

## III. Kapitel

Rhythmische Übung: ♪ und 7 (einschl. Überbinden)

The image displays a series of 17 rhythmic exercises, numbered 1) through 17), arranged in ten horizontal staves. Each exercise is written in a single treble clef staff. The exercises vary in time signature and rhythmic complexity. Exercises 1) through 17) are numbered at the beginning of their respective staves. The exercises involve various rhythmic patterns, including eighth notes, quarter notes, and rests, often with accents. Some exercises feature complex time signatures like 3/4, 4/7, 3/7, and 4/7. The exercises are designed to practice the combination of eighth notes and 7th notes, including cross-beats.

# III-A (18-33)

This musical score consists of 16 staves of music, numbered 18 through 33. The notation is in treble clef and includes various time signatures: 4/4, 3/4, 2/4, 3/8, and 4/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Some measures contain rests or specific rhythmic markings like '7' or '3'. The score is presented as a single melodic line on a grand staff.

# III-B (1-10)

Tonraumübung: do-la (ja-su); do-la, dō (ja-su, jā); sō, do-la (rō, ja-su);  
sō, do-la, dō (rō, ja-su, jā) (x = auch in Mollübertragung)

do-la

1) Tschechisches Volkslied, 1. 2.

2) Tschechisches Volkslied

3) Slowakisches Volkslied

4) Sorbisches Volkslied

5) x)

6) x)

7) x)

8) x)

do-la, dō  
9) Polnisches Volkslied

10) Finnisches Volkslied

# III-B (11-19)

11) x)

12) x)

13) x)

14) x)

15) x)

so, do - la

16) Tschechisches Weihnachtslied

17) Litauisches Volkslied

18) x)

19) x)



# III-B (27-33)

27) x)

28) x)

29) x)

30) x)

31) x)

32) x)

33) x)

The musical score consists of ten systems of notation. Each system begins with a measure number and an 'x)' symbol. The notation includes treble clefs, various key signatures (including natural, one sharp, two sharps, one flat, two flats, and three flats), and time signatures (4/4, 3/4, and 2/4). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The systems are arranged in a vertical sequence, with some systems containing multiple staves of music.

# III-B (34-37)

34) x)

35) x)

36) x)

37) x)