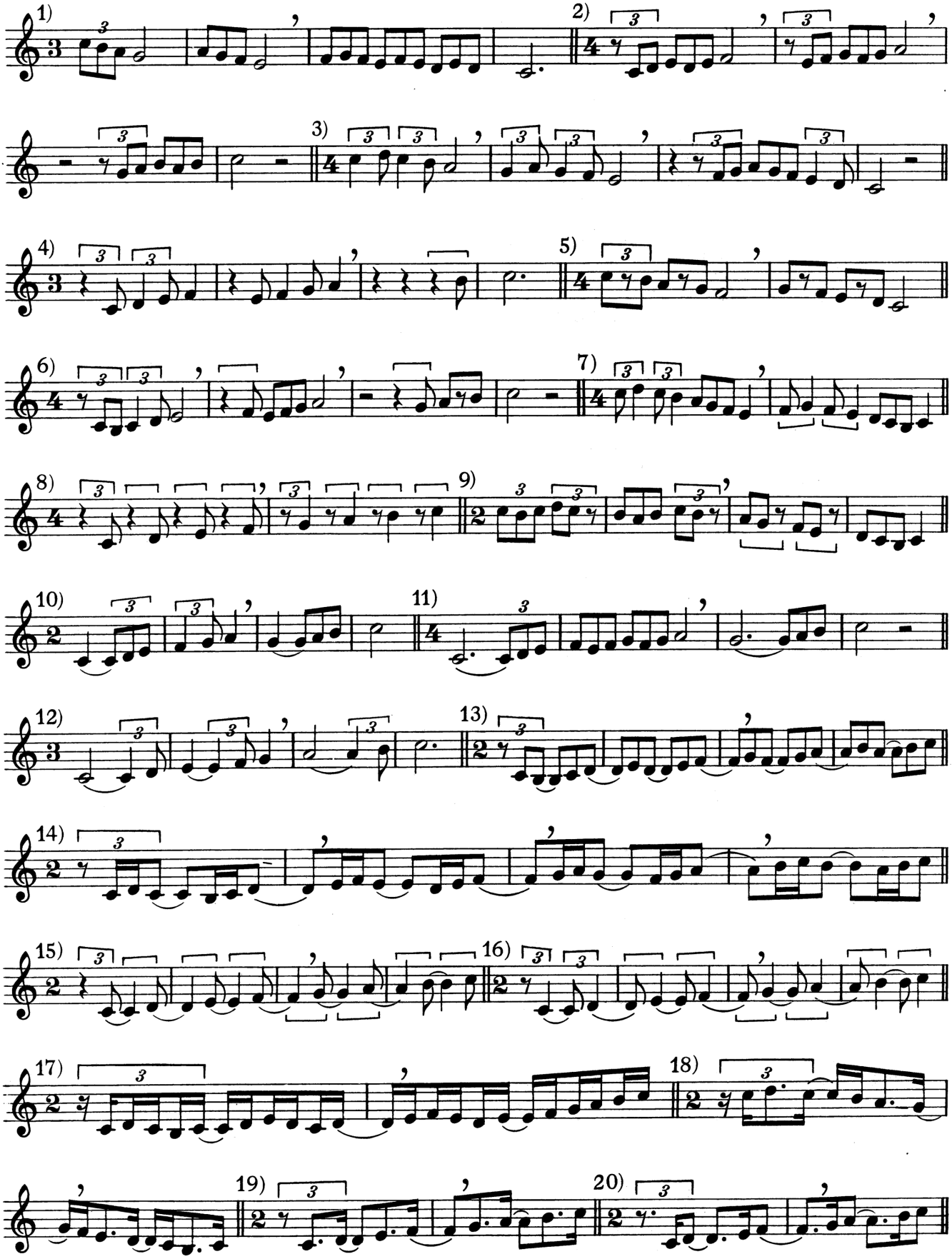
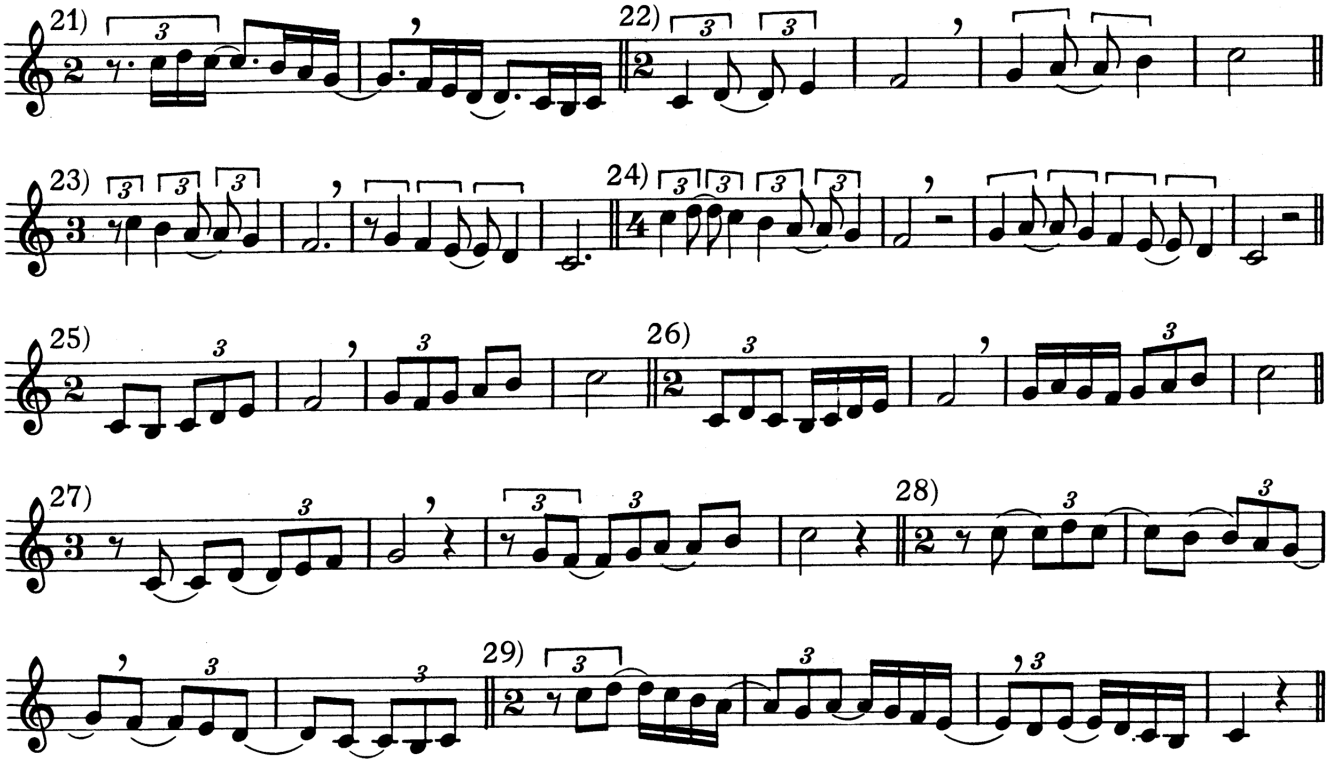
V. Kapitel

Rhythmische Übung: Triole



V-A (21-29)

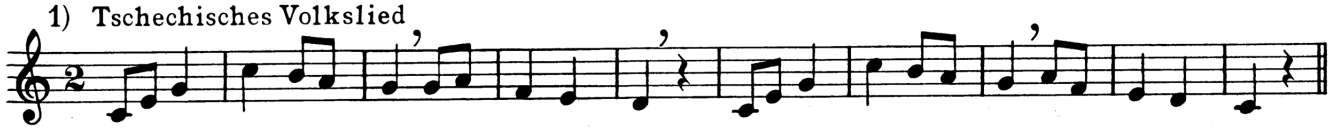


V-B (1-5)

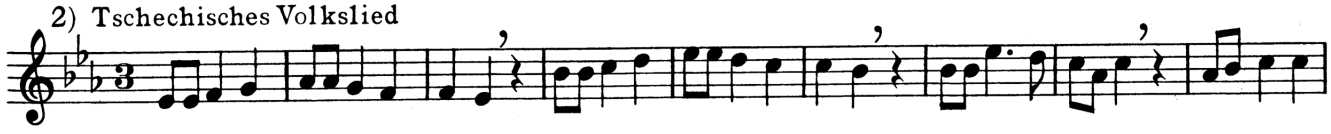
Tonraumübung in Dur: do-dō(ja-jā); so-so(ro-ro);
erweitert diatonisch

do-dō

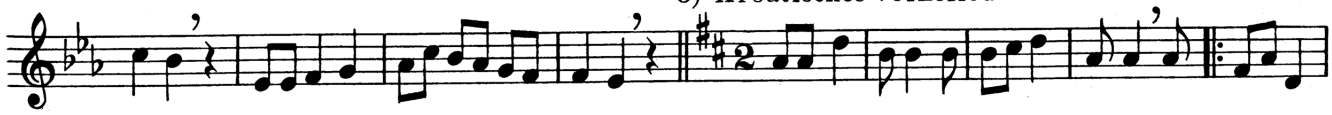
1) Tschechisches Volkslied



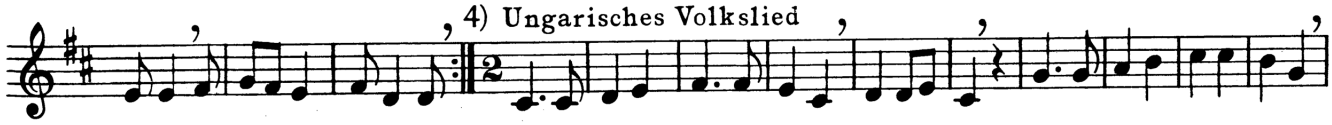
2) Tschechisches Volkslied



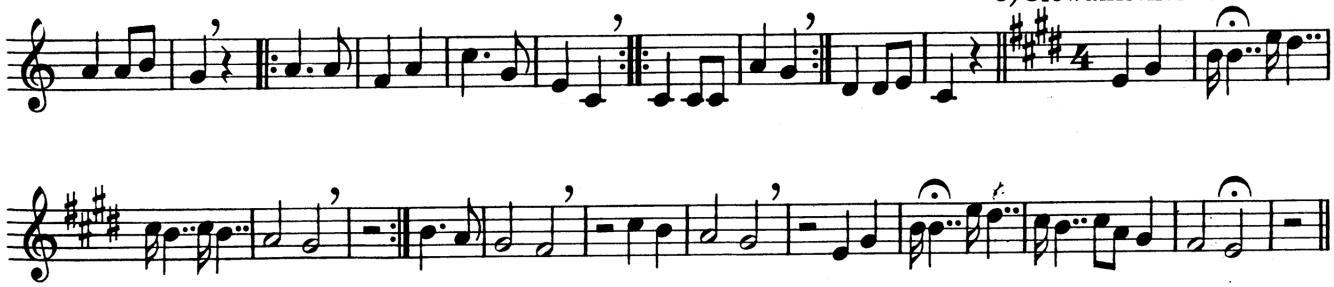
3) Kroatisches Volkslied



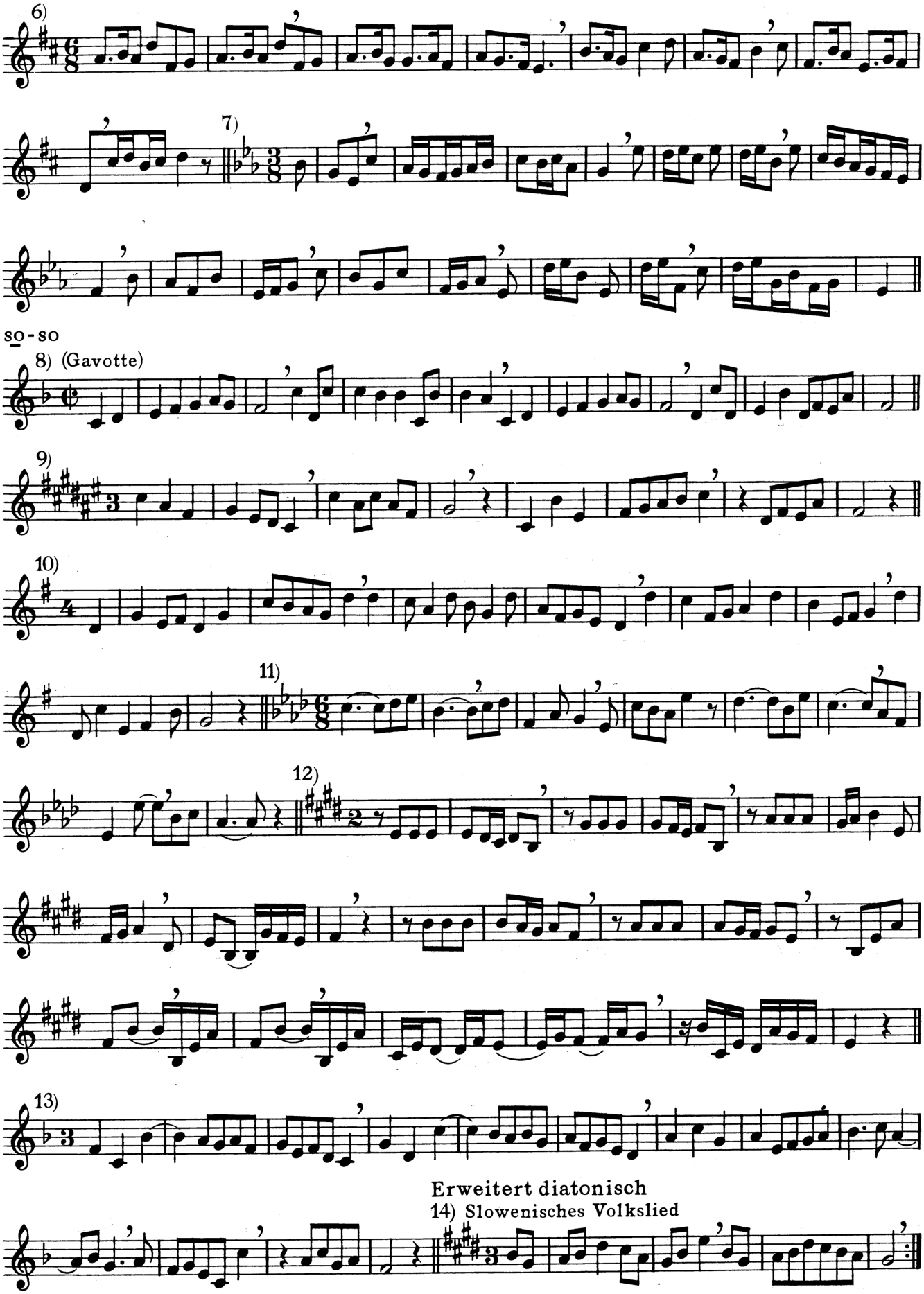
4) Ungarisches Volkslied



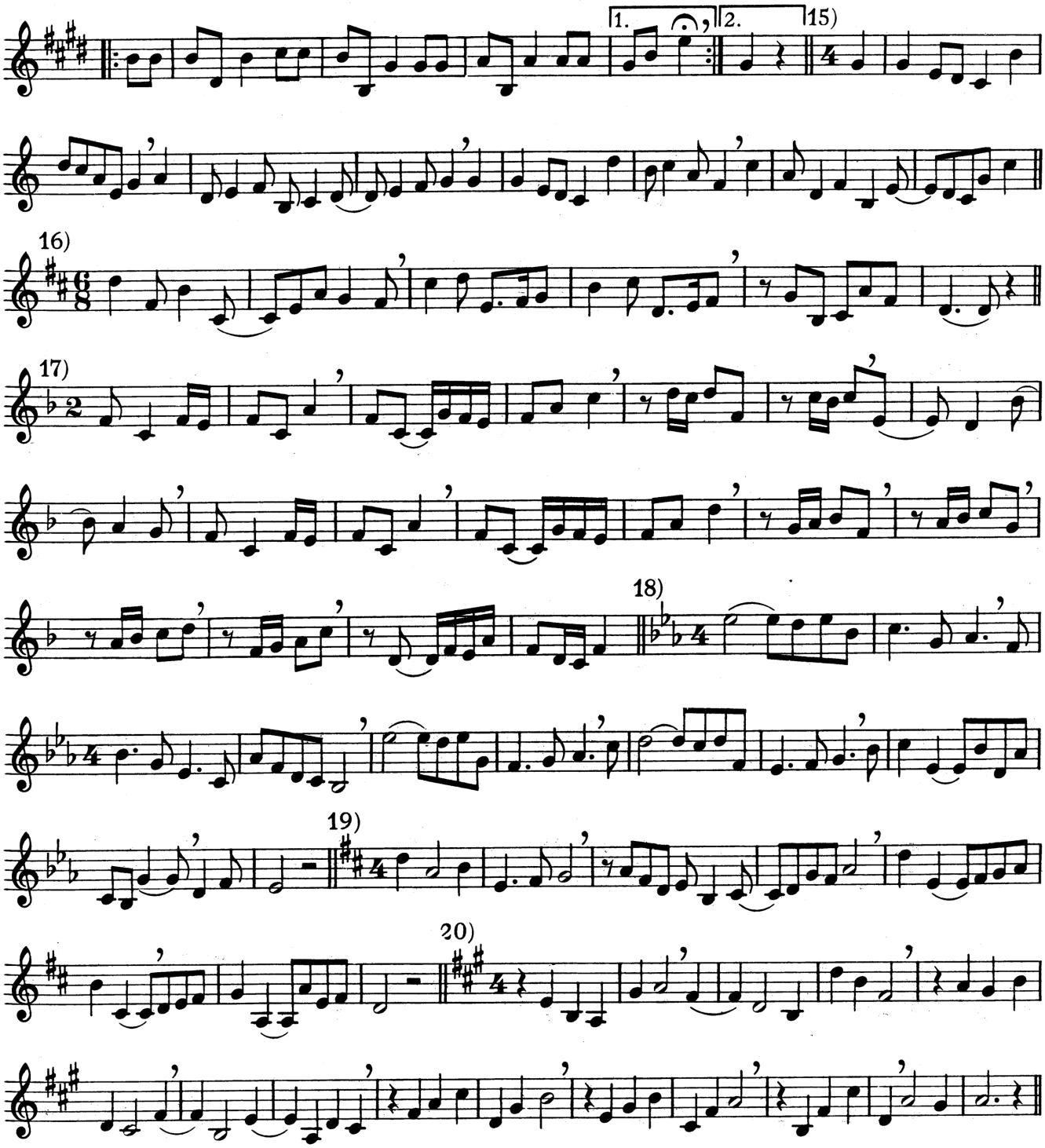
5) Slowakisches Volkslied



V-B (6-14)


6)
7)
so - so
8) (Gavotte)
9)
10)
11)
12)
13)
Erweitert diatonisch
14) Slowenisches Volkslied

V-B (15-20)

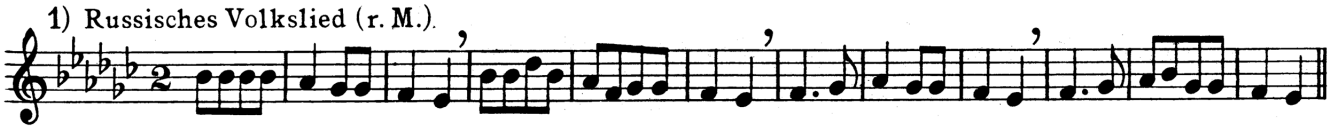


V-C (1-2)

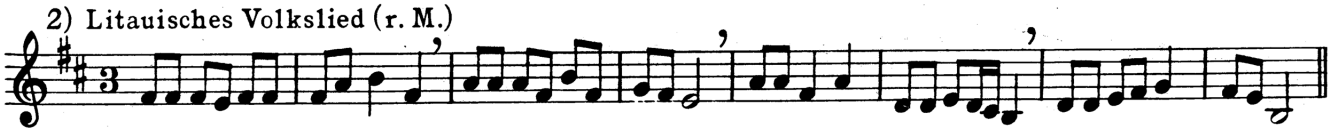
Übung zum gleichen Tonraum in Moll
(reines, harmonisches und melodisches Moll)

do-do

1) Russisches Volkslied (r. M.).

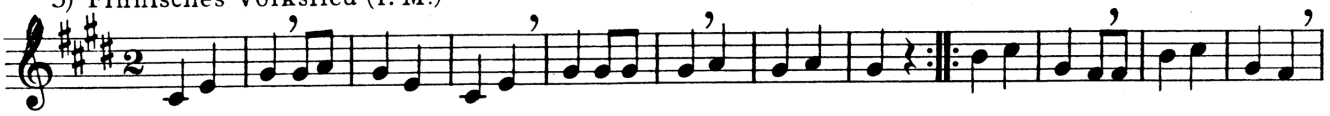


2) Litauisches Volkslied (r. M.)

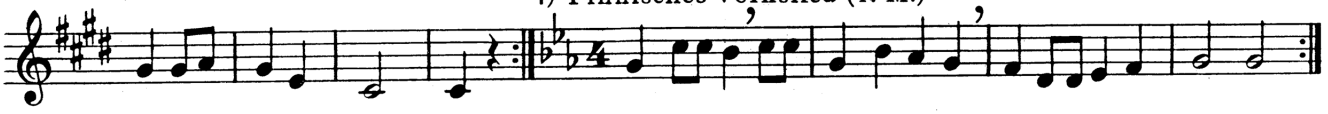


V-C (3-11)

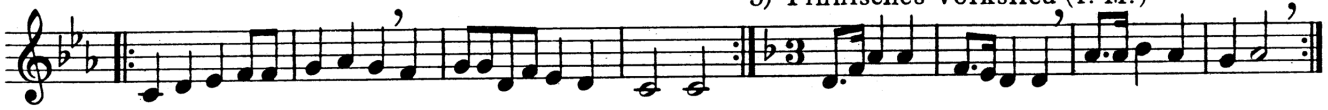
3) Finnisches Volkslied (r. M.)



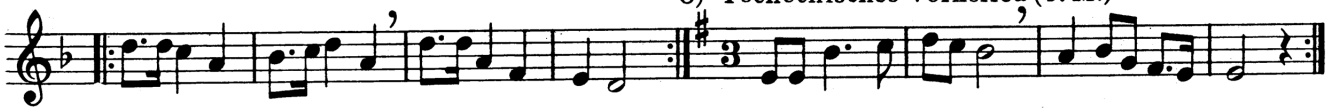
4) Finnisches Volkslied (r. M.)



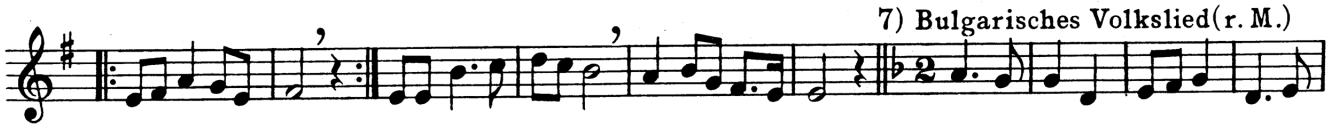
5) Finnisches Volkslied (r. M.)



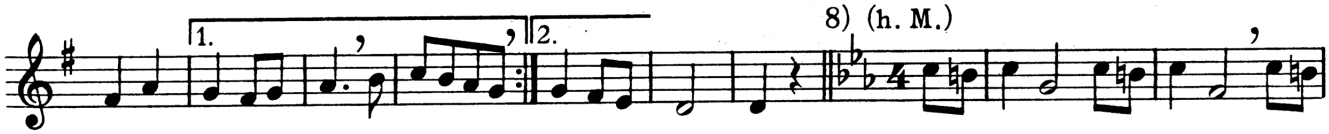
6) Tschechisches Volkslied (r. M.)



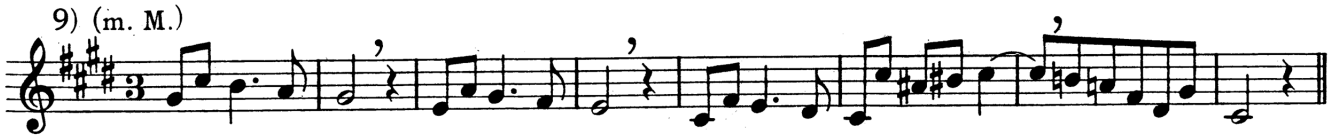
7) Bulgarisches Volkslied (r. M.)



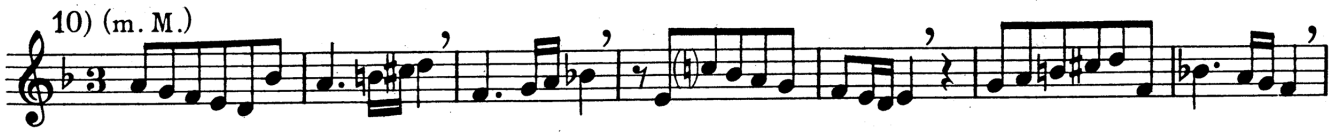
8) (h. M.)



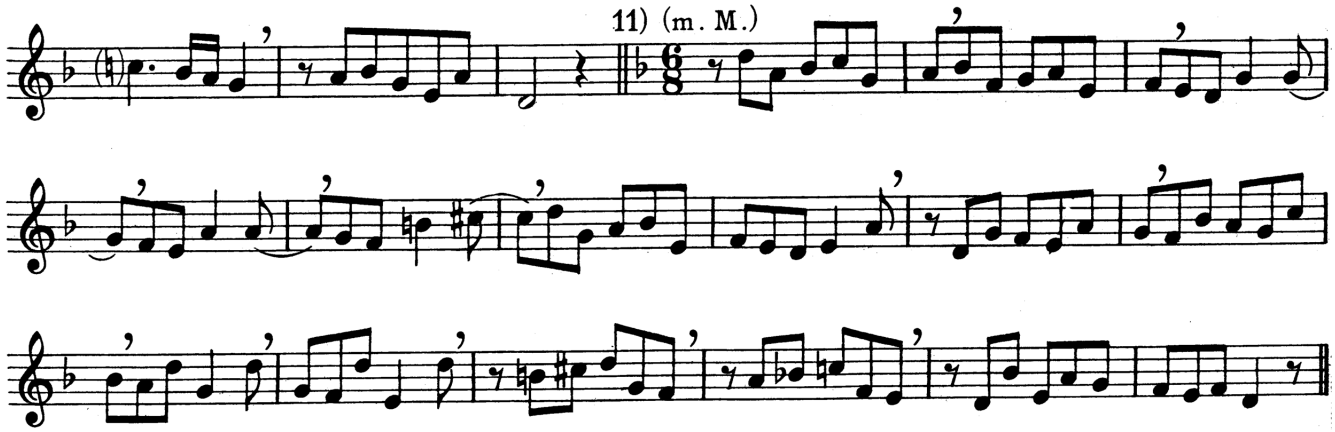
9) (m. M.)



10) (m. M.)



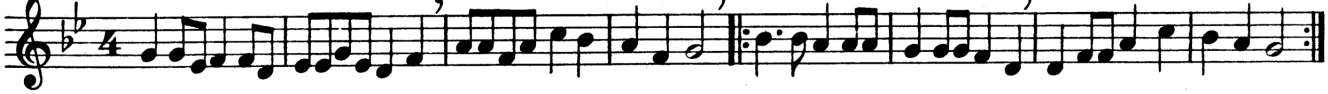
11) (m. M.)



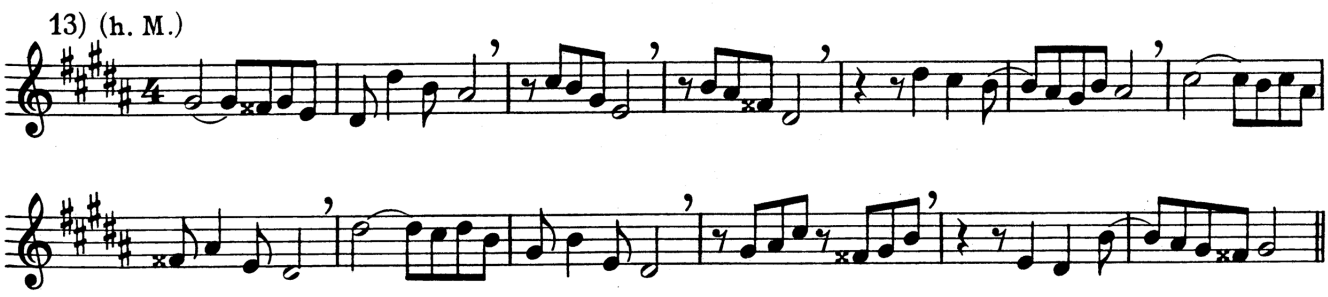
V-C (12-19)

so - so

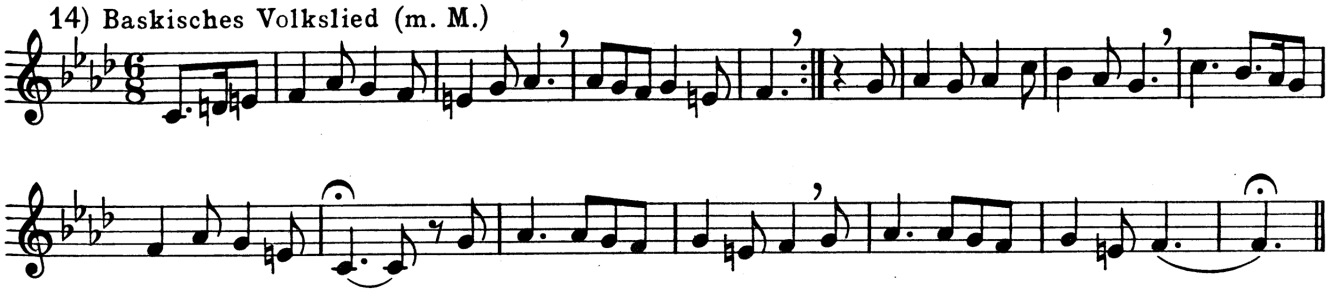
12) Finnisches Volkslied (r. M.)



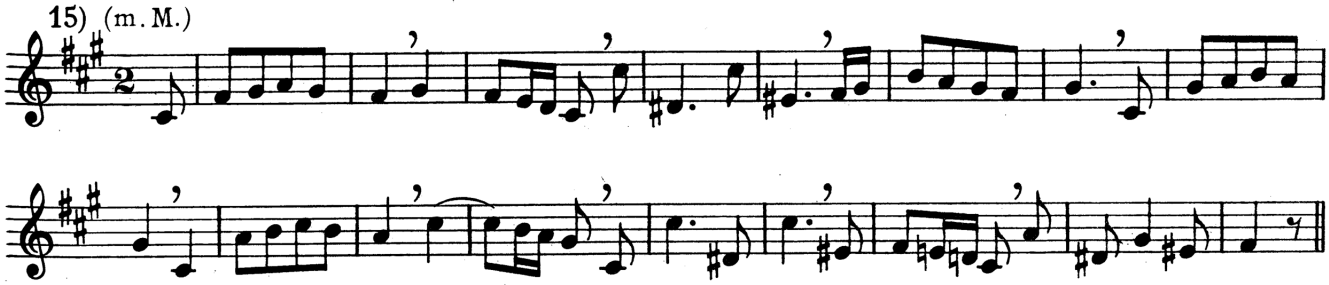
13) (h. M.)



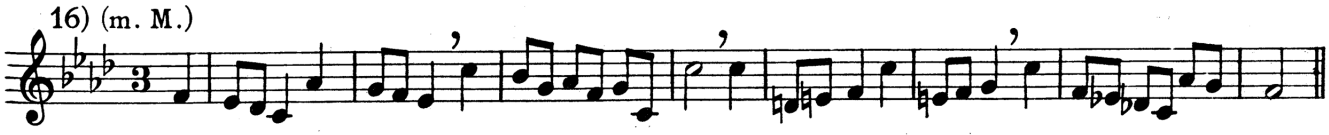
14) Baskisches Volkslied (m. M.)



15) (m. M.)

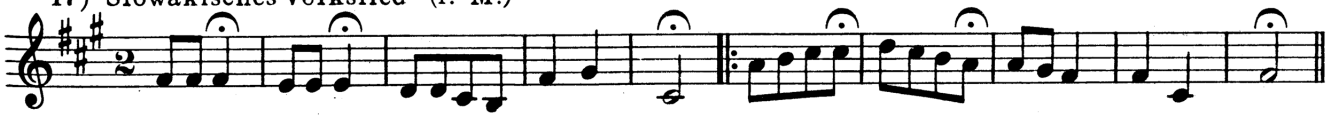


16) (m. M.)

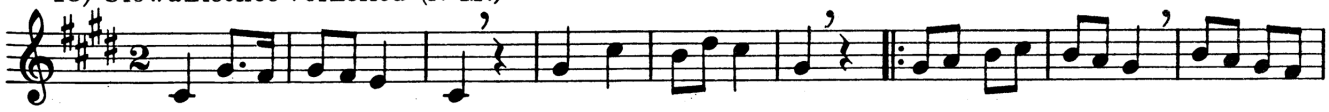


Erweitert diatonisch

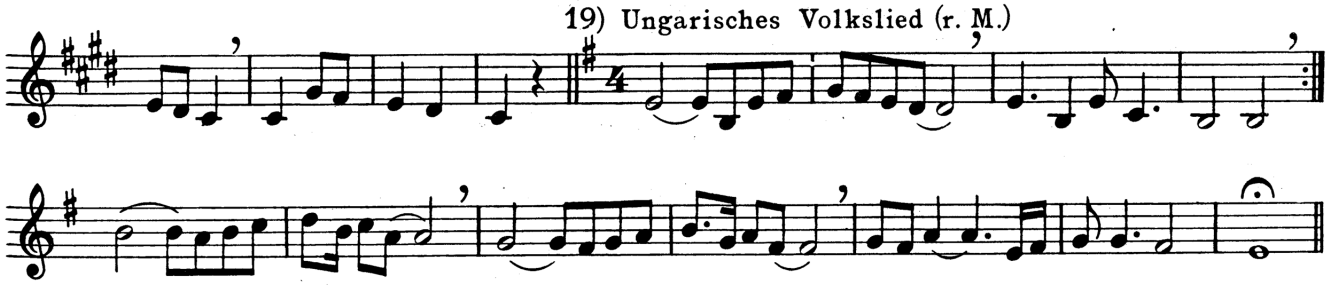
17) Slowakisches Volkslied (r. M.)



18) Slowakisches Volkslied (r. M.)

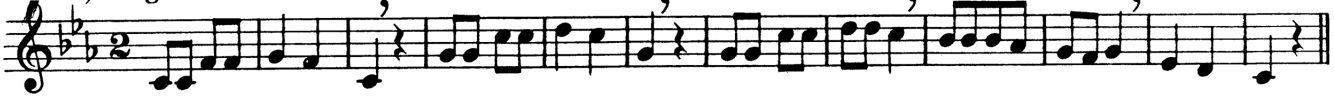


19) Ungarisches Volkslied (r. M.)

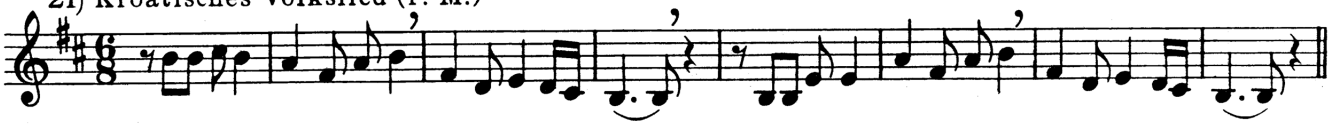


V-C (20-28)

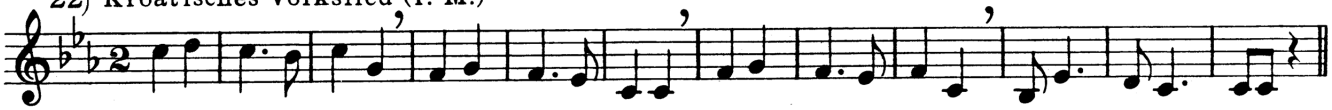
20) Ungarisches Volkslied (r.M.)



21) Kroatisches Volkslied (r. M.)

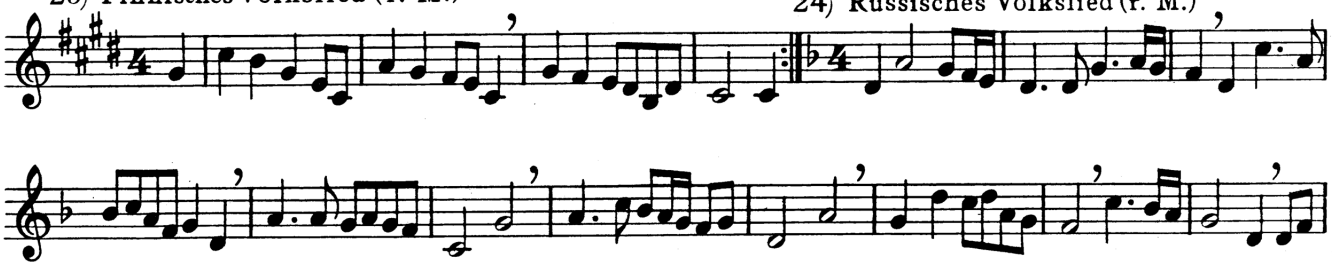


22) Kroatisches Volkslied (r. M.)

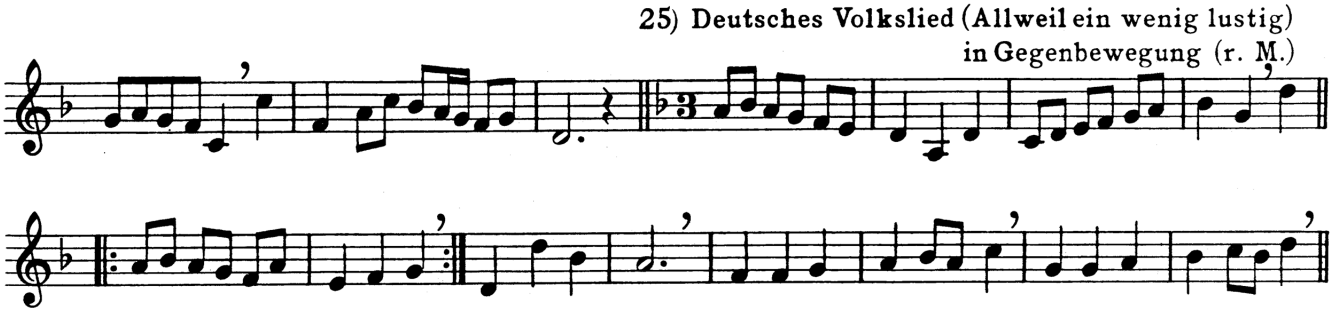


23) Finnisches Volkslied (r. M.)

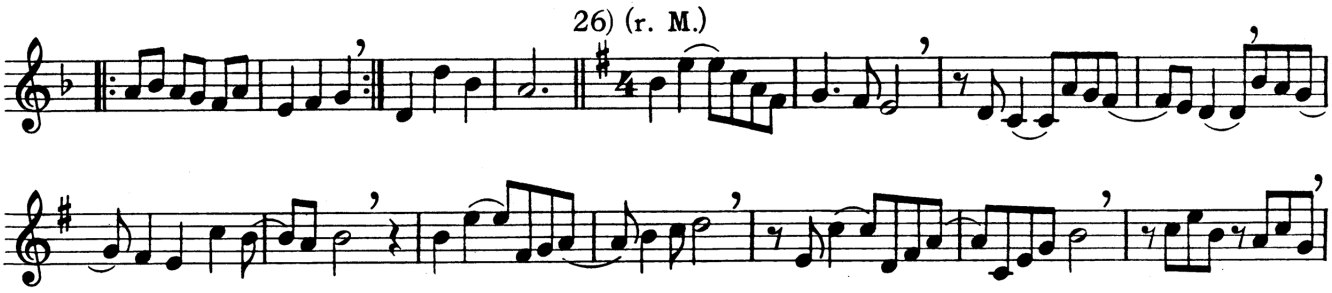
24) Russisches Volkslied (r. M.)



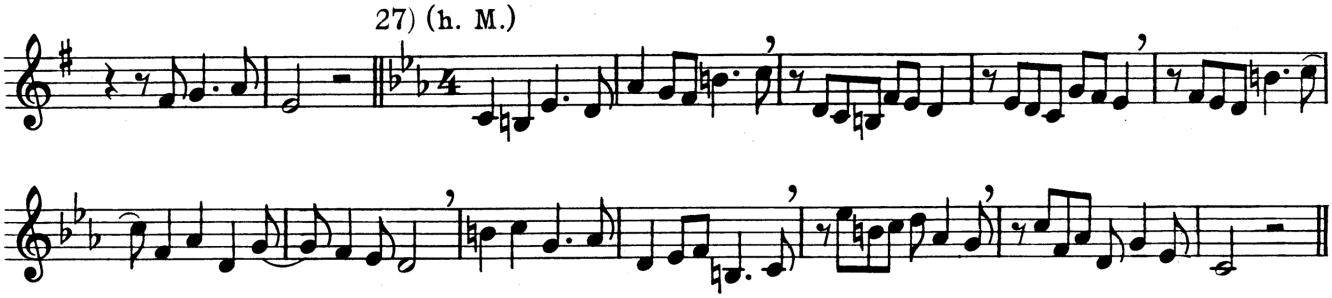
25) Deutsches Volkslied (Allweil ein wenig lustig)
in Gegenbewegung (r. M.)



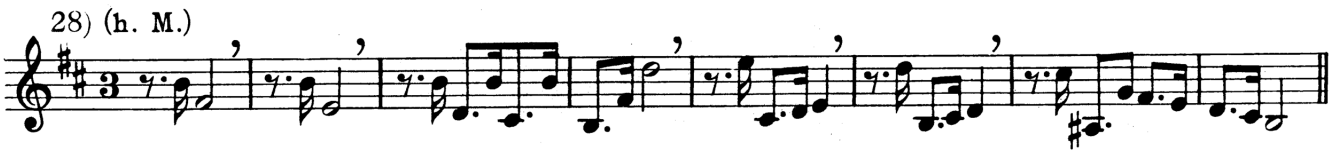
26) (r. M.)



27) (h. M.)

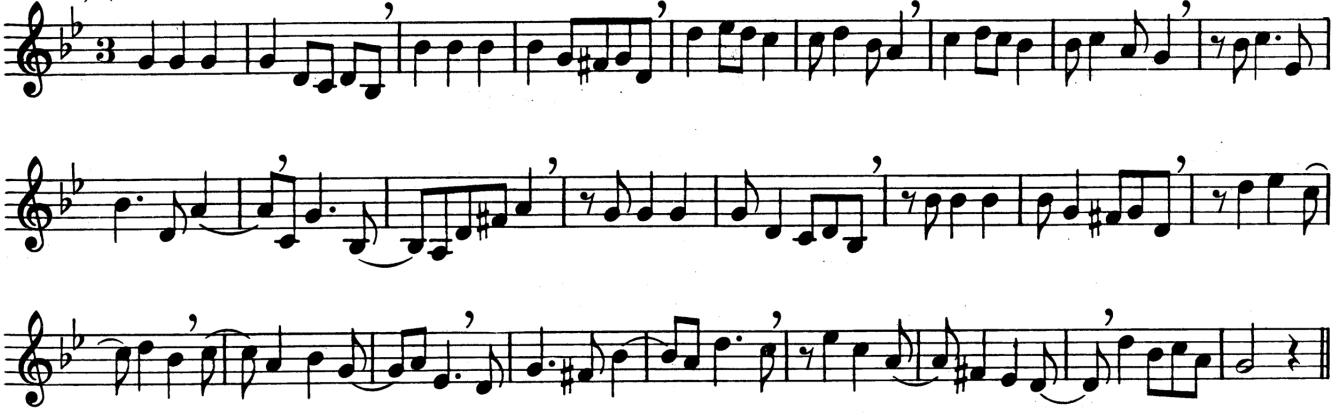


28) (h. M.)

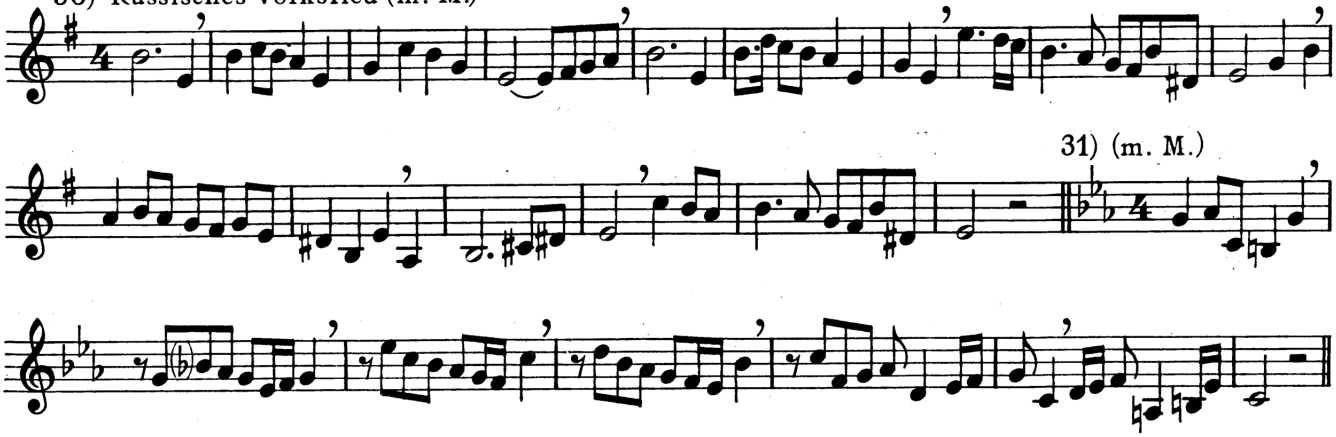


V-C (29-34)

29) (h. M.)

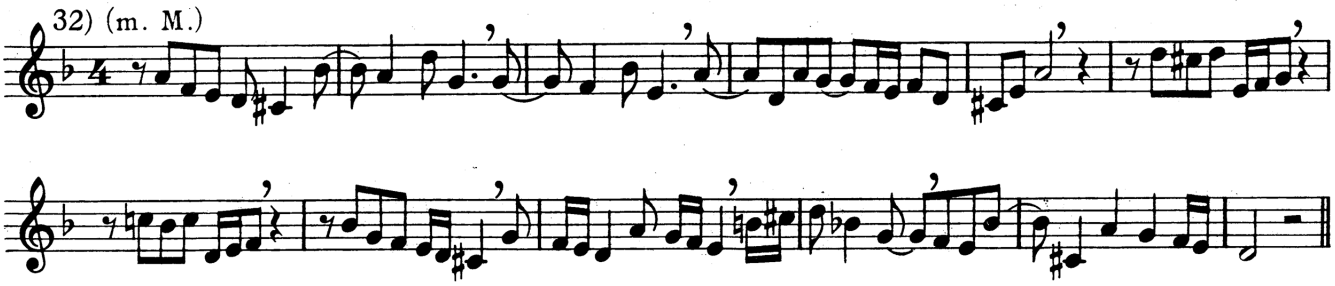


30) Russisches Volkslied (m. M.)

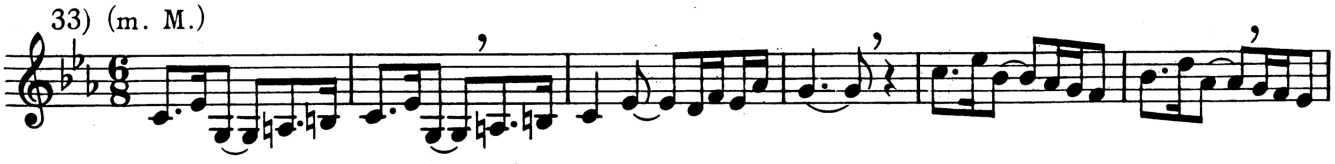


31) (m. M.)

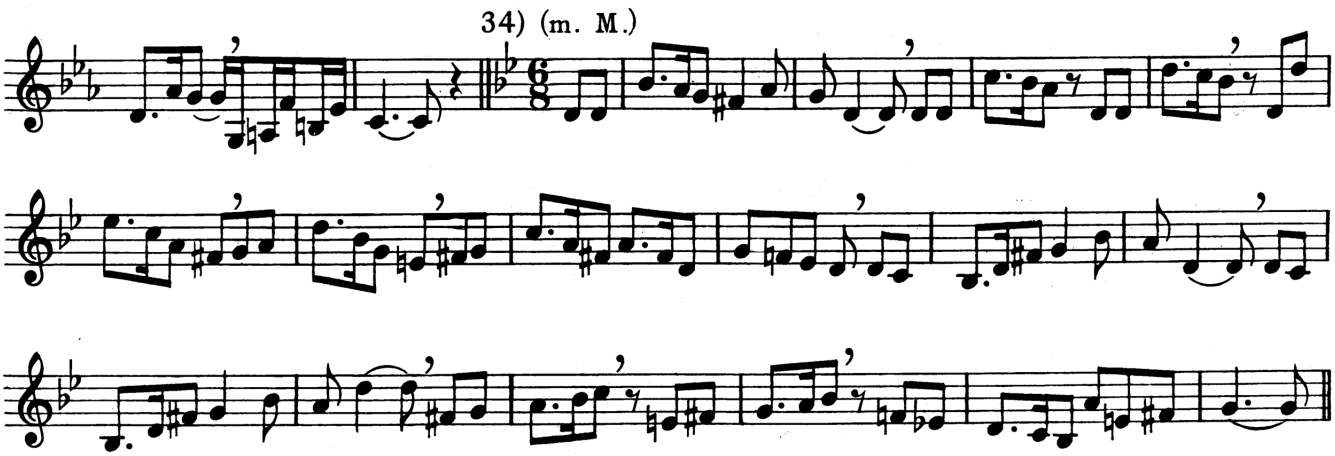
32) (m. M.)



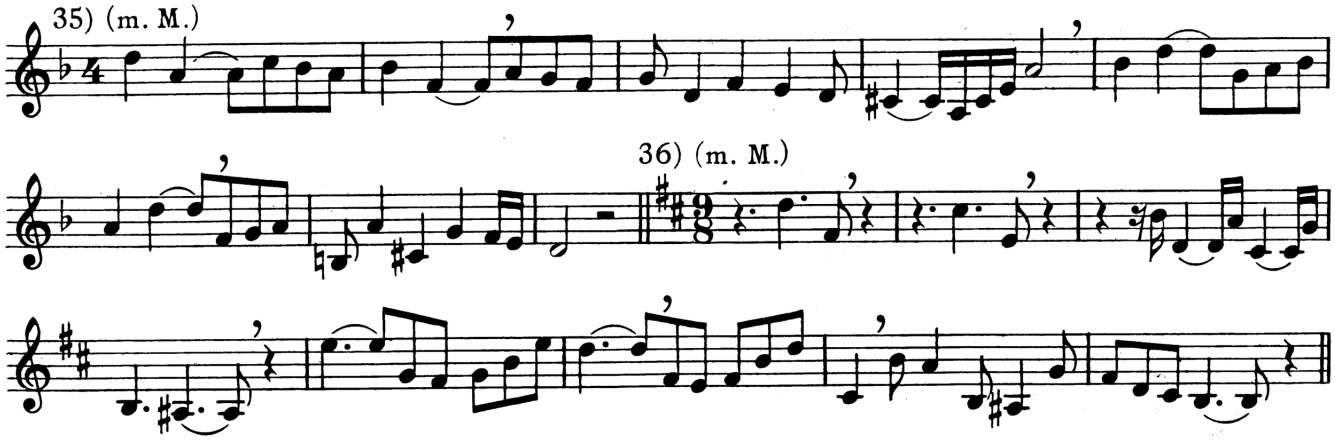
33) (m. M.)



34) (m. M.)

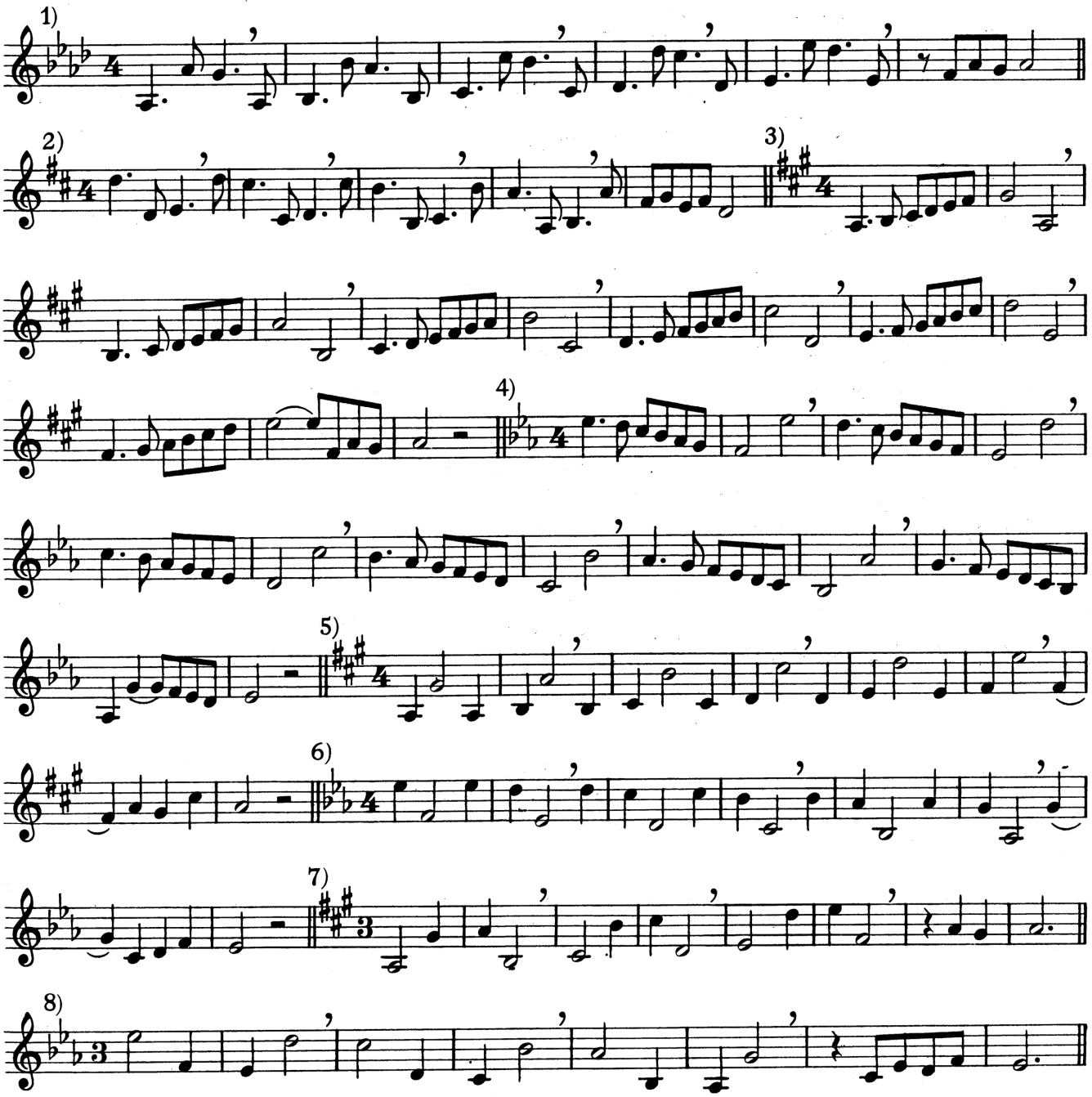


V-C (35-36)

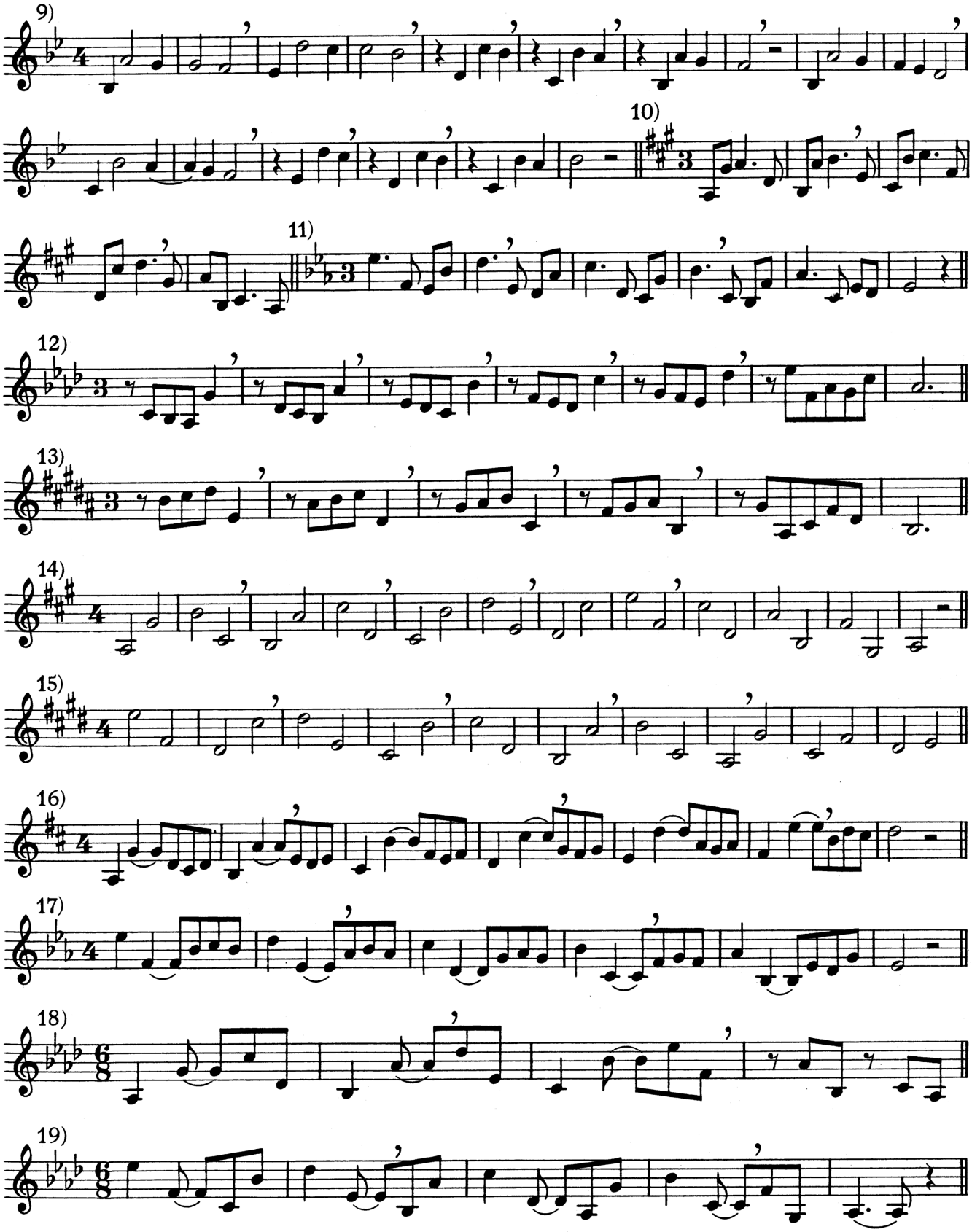


V-D (1-8)

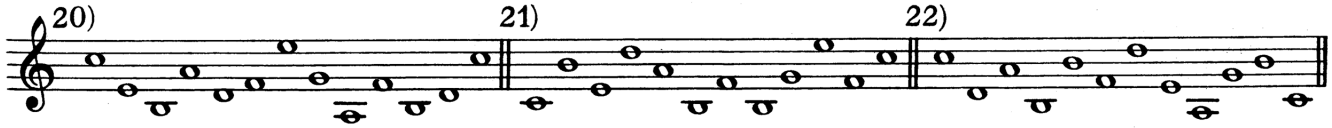
Intervallübung: Septime



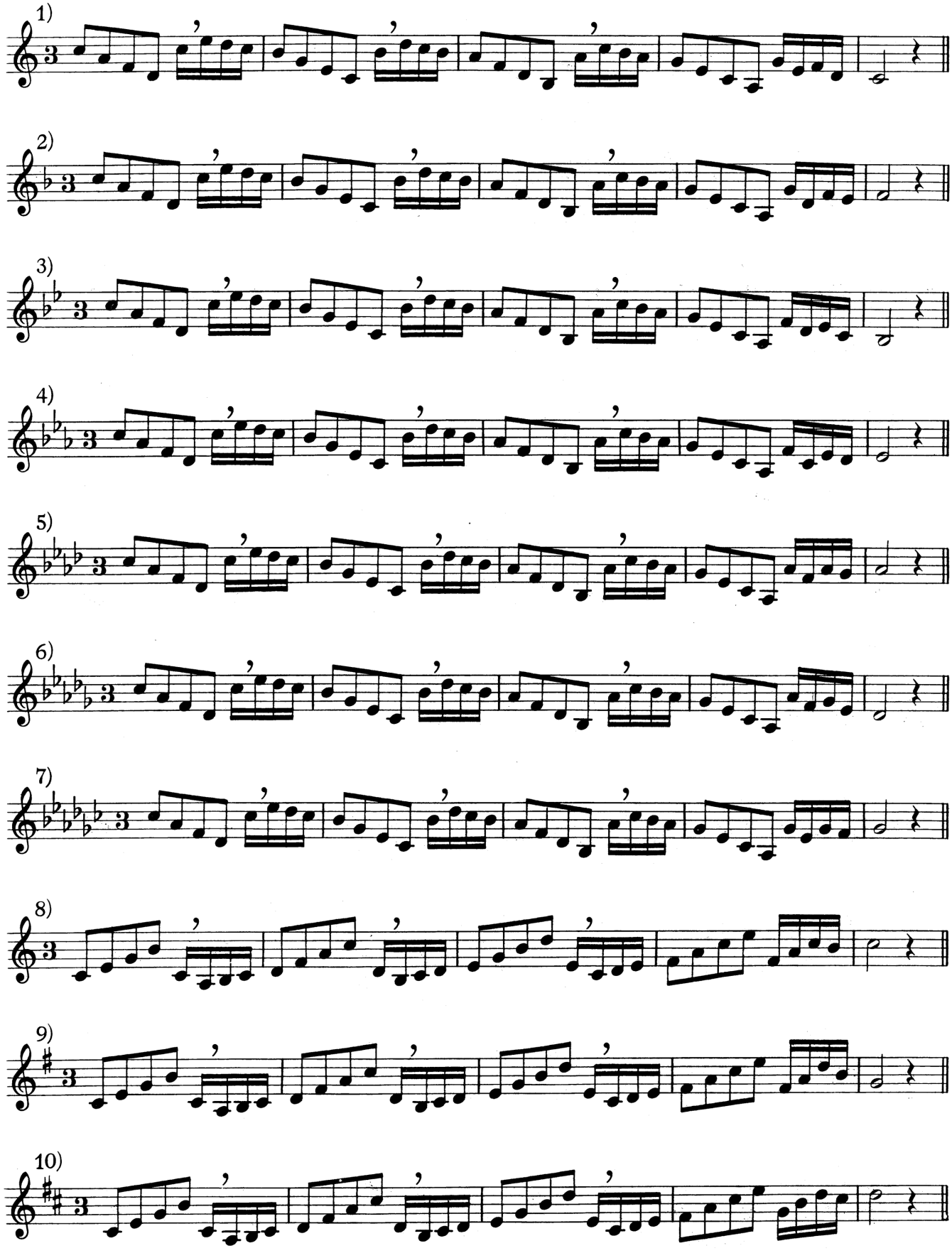
V-D (9-26)



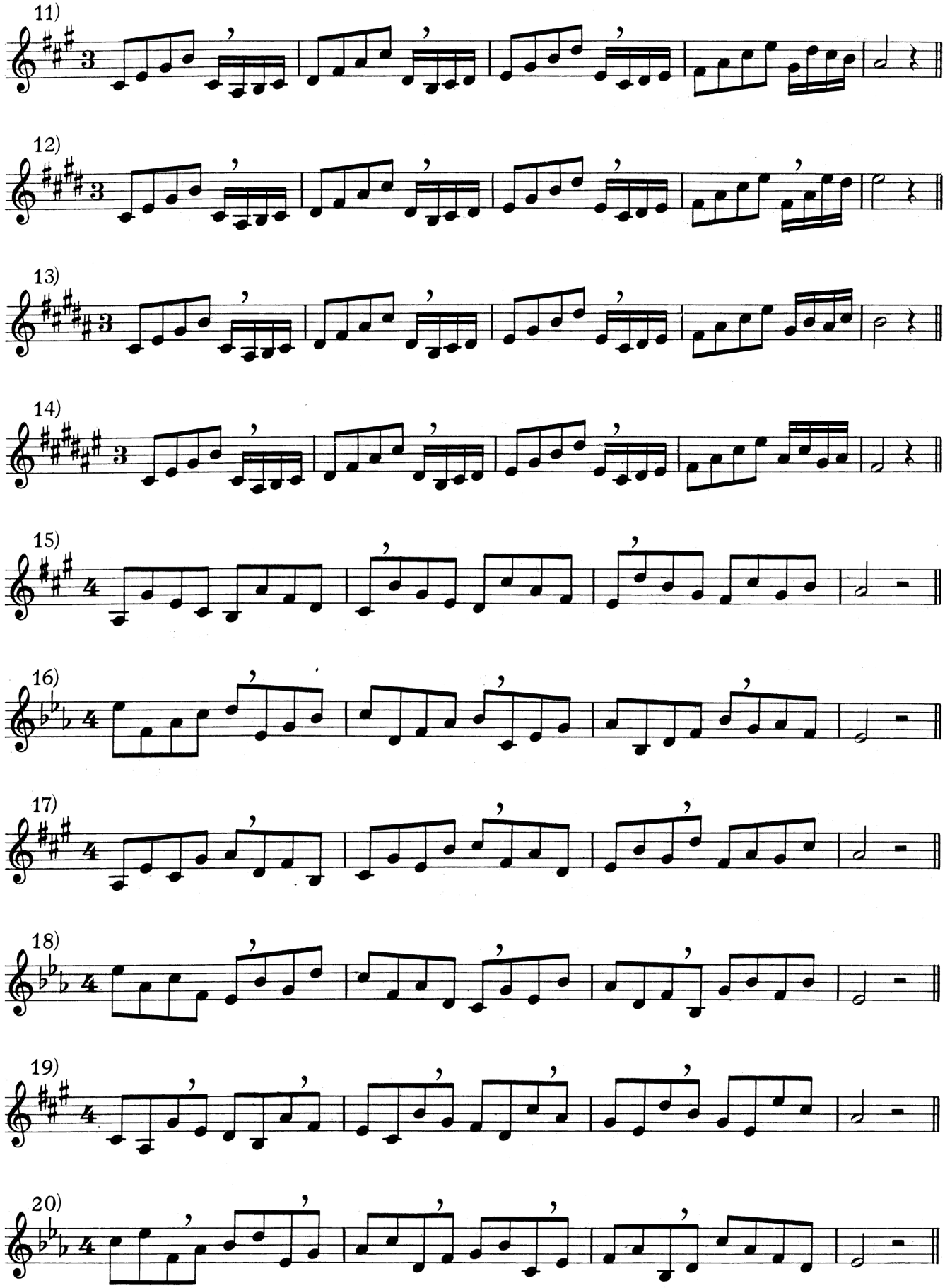
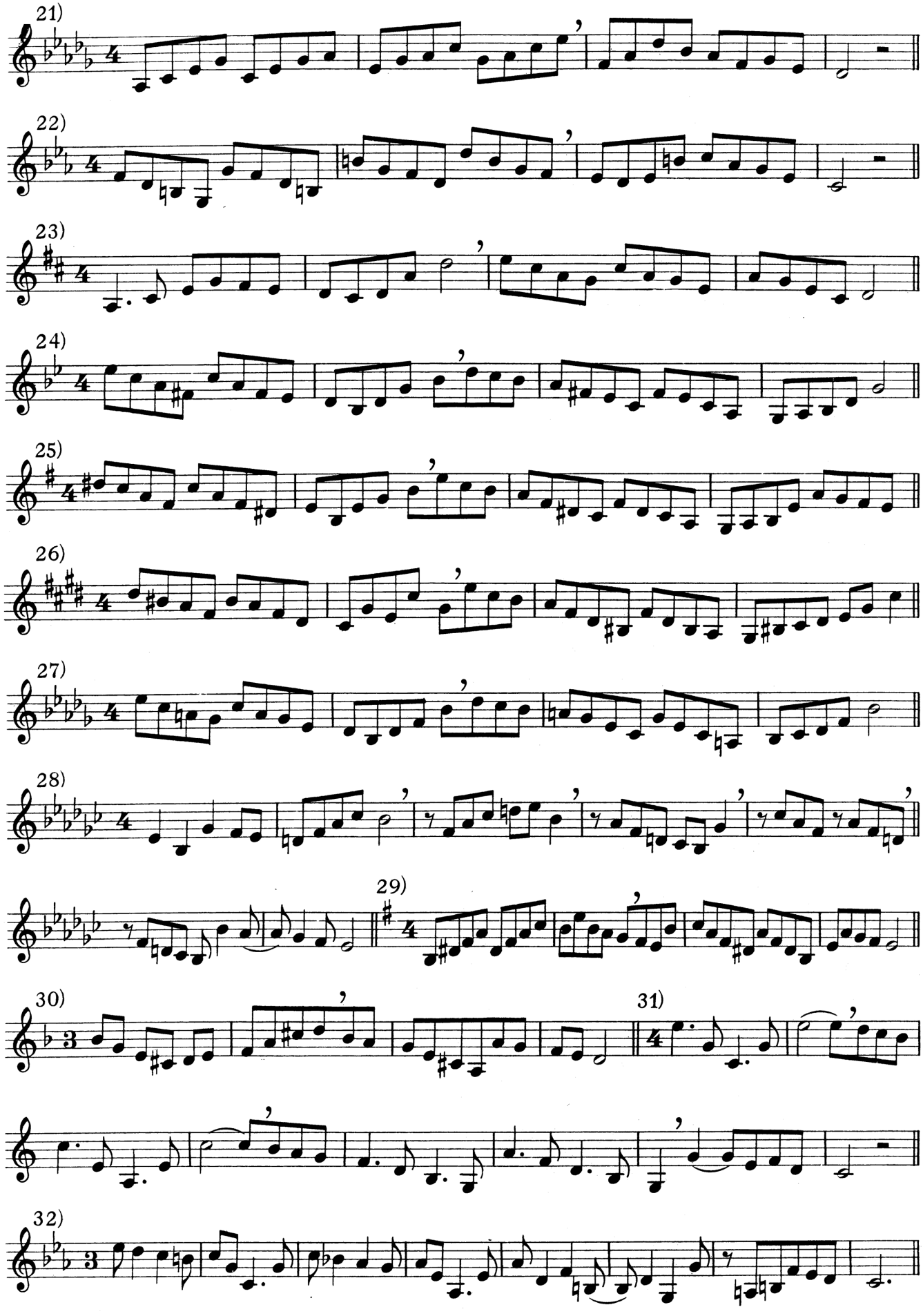
Unrhythmisierte diatonische Intervallreihe (auch rückwärts zu singen)



Übungen zu diatonischen Septakkorden
(einschl. Dominantseptakkord und vermindertem Septakkord)



V-E (11-20)



V-E (21-32)