

VIII. Kapitel

Kombinierte Taktarten

1) Finnisches Volkslied (2+3)

2) Litauisches Volkslied (2+3)
(Dorisch)

3) Makedonisches Volkslied (2+3)

4) Makedonisches Volkslied (2+3)

5) Bulgarisch (2+3)

6) Bulgarisch (Dur-Phrygisch) (2+3)
(E)

7) Tchechisches Volkslied (3+2)

8) Bulgarisch (3+2)

9) Bulgarisch (3+2)

VIII-A (10-17)

10) Nach einem litauischen Volkslied (3+2)

11) Tschechisches Volkslied (3+4)

12) Kroatisches Volkslied (3+4)

13) Ungarisches Volkslied (3+4)

14) Russisches Volkslied (3+4)

15) Griechisches Volkslied (3+4)

16) Ungarisches Bauernlied (Bartók) (3+4)

17) Griechisches Volkslied (3+4)

VIII-A (18-27)

18) Bulgarisch - makedonisches Volkslied (3+4)

19) Makedonisches Volkslied (3+4)

20) Finnisches Volkslied (4+3)

21) Bulgarisches Volkslied (4+3)

(Phrygisch)

22) Bulgarisches Volkslied (4+3)

(Dorisch)

23) Gesang auf Ceylon (3+2+3)

24) Bulgarisch (3+2+3)

25) Bulgarisch (3+2+3)

26) Bulgarisch (3+2+3)

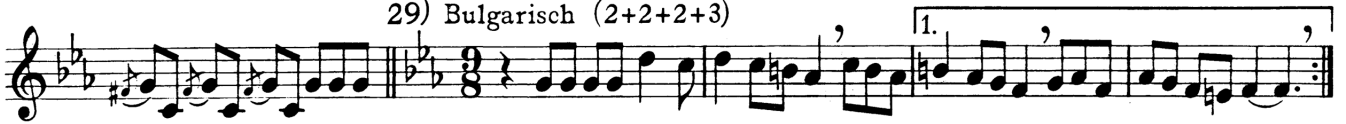
27) Arabisch (2+2+2+3)

VIII-A (28-35)

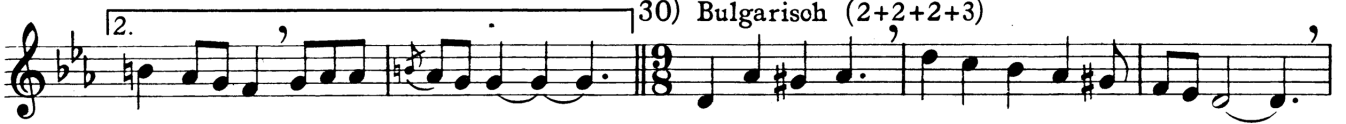
28) Arabisch (2+2+2+3)



29) Bulgarisch (2+2+2+3)



30) Bulgarisch (2+2+2+3)



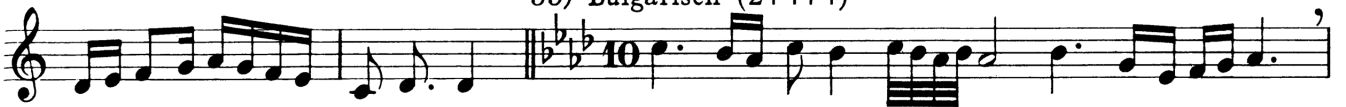
31) Bulgarisch (2+2+2+3)



32) Bulgarisch (2+3+4)



33) Bulgarisch (2+4+4)



34) Bulgarisch (4+3+4)



35) (Pentatonisch) (3+4+5)



VIII-A (36-39)

36) Bulgarisch (4+4+5)

37) Bulgarisches Volkslied (4+4+5)

38) Bulgarisch (5+4+5)

39) Bulgarisch (5+4+5)

VIII-B (1-4) Unvorbereitete Chromatik; harmonisch bedingte Chromatik

Vorübungen

VIII-B (5-11)

5)

(b) F (c) g (d) a

(es) B (f) C (g) d

6)

(e) Fis h (d) E A (c) D

G (h) Cis fis (a) H e

7) Ungarisches Volkslied (s. Brahms, Ung. Tänze)

(g) A) D

8)

9)

10)

11)

Detailed description: This musical score consists of ten systems of music. System 1 (Exercise 5) is in 4/4 time, key of B-flat major, and contains two staves of music with notes (b), F, (c), g, (d), and a. System 2 (Exercise 5 continued) is in 4/4 time, key of B-flat major, and contains two staves of music with notes (es), B, (f), C, (g), and d. System 3 (Exercise 6) is in 4/4 time, key of D major, and contains two staves of music with notes (e), Fis, h, (d), E, A, (c), and D. System 4 (Exercise 6 continued) is in 4/4 time, key of D major, and contains two staves of music with notes G, (h), Cis, fis, (a), H, and e. System 5 (Exercise 7) is in 2/4 time, key of D major, and contains two staves of music with notes (g) and A) D. System 6 (Exercise 8) is in 3/4 time, key of D major, and contains two staves of music. System 7 (Exercise 9) is in 4/4 time, key of D major, and contains two staves of music. System 8 (Exercise 10) is in 4/4 time, key of B-flat major, and contains two staves of music. System 9 (Exercise 11) is in 4/4 time, key of B-flat major, and contains two staves of music.

VIII-B (12-21)

12)

13)

14)

15)

16)

17)

18)

19)

20)

21)

The musical score consists of ten staves of music, each labeled with a number from 12 to 21. The notation is in treble clef and includes various time signatures (4/4, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4) and key signatures (B-flat major, C major, D major, E-flat major, F major, G major, A major, B-flat major, C major, D major). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with a '2' above them, possibly indicating a second ending or a specific articulation. The score is presented in a clean, black-and-white format.

VIII-B (22-30)

22)

23)

24)

25)

26)

27)

28)

29)

30)

The musical score consists of ten staves of music, each beginning with a measure number. The staves are arranged vertically. The first staff (22) is in 4/4 time with a key signature of two flats. The second staff (23) is in 3/4 time with a key signature of one flat. The third staff (24) is in 4/4 time with a key signature of one sharp. The fourth staff (25) is in 3/4 time with a key signature of three sharps. The fifth staff (26) is in 4/4 time with a key signature of four sharps. The sixth staff (27) is in 3/4 time with a key signature of two flats. The seventh staff (28) is in 3/4 time with a key signature of one sharp. The eighth staff (29) is in 4/4 time with a key signature of two flats. The ninth staff (30) is in 4/4 time with a key signature of three sharps. The tenth staff is in 4/4 time with a key signature of three sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an 'x'.

VIII-B (31-39)

31)

32)

33)

34)

35)

36)

37)

38)

39)

Detailed description of the musical score: The score consists of ten staves of music, each starting with a measure number from 31 to 39. The music is written in treble clef. The key signatures and time signatures vary across the staves: Staff 31 (3/8, B-flat major), Staff 32 (3/8, B major), Staff 33 (7/8, B-flat major), Staff 34 (4/4, B major), Staff 35 (3/8, B major), Staff 36 (4/4, B-flat major), Staff 37 (3/8, B major), Staff 38 (4/4, B major), and Staff 39 (4/4, B major). The notation includes various rhythmic values, accidentals, and phrasing slurs.