

II. Kapitel

Rhythmische Übung: ♪ und 7 (einschl. Überbinden und Synkope)

The image displays a series of 17 rhythmic exercises, each on a single staff of music. The exercises are numbered 1) through 17) and are written in treble clef. The time signatures vary: 1) 4/4, 2) 3/4, 3) 4/4, 4) 4/4, 5) 3/4, 6) 3/4, 7) 3/4, 8) 4/4, 9) 4/4, 10) 3/4, 11) 4/4, 12) 4/4, 13) 3/4, 14) 4/4, 15) 4/4, 16) 6/8, and 17) 4/4. The exercises feature a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with accents. Some exercises include rests and ties. The notation is clear and legible, with a consistent layout for each exercise.

II-A (18-37)

This musical score consists of 20 staves of music, each beginning with a measure number in parentheses. The notation is in treble clef and includes various time signatures: 4/4, 3/4, and 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many notes are marked with an accent (') above them. The score is divided into sections by double bar lines, with some sections containing repeat signs. The overall style is characteristic of traditional German folk music, specifically the 'Schule des Blattsingens' (School of Improvised Singing).

18) 19)

20)

21) 22)

23)

24)

25) 26)

27) 28) 29)

30)

31) 32)

33)

34) 35)

36) 37)

II-A (38-40)

38)  39) 

40) 

II-B (1-8) Tonraumübung: do - so, d̄o (ja - ro, jā); so, do - so (r̄o, ja - ro); so, do - so, d̄o (r̄o, ja - ro, jā) (x = auch Moll)

do - so, do

1) Bulgarisches Volkslied



2) x)



3) x)



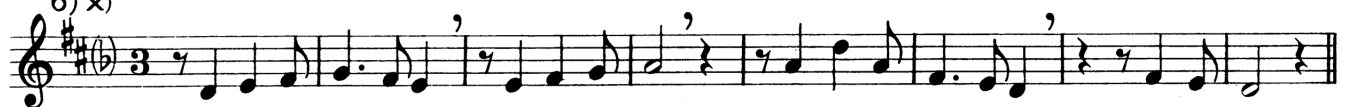
4) x)



5) x)



6) x)

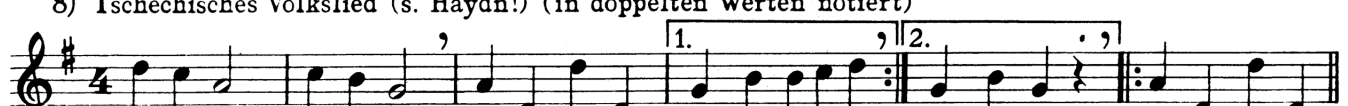


so, do - so

7) Russisches Volkslied



8) Tschechisches Volkslied (s. Haydn!) (in doppelten Werten notiert)



II-B (9-18)

9) x)

10) x)

11) x)

12) x)

so, do-so, do

13) Finnisches Volkslied (Moll) (in doppelten Werten notiert)

14) x)

15) x)

16) x)

17) x)

18) x)

II-B (19-22)

Paul Schenk: Schule des Blattsingens

19) x)

20) x)

21) x)

22) x)

Detailed description: This section contains four musical exercises, each on a single staff. Exercise 19 is in 4/4 time with a key signature of two flats (B-flat, E-flat). Exercise 20 is in 4/4 time, starting with two flats and changing to three sharps (F#, C#, G#) after a double bar line. Exercise 21 is in 3/4 time with a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Exercise 22 is in 4/4 time, starting with two flats and changing to one sharp (F#) after a double bar line. All exercises feature melodic lines with various rhythmic values and articulation marks.

II-C (1-6)

Intervallübung: Quarte, Sexte

Quarte

1)

2)

3)

4)

5)

6)

Detailed description: This section contains six musical exercises, each on a single staff, focusing on interval training for the fourth. Exercise 1 is in 3/4 time with a key signature of one flat (B-flat). Exercise 2 is in 3/4 time with a key signature of two sharps (F#, C#). Exercise 3 is in 4/4 time with a key signature of two flats (B-flat, E-flat). Exercise 4 is in 4/4 time with a key signature of two flats (B-flat, E-flat). Exercise 5 is in 4/4 time with a key signature of three sharps (F#, C#, G#). Exercise 6 is in 4/4 time with a key signature of two sharps (F#, C#). Each exercise shows a sequence of notes with a fourth interval highlighted between specific notes.

II-C (7-19)

This musical score consists of 19 numbered staves, each containing a single line of music. The staves are arranged vertically and are numbered 7) through 19). The music is written in treble clef and includes various time signatures and key signatures. The sequence of time signatures and key signatures is as follows:

- 7) 3/4, A major
- 8) 3/4, B-flat major
- 9) 4/4, B-flat major
- 10) 3/4, A major
- 11) 3/4, B-flat major
- 12) 3/4, A major
- 13) 4/4, B-flat major
- 14) 3/4, A major
- 15) 3/2, A major
- 16) 4/4, B-flat major
- 17) 3/4, A major
- 18) 3/4, B-flat major
- 19) 4/4, B-flat major

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are marked with accents. The score concludes with a double bar line at the end of the 19th staff.

II-C (20-30)

20)



21)



22)



Sexte

23)



24)



25)



26)



27)



28)



29)



30)



II-C (31-43)

31)



32)



33)



34)



35)



36)



37)



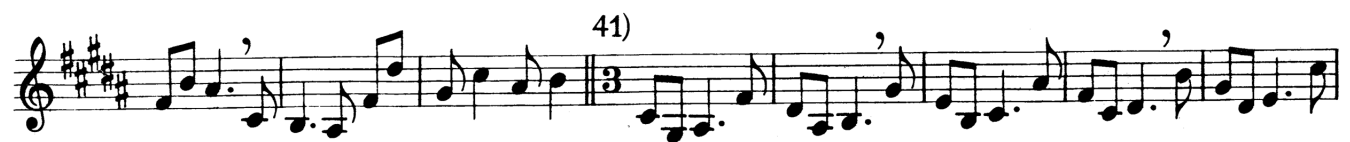
38)



39)



40)



41)



42)



43)



II-C (44-47)

Unrhythmische diatonische Intervallreihe (auch rückwärts zu singen)

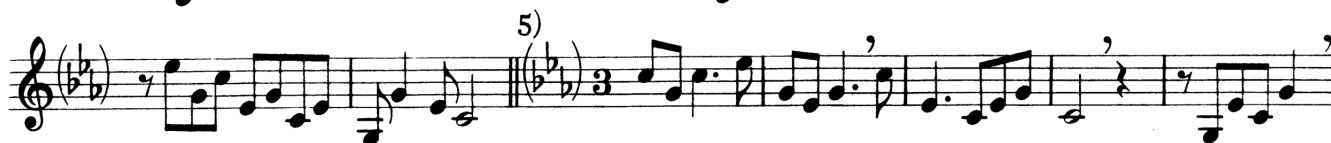
Ausschließlich Sexte



Einschließlich Sexte



II-D (1-13) Tonraumübung: so-do-mi-so-dō-mi (ro-ja-mi-ro-jā-mi) (auch Mollübertragung)



Übungen zum Sext- und Quartsextakkord

The image contains ten numbered musical exercises, each on a single staff. The exercises are as follows:

- 1)** Treble clef, key signature of three flats (E-flat major/C minor), 4/4 time. Melody: C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.
- 2)** Treble clef, key signature of three flats, 3/4 time. Melody: C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.
- 3)** Treble clef, key signature of three flats, 4/4 time. Melody: C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.
- 4)** Treble clef, key signature of two flats (D-flat major/B-flat minor), 3/4 time. Melody: C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.
- 5)** Treble clef, key signature of three flats, 4/4 time. Melody: C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.
- 6)** Treble clef, key signature of three sharps (F# major/C# minor), 4/4 time. Melody: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- 7)** Treble clef, key signature of three flats, 4/4 time. Melody: C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.
- 8)** Treble clef, key signature of two sharps (D major/B minor), 3/4 time. Melody: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- 9)** Treble clef, key signature of two flats (D-flat major/B-flat minor), 4/4 time. Melody: C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.
- 10)** Treble clef, key signature of three flats, 3/4 time. Melody: C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.