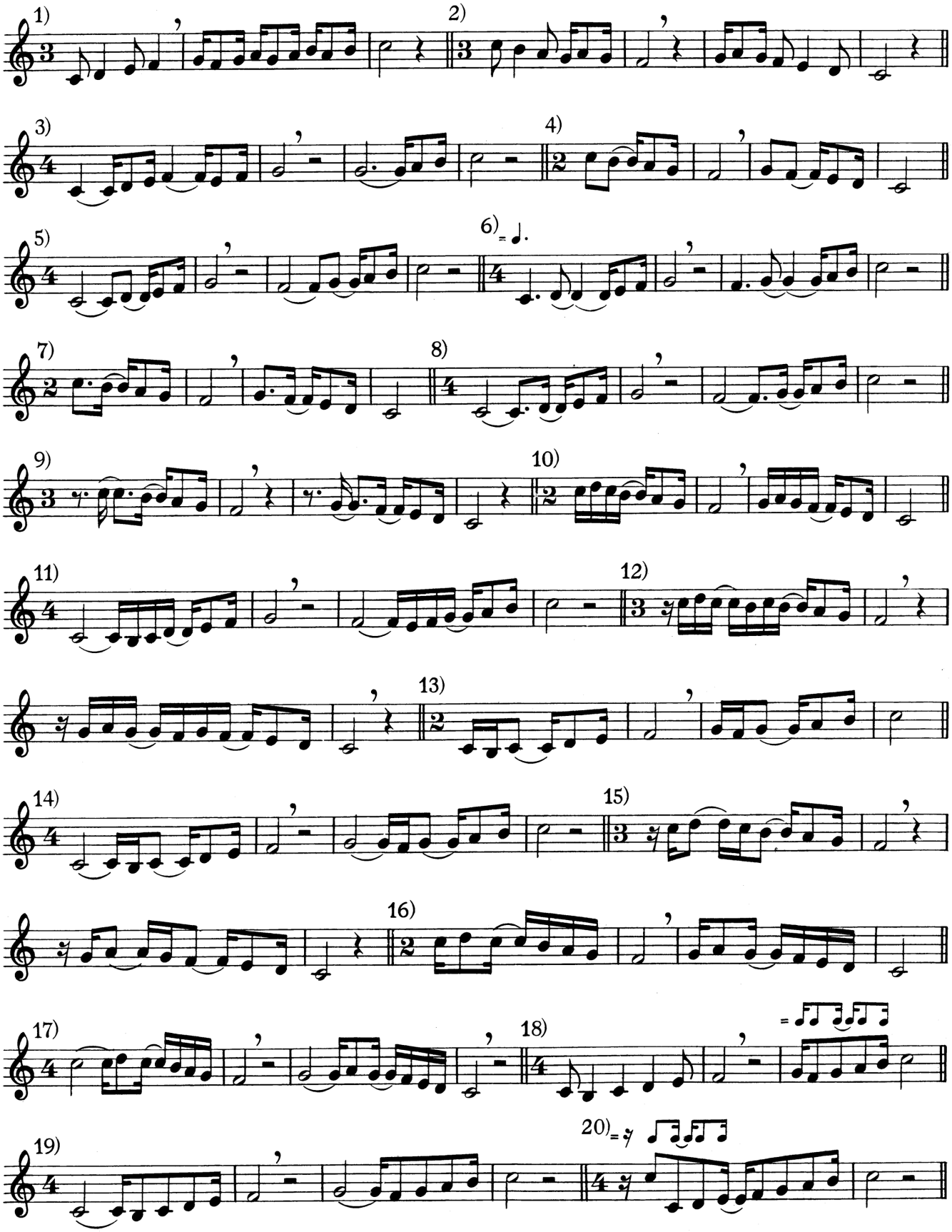
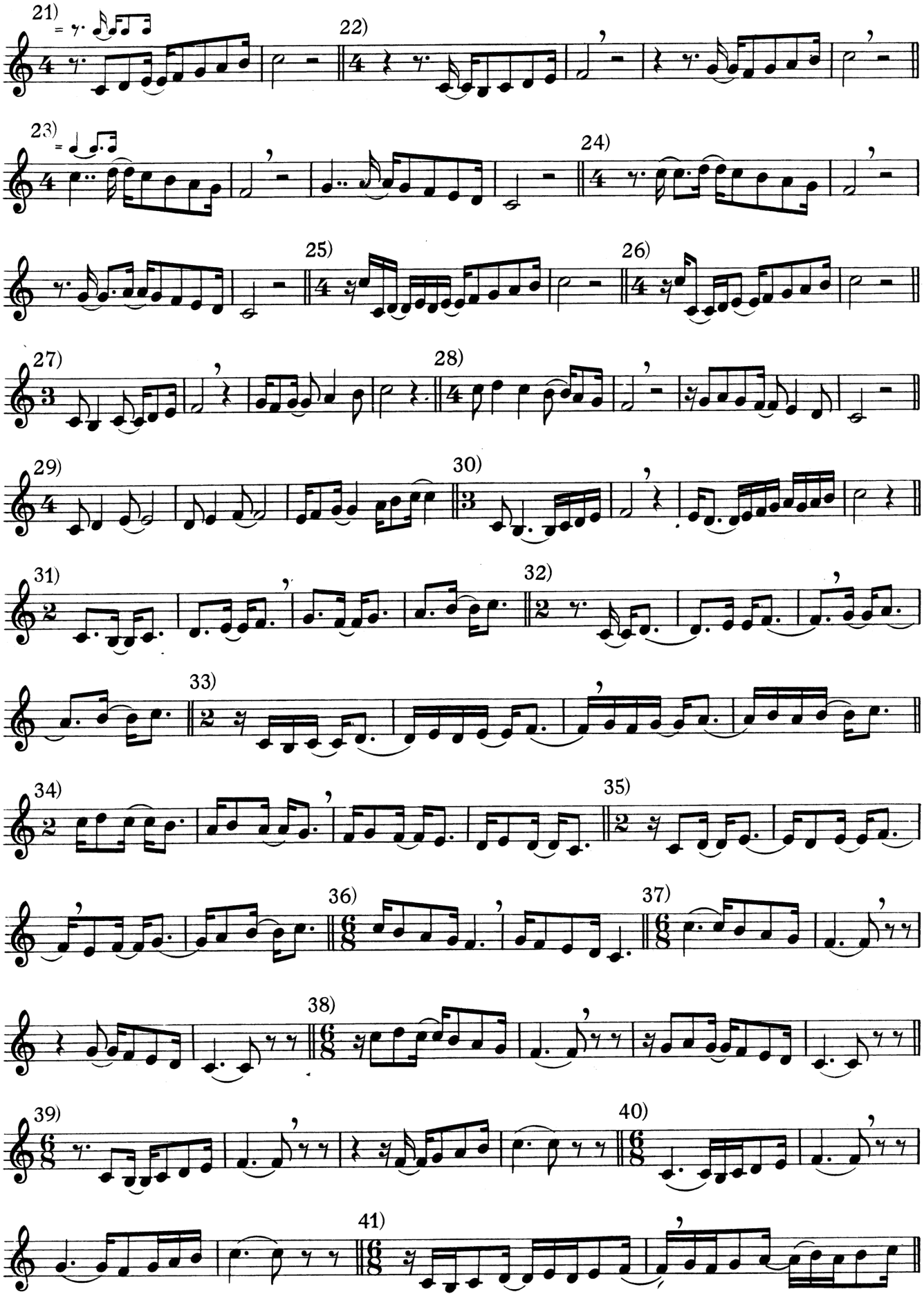
VII. Kapitel

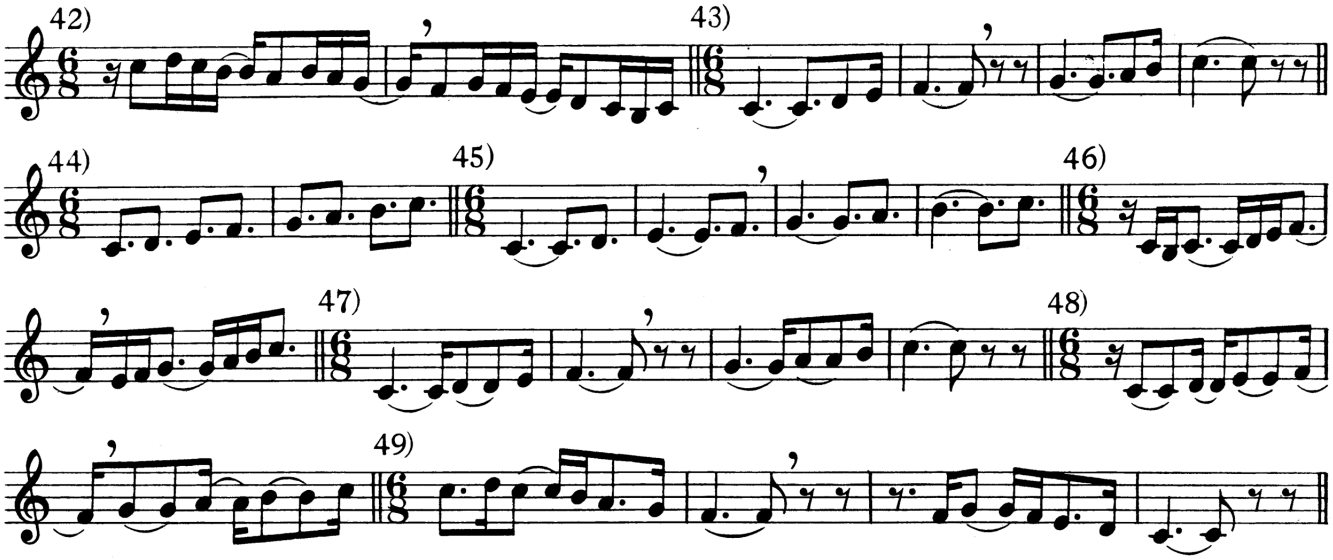
Rhythmische Übung: Synkope; Synkope und Überbinden



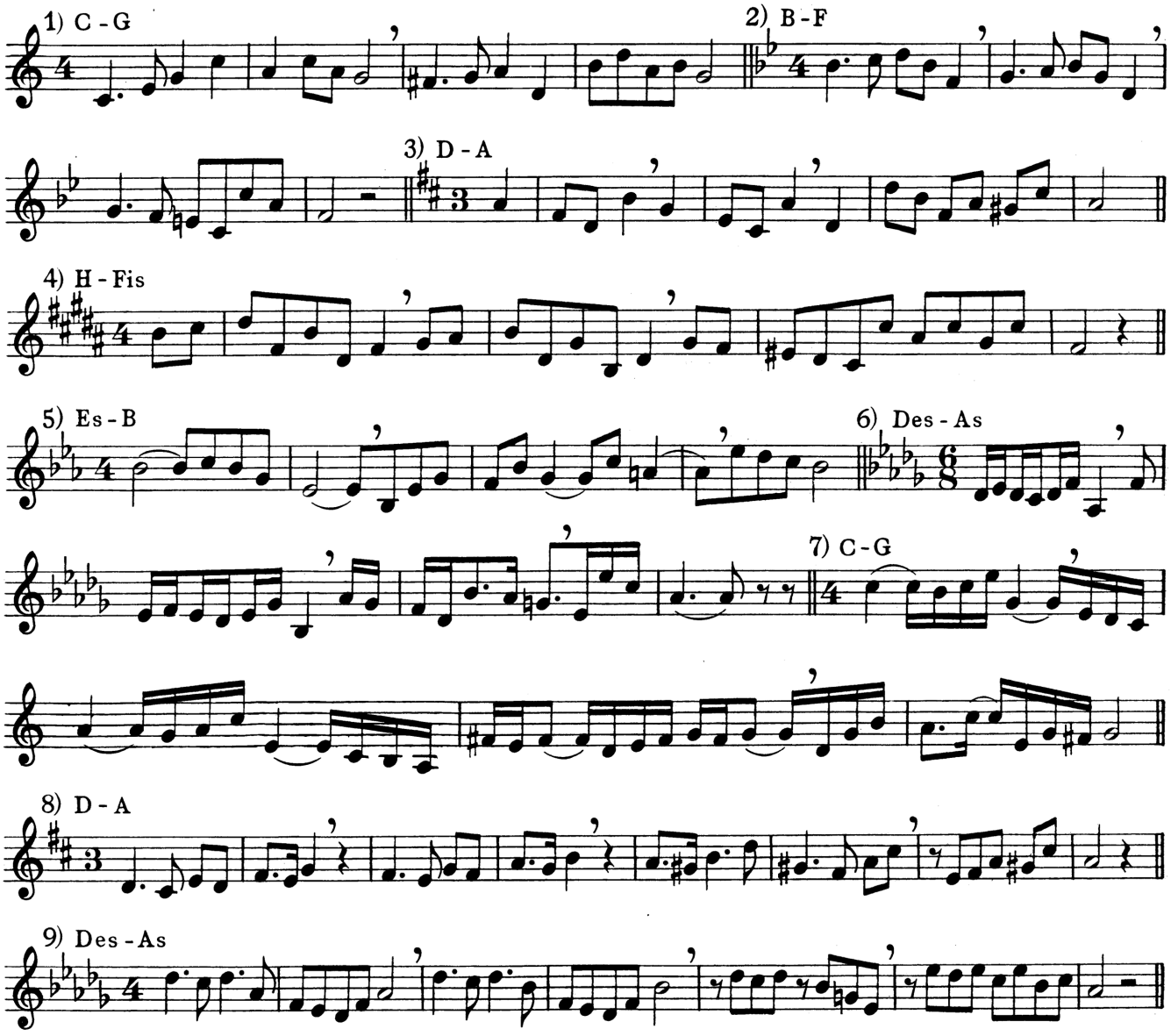
VII-A (21-41)



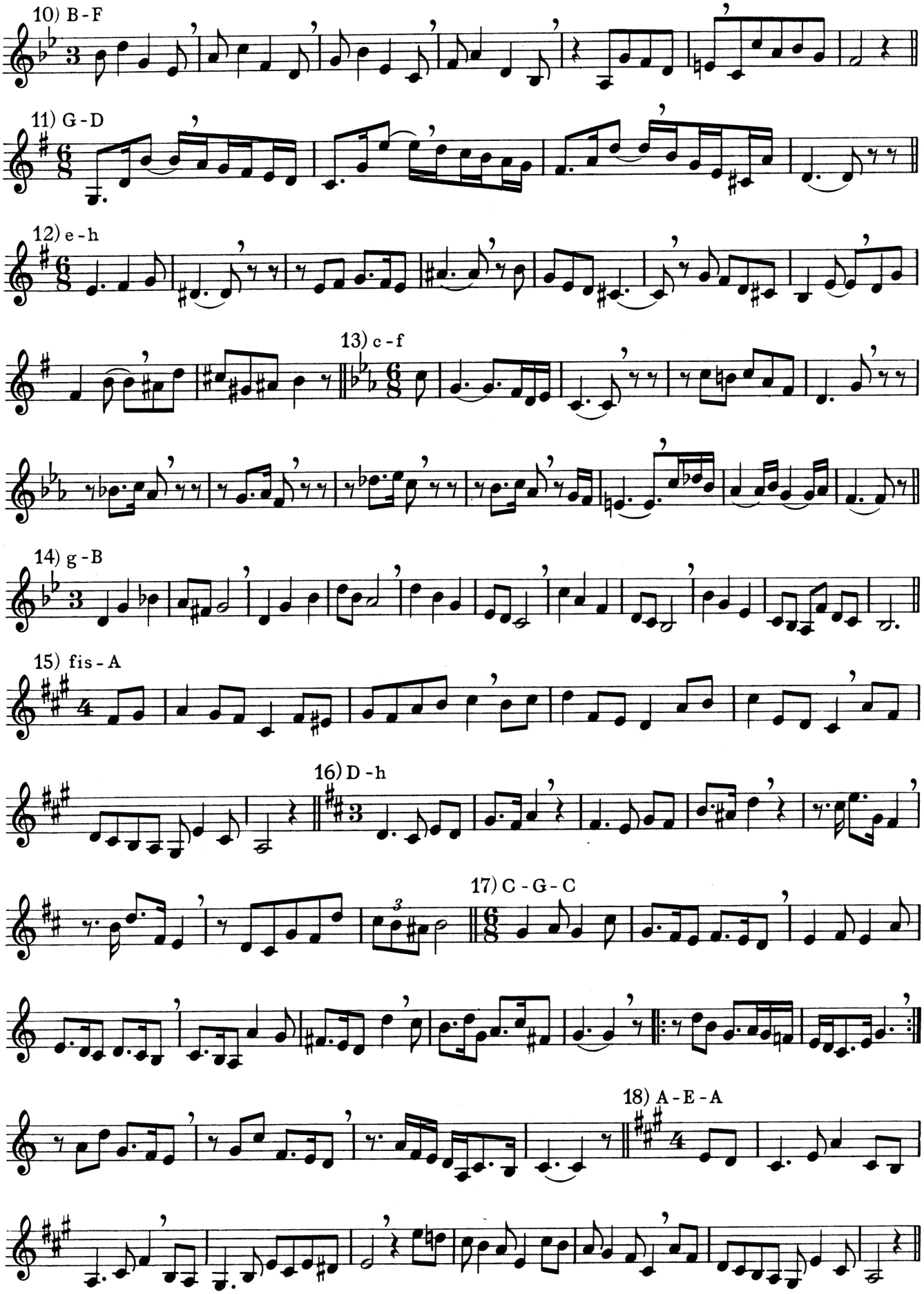
VII-A (42-49)



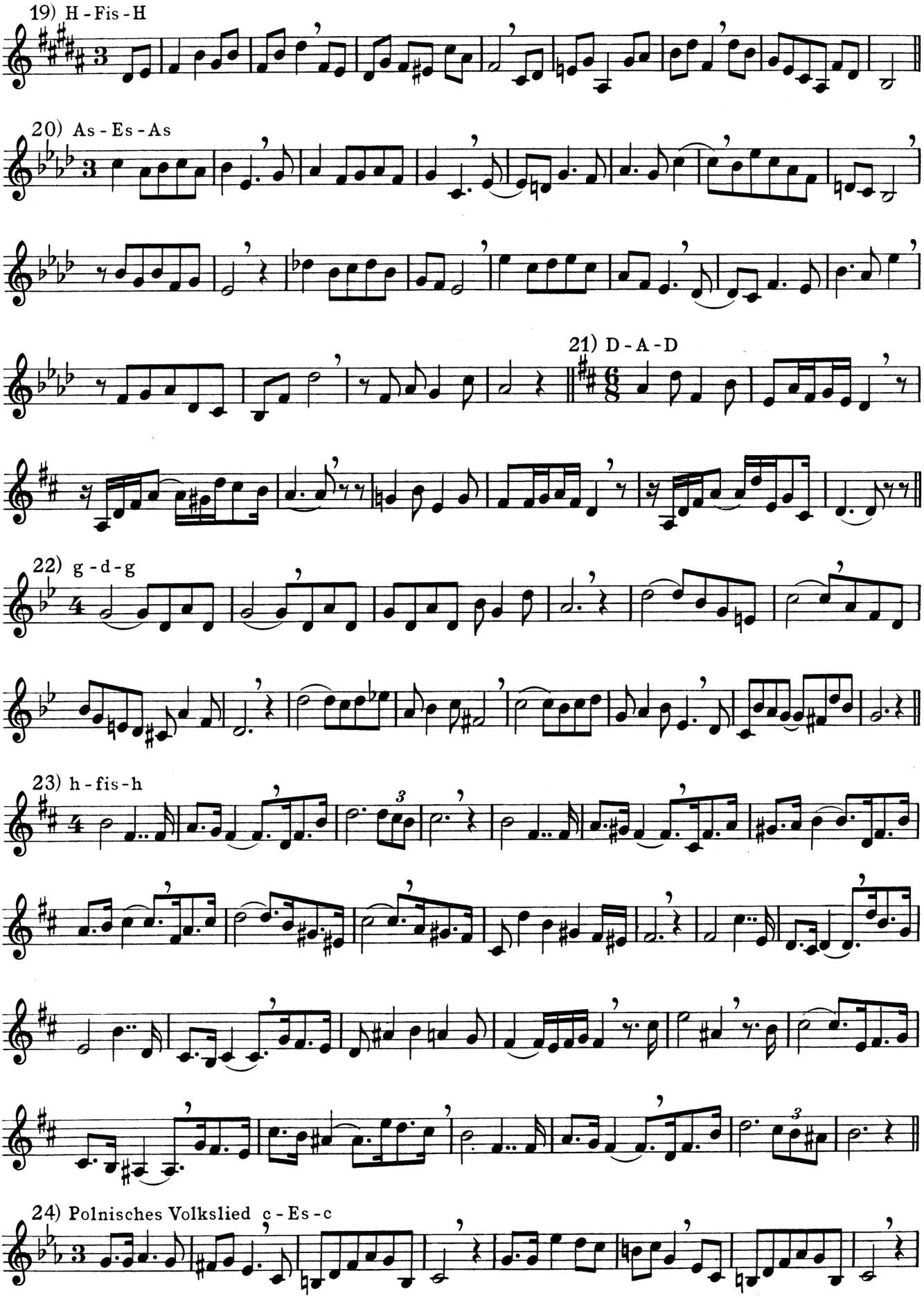
VII-B (1-9) Modulation in die Tonarten der Dominanten und der Parallele; Wechsel zwischen Varianttonarten



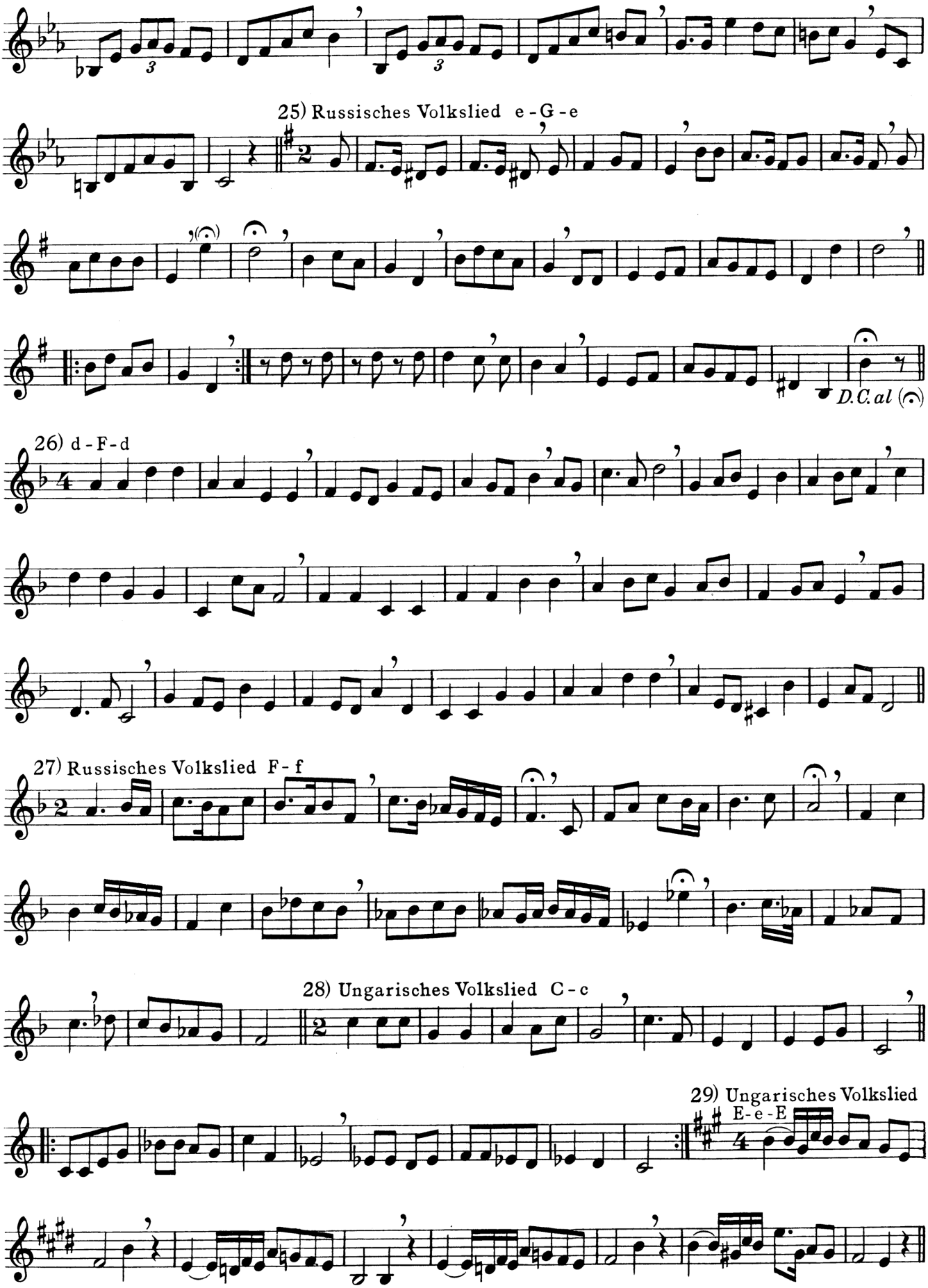
VII-B (10-18)



VII-B (19-24)


19) H - Fis - H
20) As - Es - As
21) D - A - D
22) g - d - g
23) h - fis - h
24) Polnisches Volkslied c - Es - c

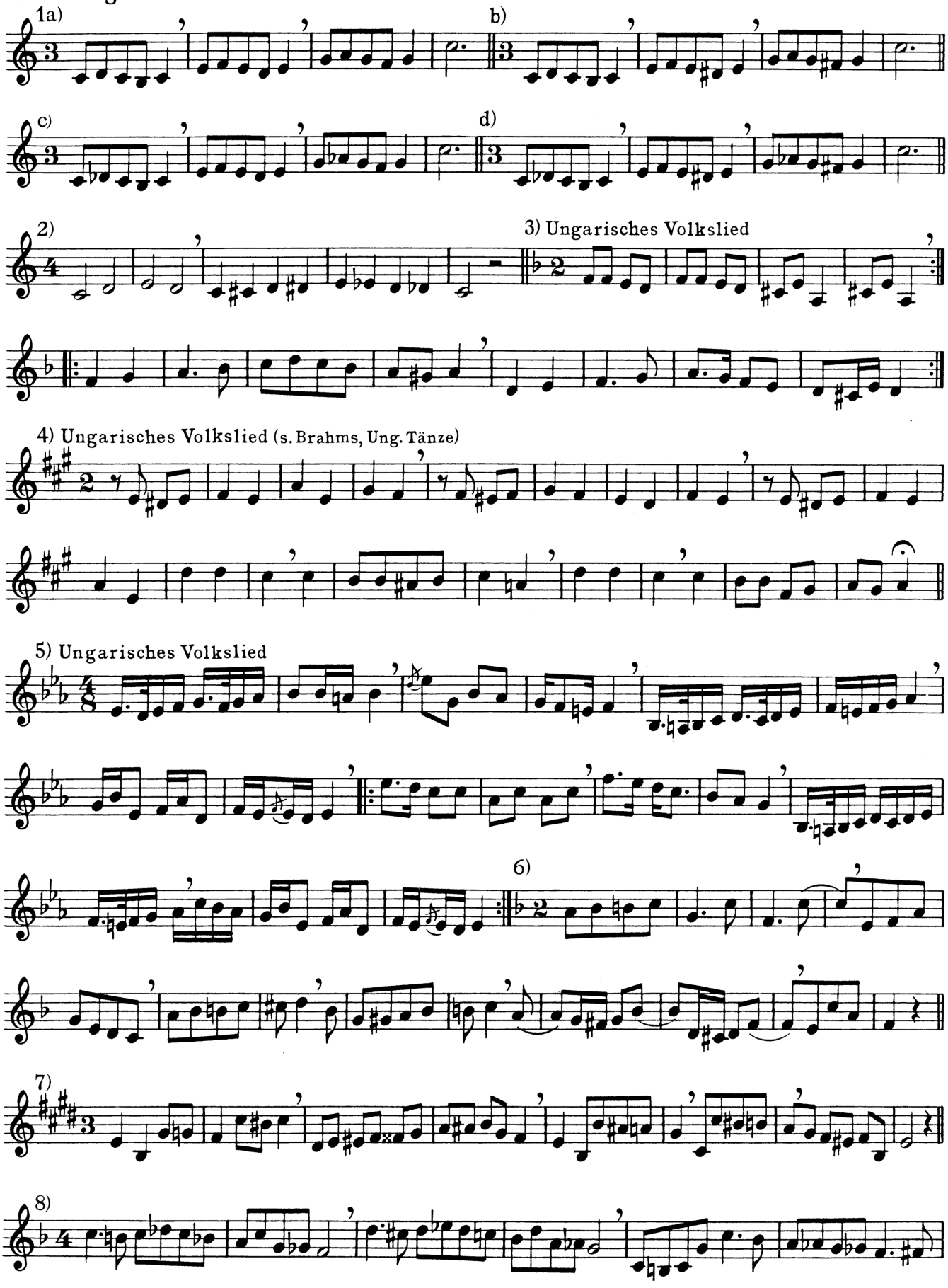
VII-B (25-29)


25) Russisches Volkslied e - G - e
D.C. al
26) d - F - d
27) Russisches Volkslied F - f
28) Ungarisches Volkslied C - c
29) Ungarisches Volkslied
E - e - E

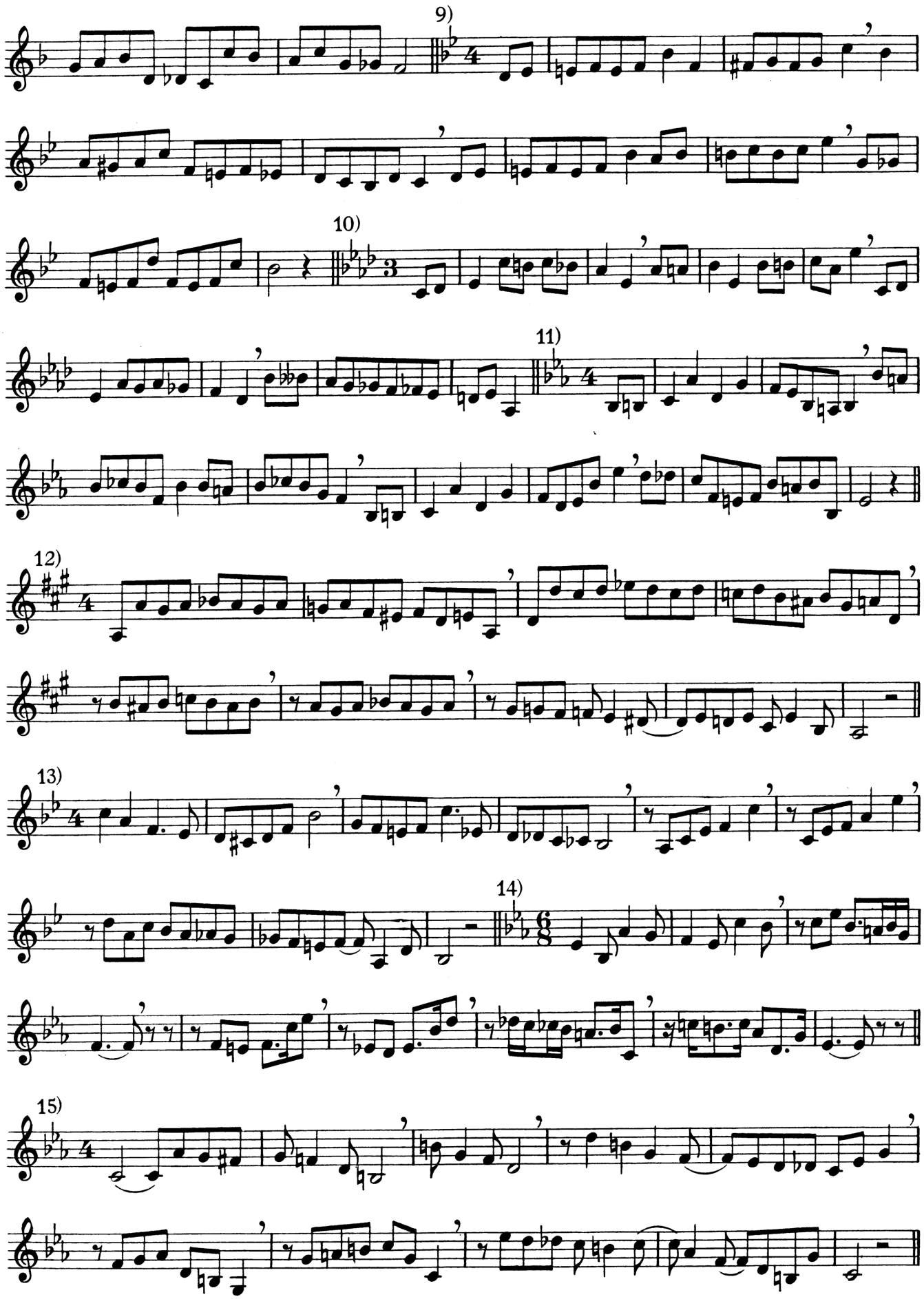
VII-C (1-8)

Vorbereitete Chromatik; vorbereitete Chromatik in modulierenden Beispielen

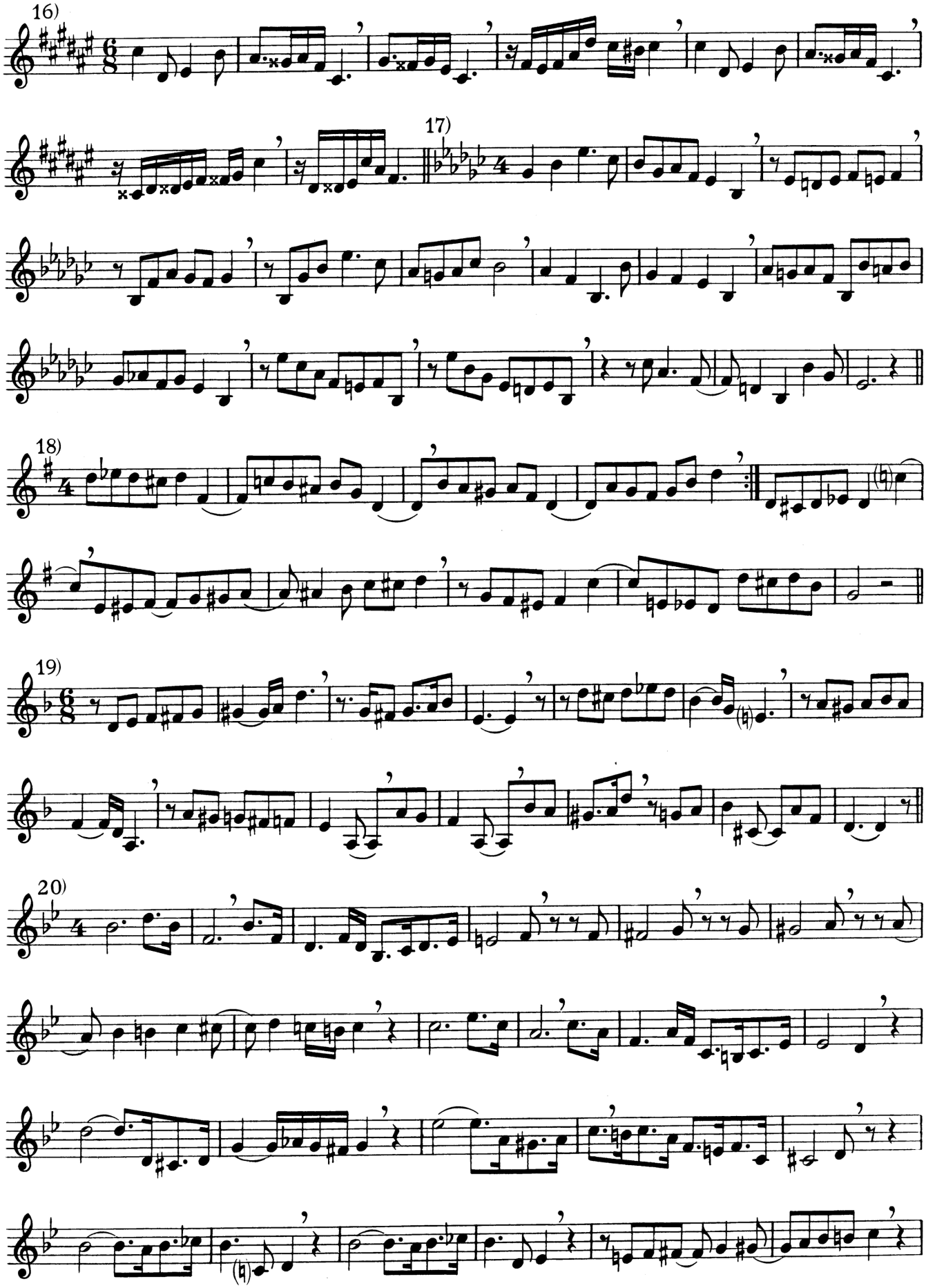
Vorübung



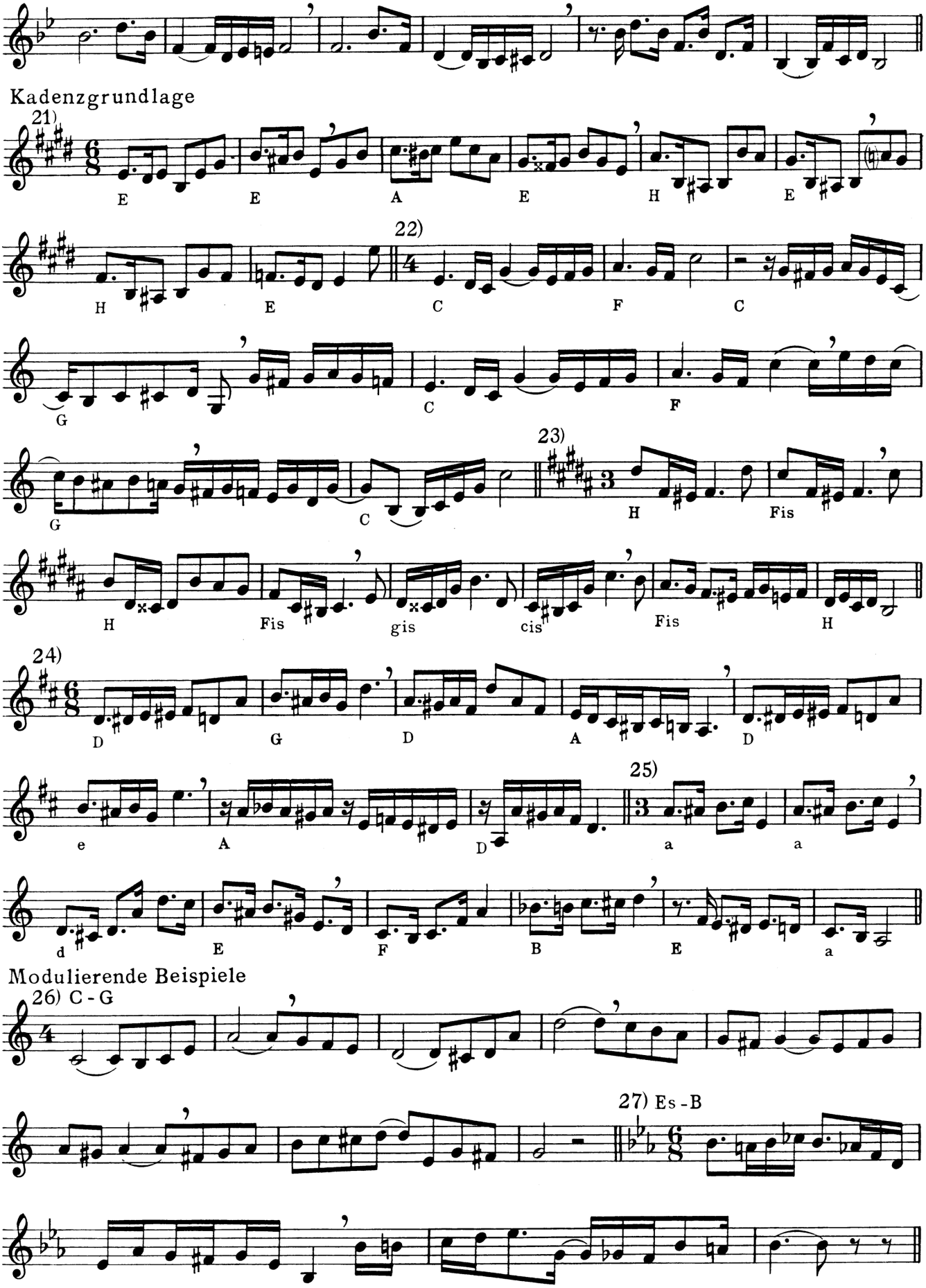
VII-C (9-15)



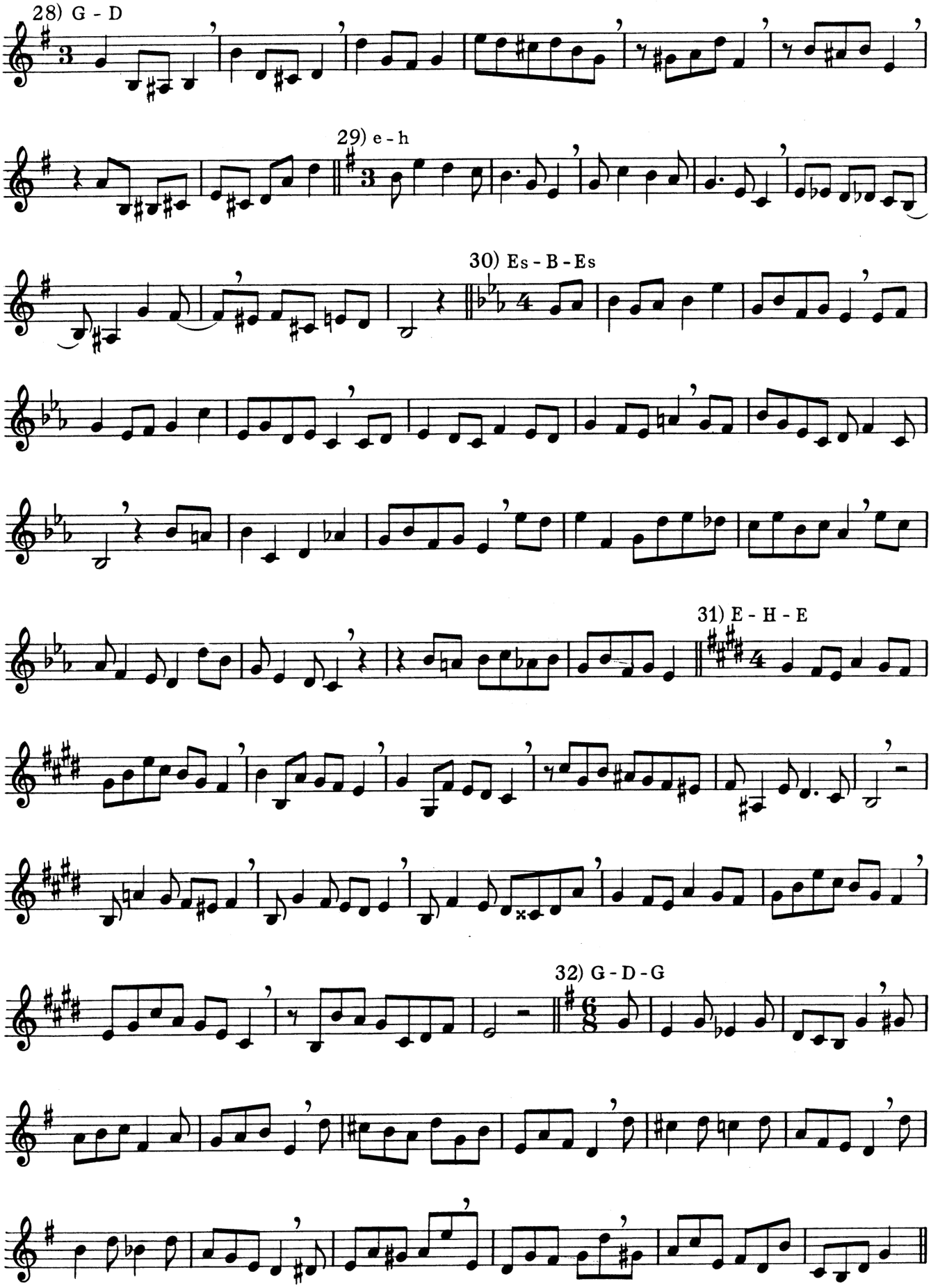
VII-C (16-20)



VII-C (21-27)

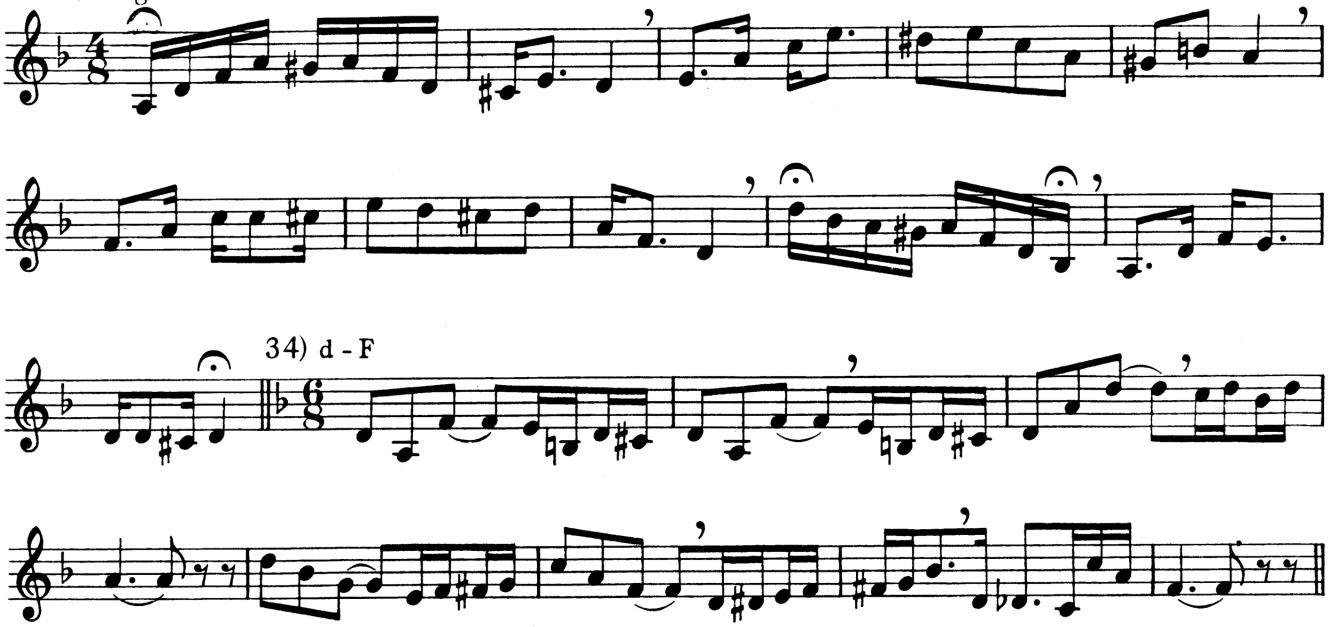

Kadenzgrundlage
21)
E
E
A
E
H
E
H
E
22)
C
F
C
G
C
F
G
C
23)
H
Fis
H
Fis
gis
cis
Fis
H
24)
D
G
D
A
D
e
A
D
25)
a
a
d
E
F
B
E
a
Modulierende Beispiele
26) C - G
27) Es - B

VII-C (28-32)



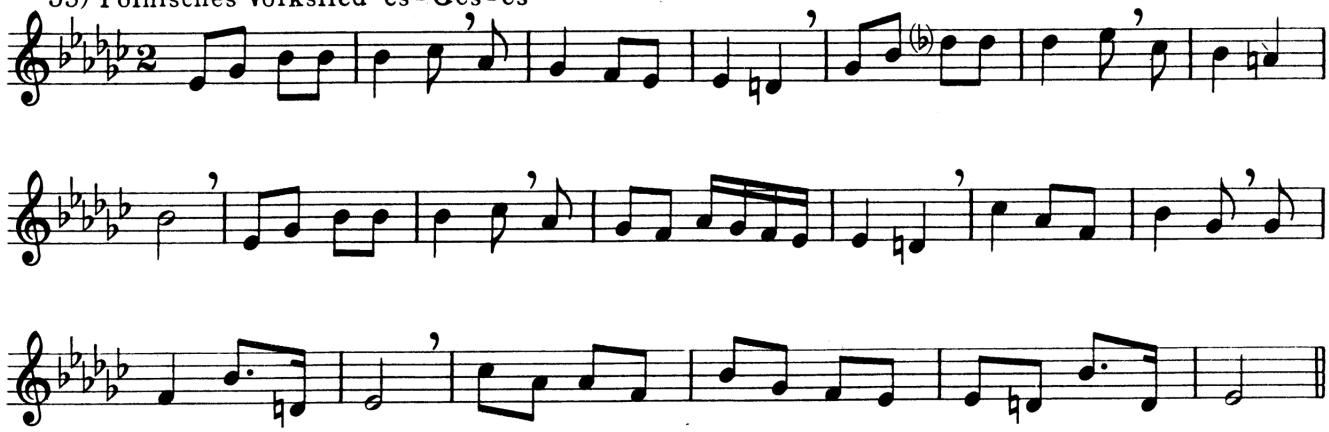
VII-C (33-36)

33) Ungarisches Volkslied d-a-d

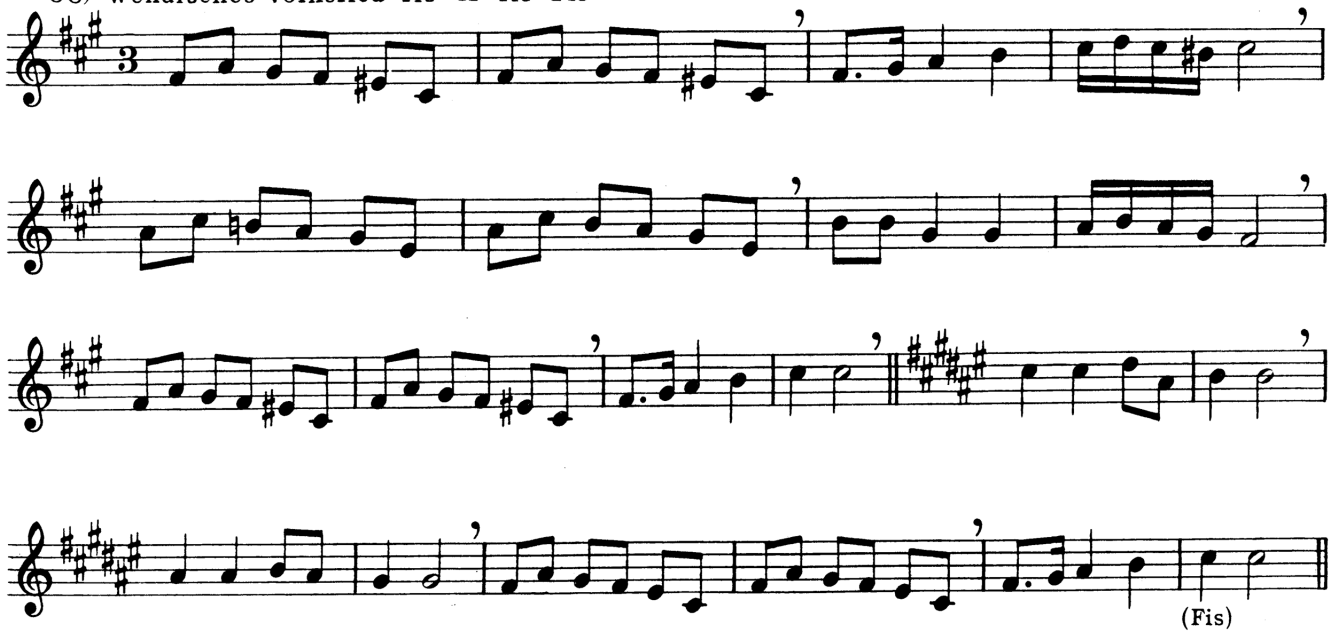


34) d-F

35) Polnisches Volkslied es-Ges-es

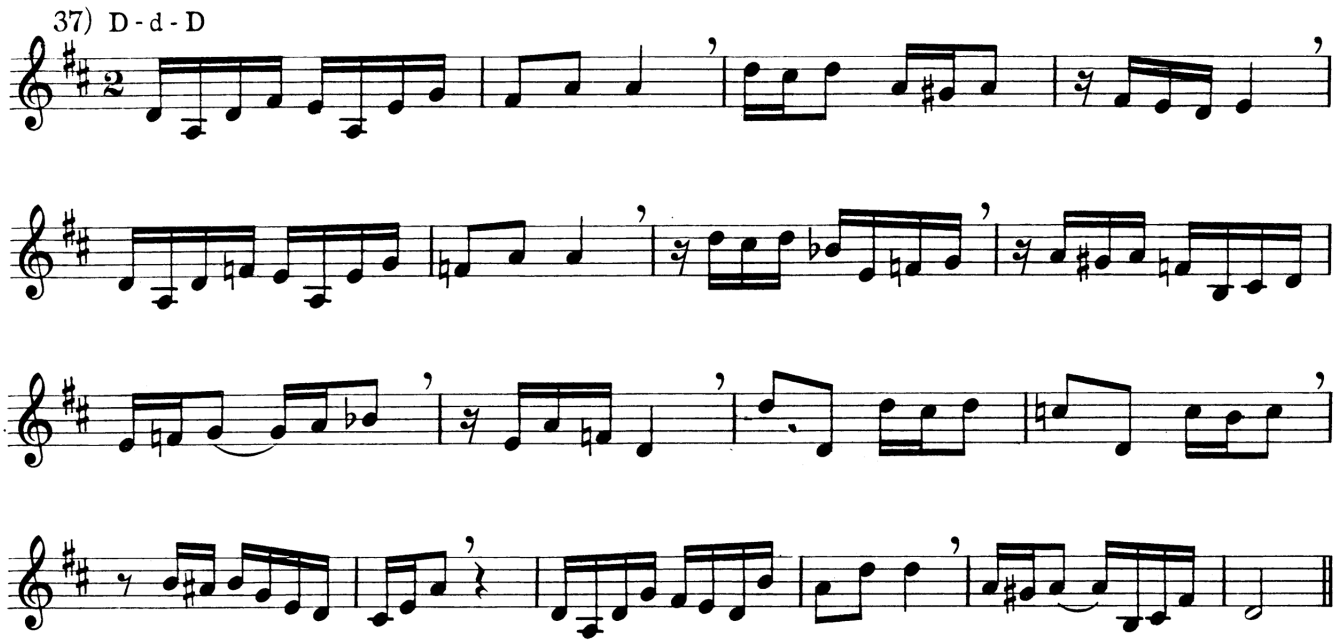


36) Wendisches Volkslied fis-A-fis-Fis



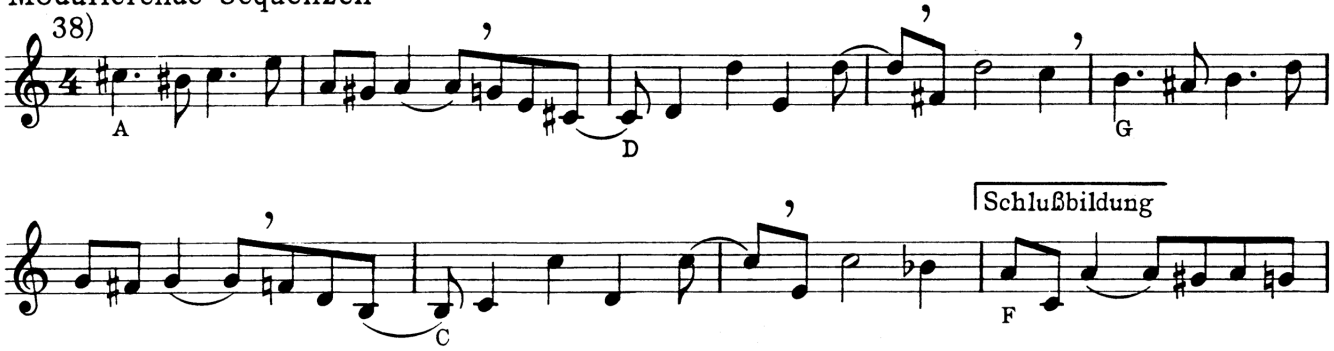
VII-C (37-40)

37) D - d - D

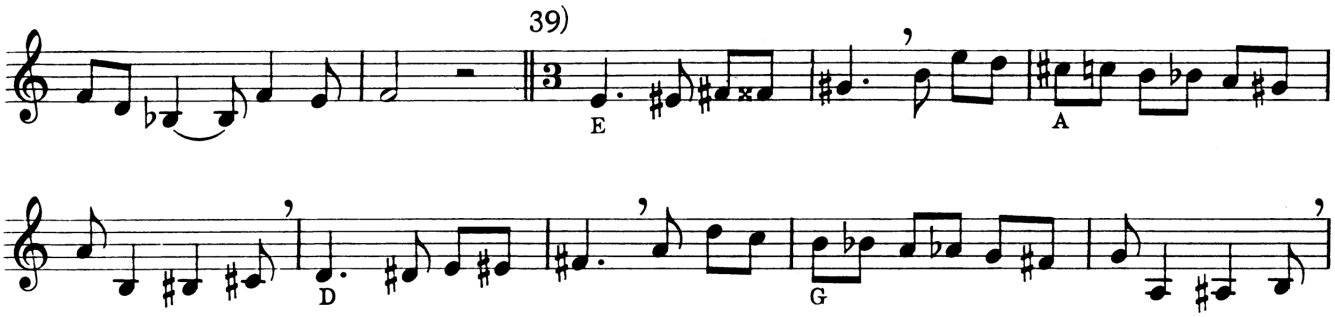
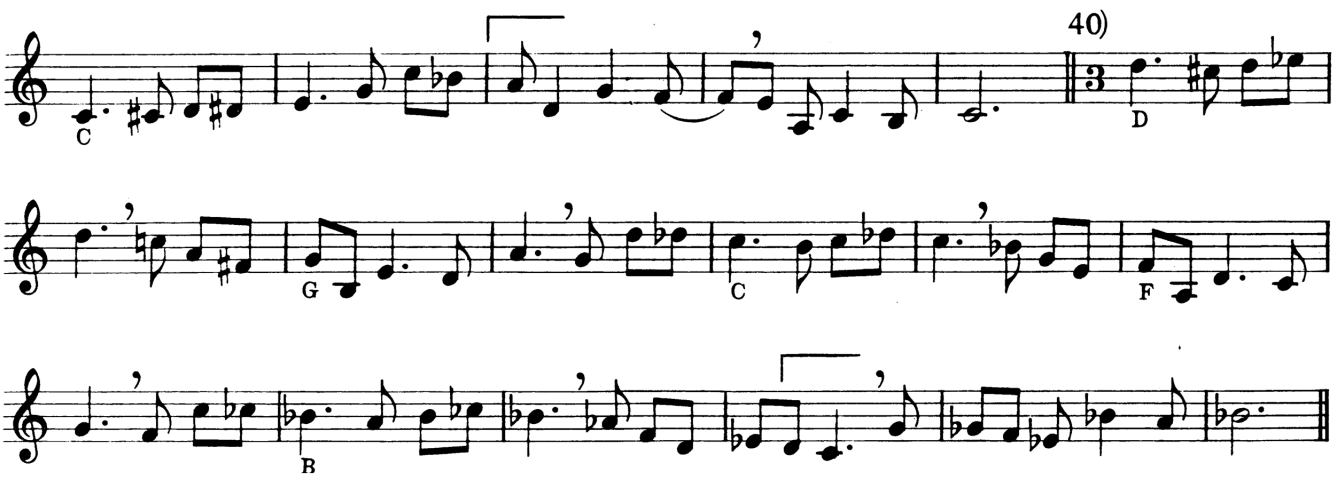


Modulierende Sequenzen

38)



39)



40)