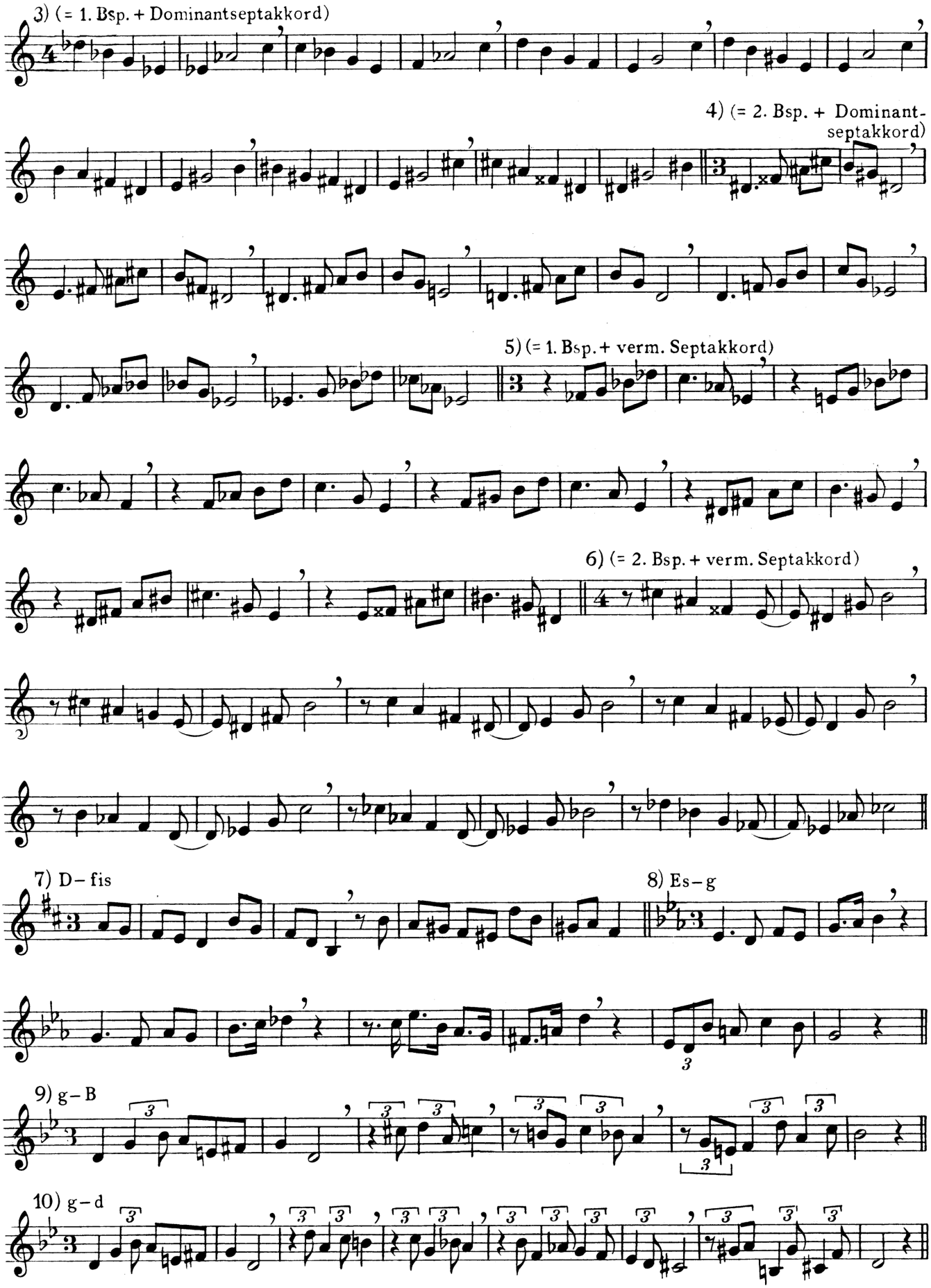
Modulation

Vorübungen

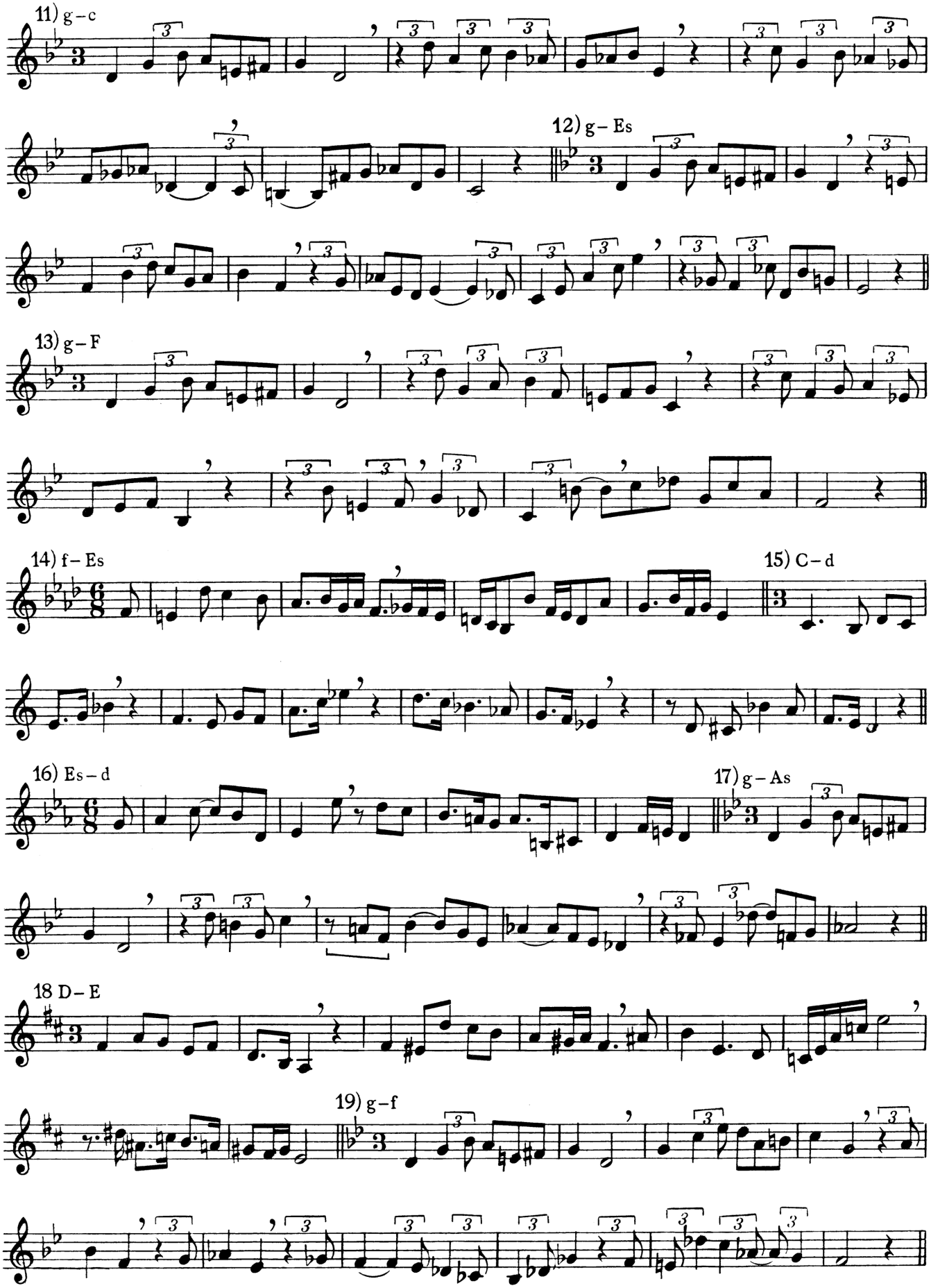
1)

2)

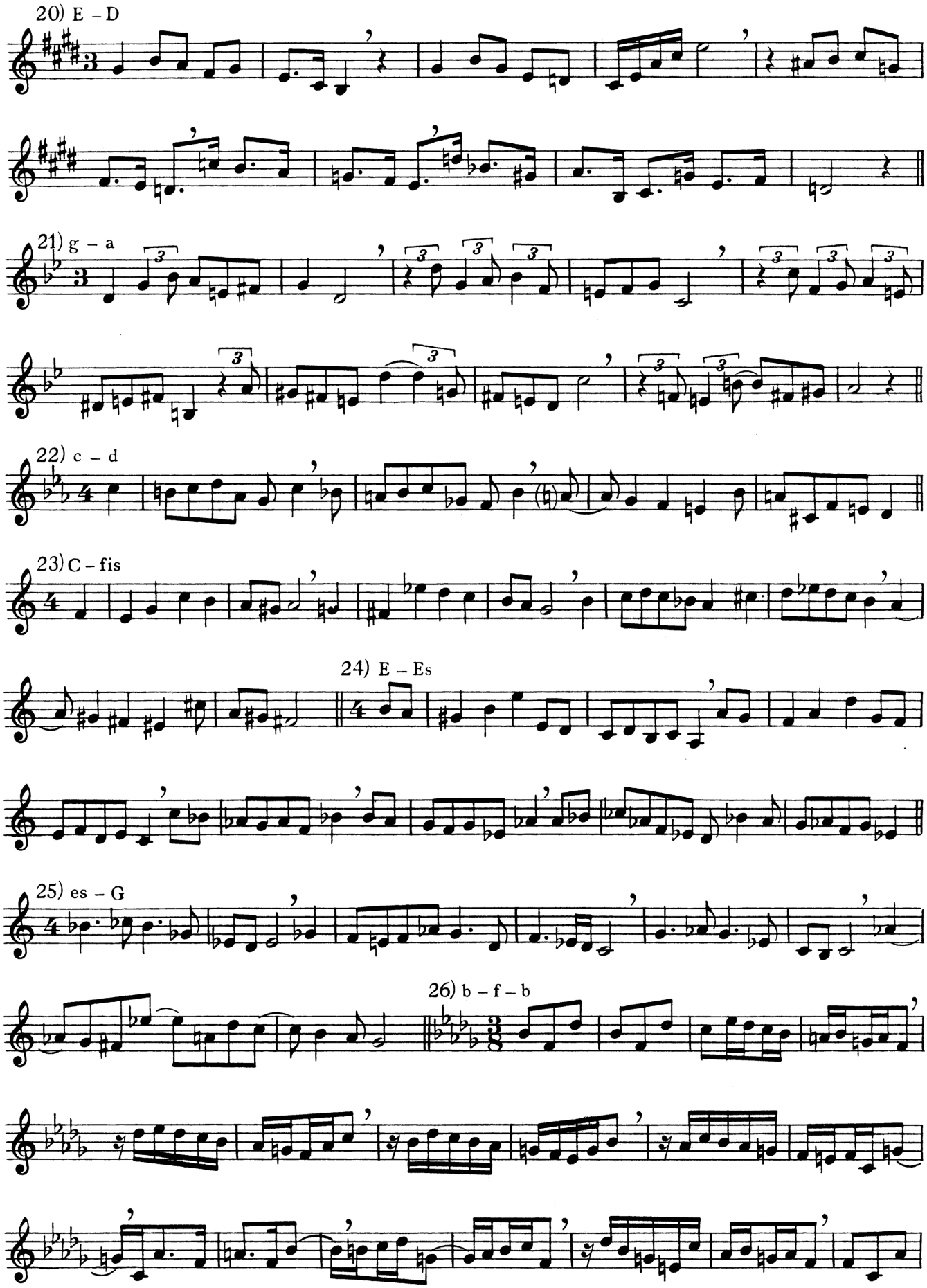
IX-B (3-10)


3) (= 1. Bsp. + Dominantseptakkord)
4) (= 2. Bsp. + Dominant-septakkord)
5) (= 1. Bsp. + verm. Septakkord)
6) (= 2. Bsp. + verm. Septakkord)
7) D – fis
8) Es – g
9) g – B
10) g – d

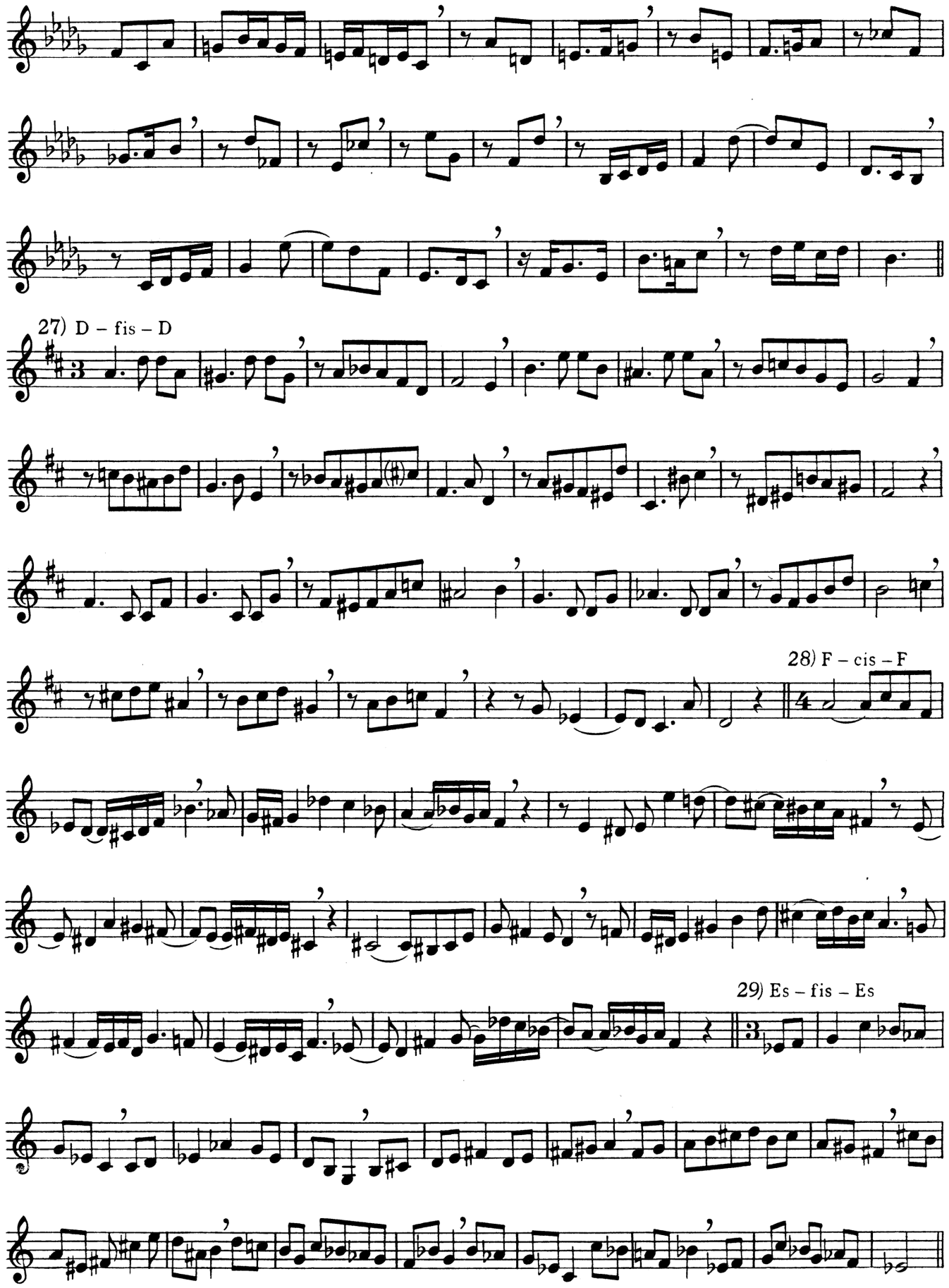
IX-B (11-19)



IX-B (20-26)



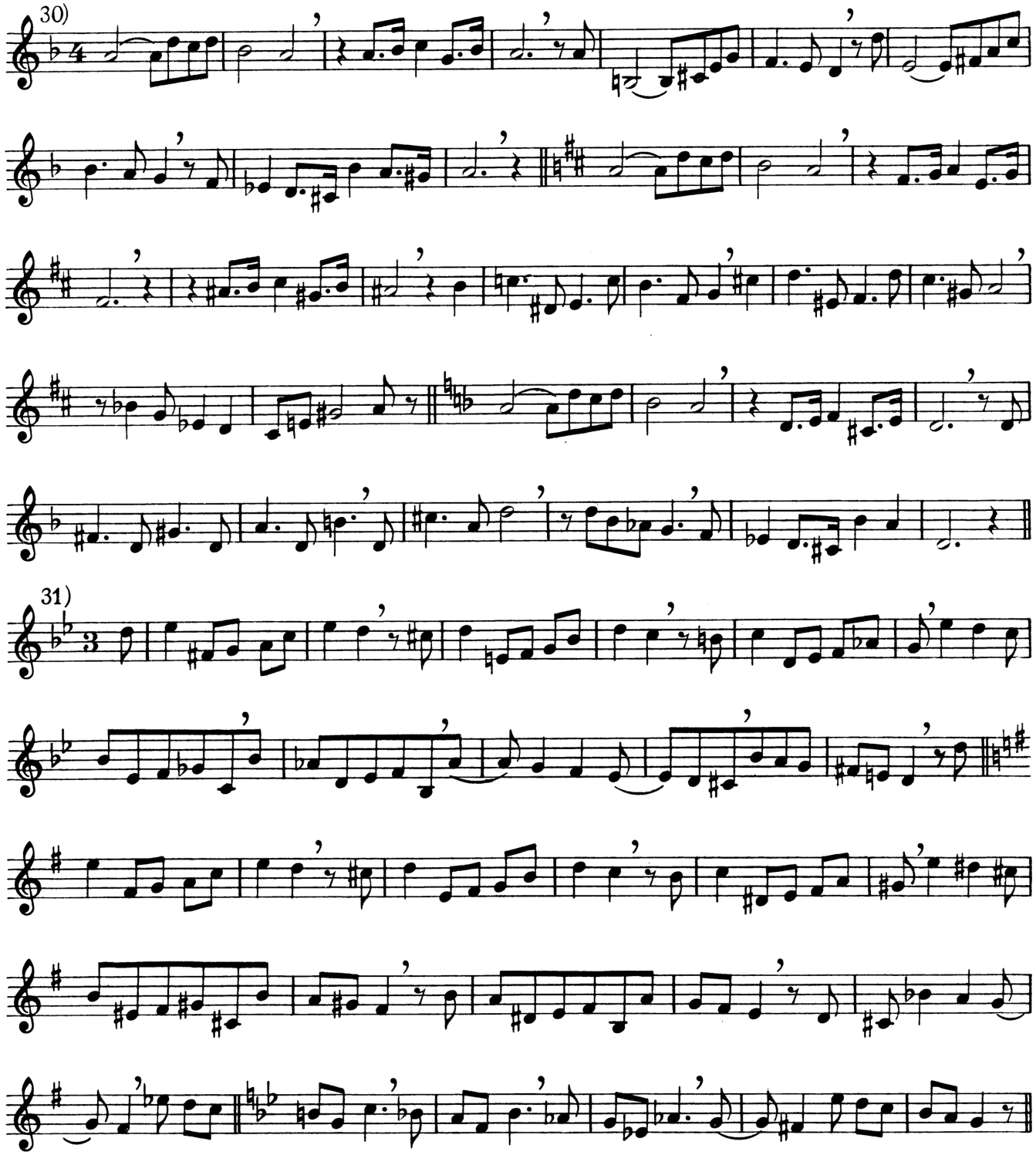
IX-B (27-29)



IX-B (30-32)

d – D – d

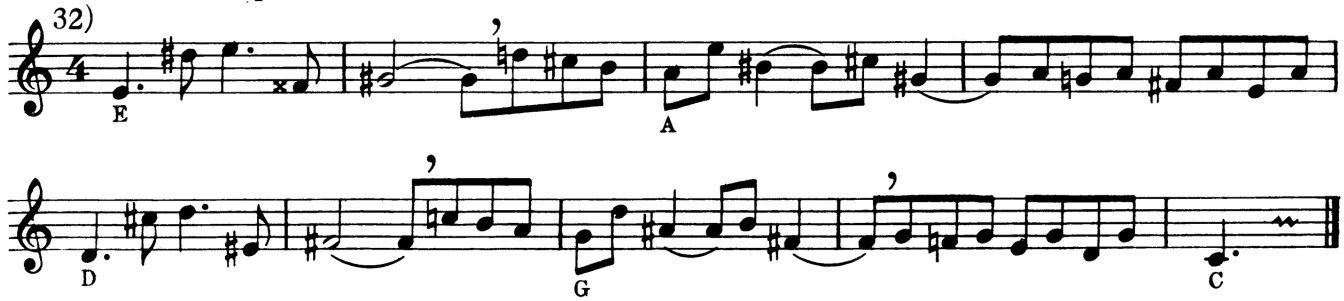
30)



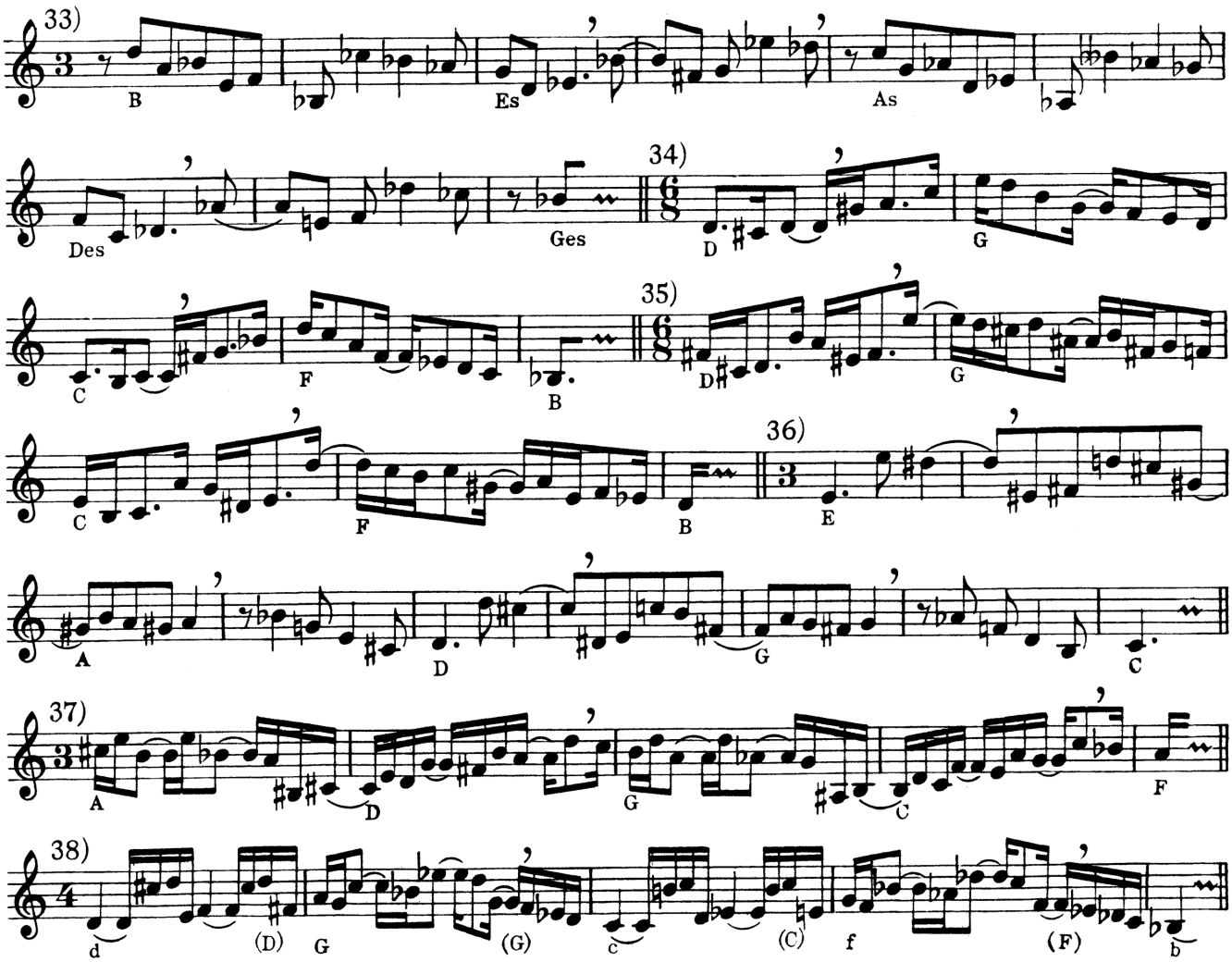
31)

Modulierende Sequenz

32)



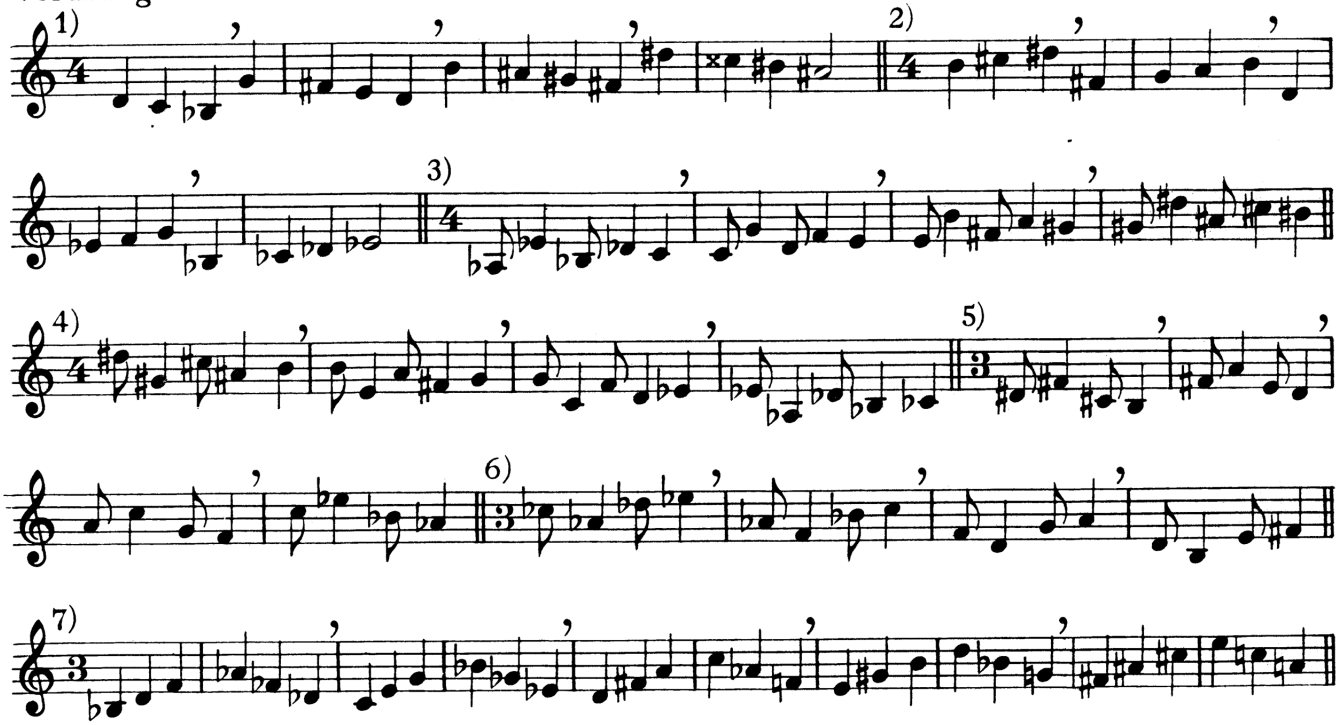
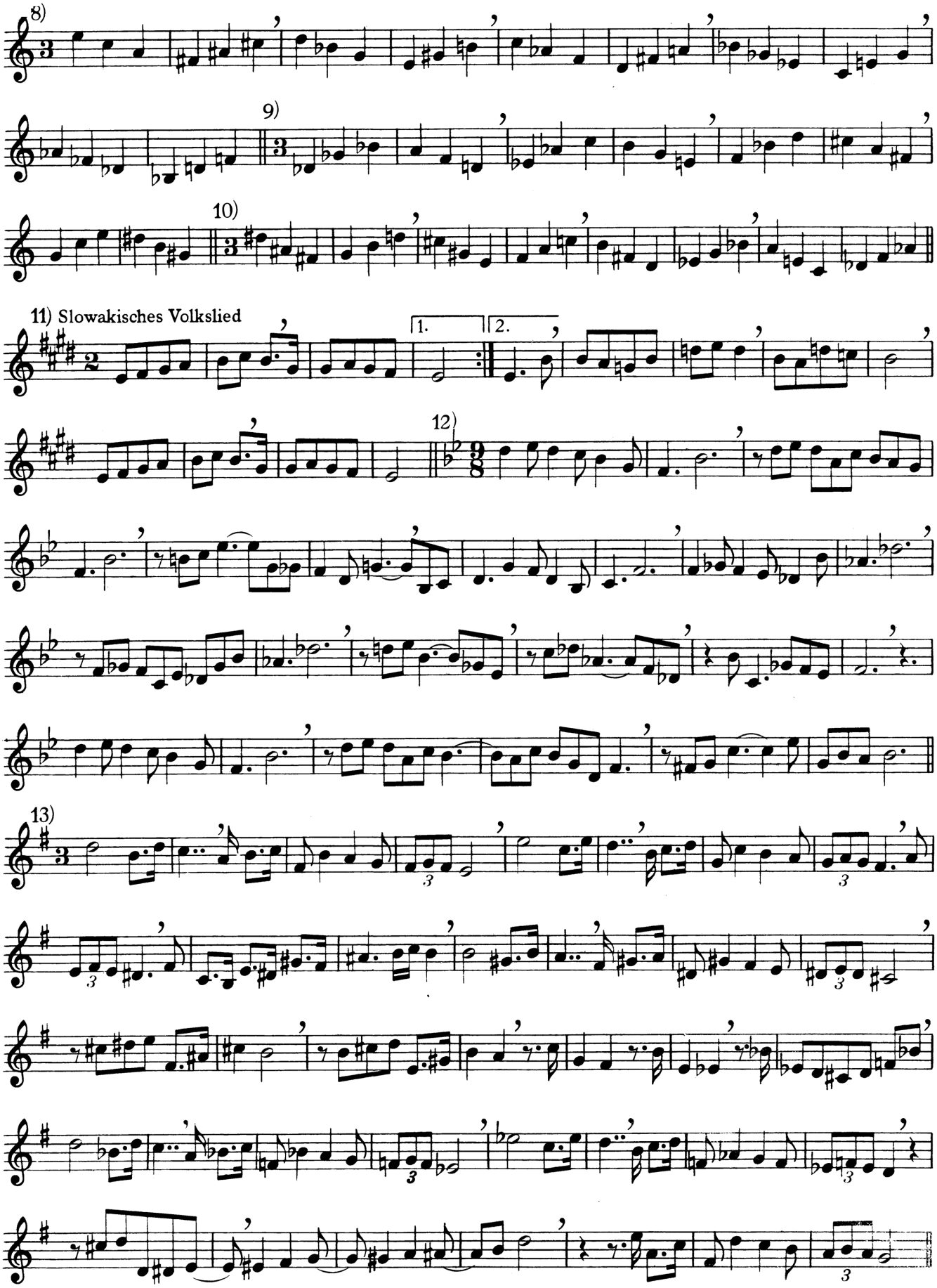
IX-B (33-38)



IX-C (1-7)

Vorübungen

Terzenrückung



IX-C (8-13)