

IV. Kapitel

Rhythmische Übung: Langsamer $\frac{6}{8}$ - ($\frac{9}{8}$ - $\frac{12}{8}$) Takt

The musical score consists of 21 numbered exercises, each on a single staff. The exercises are organized into pairs, with the second exercise of a pair often featuring a different time signature. The exercises include various rhythmic patterns such as eighth notes, quarter notes, and rests, often with accents. The time signatures used include 6/8, 9/8, 12/8, and 3/8. The exercises are as follows:

- 1) 6/8
- 2) 6/8
- 3) 9/8
- 4) 12/8
- 5) 6/8
- 6) 6/8
- 7) 7/8
- 8) 6/8
- 9) 9/8
- 10) 12/8
- 11) 6/8
- 12) 9/8
- 13) 12/8
- 14) 12/8
- 15) 6/8
- 16) 6/8
- 17) 6/8
- 18) 6/8
- 19) 7/8
- 20) 9/8
- 21) 6/8

IV-A (22-38)

Musical score for IV-A (22-38) in G major, 6/8 time. The score consists of nine staves of music, each starting with a measure number in parentheses. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into two systems of five staves each, with the final staff of the second system being the 38th measure.

IV-B (1-4)

Tonraumübung in Dur: ti-so (wa-ro); ti-la (wa-su);

ti-so ti-la, do (wa-su, jā); so, ti-la (ro, wa-su); so, ti-la, do (ro, wa-su, jā)

Musical score for IV-B (1-4) in D major, 3/4 time. The score consists of three staves of music, each starting with a measure number in parentheses. The music features a variety of rhythmic patterns, including quarter and eighth notes, and rests. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two systems of two staves each, with the final staff of the second system being the 4th measure.

IV-B (5-14)

5)

6)

ti-la

7)

8)

9)

10)

11)

ti-la, dō

12) Tschechisches Volkslied

13)

14)

Detailed description: This musical score consists of 14 numbered staves of music. The notation is primarily in treble clef. The key signatures and time signatures vary throughout the piece, including 3/8, 4/4, 4/4, 6/8, 6/8, 4/4, 3/4, 4/4, 6/8, and 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves include lyrics: 'ti-la' appears above staff 7, and 'ti-la, dō' appears above staff 11. Staff 12 is identified as 'Tschechisches Volkslied'. The score concludes with a double bar line and repeat dots at the end of the final staff.

IV-B (15-24)

15)

16)

so, ti-la

17) Litauisches Volkslied,

1.

2.

18)

19)

20)

21)

so, ti-la, dō

22) (Gavotte)

23)

24)

IV-C (7-16)

7)

8)

ti-la, dō

9)

10)

11) Deutsches Volkslied (Dat du min Leevsten büst)
in Gegenbewegung: Reines Moll

12) Ungarisches Volkslied: Reines Moll

so, ti-so

13) Polnisches Volkslied

14) Polnisches Volkslied

15) Deutsches Volkslied (Alle Vögel) in Gegenbewegung: Reines Moll

16) Deutsches Volkslied (Fuchs, du hast die Gans gestohlen) in Gegenbewegung: Reines Moll

IV-C (17-24)

so, ti-¹a

17) Tschechisches Volkslied



18) Tschechisches Volkslied,



19) Tschechisches Volkslied



20)



so, ti-la, dō

21)



22)



23)



24)

