

I. Kapitel

Rhythmische Übung: ♩ ♪ ♫ ○ ♮ - - (einschl. Überbinden und Synkope)

1) 2) 3) 4) 5) 6) 7) 8) 9) 10) 11)

I-B (1-8) Tonraumübung: do-mi-so (ja-mi-ro) (auch Mollübertragung)

1) 2) 3) 4) do-mi-so-dō (ja-mi-ro-jā) 5) 6) 7) 8)

I-B (9)

9)

Musical notation for exercise I-B (9) in 4/4 time, key of G major. The exercise consists of a single melodic line with various rhythmic values and rests.

I-C (1-15) Intervallübung: Tonleiterbewegung, gebrochener Dur- und Molldreiklang, Quinte, Terz

Tonleiterbewegung einschl. Oktave

1)

Musical notation for exercise I-C (1) in 4/4 time, key of C major. It shows a scale from C4 to C5 with various rhythmic patterns.

2)

Musical notation for exercise I-C (2) in 4/4 time, key of C major. It shows a scale from C4 to C5 with various rhythmic patterns.

3)

Musical notation for exercise I-C (3) in 4/4 time, key of C major. It shows a scale from C4 to C5 with various rhythmic patterns.

4)

Musical notation for exercise I-C (4) in 4/4 time, key of C major. It shows a scale from C4 to C5 with various rhythmic patterns.

5)

Musical notation for exercise I-C (5) in 4/4 time, key of C major. It shows a scale from C4 to C5 with various rhythmic patterns.

6)

Musical notation for exercise I-C (6) in 4/4 time, key of C major. It shows a scale from C4 to C5 with various rhythmic patterns.

7)

Musical notation for exercise I-C (7) in 6/8 time, key of C major. It shows a scale from C4 to C5 with various rhythmic patterns.

8)

Musical notation for exercise I-C (8) in 4/4 time, key of G major. It shows a scale from G4 to G5 with various rhythmic patterns.

9)

Musical notation for exercise I-C (9) in 4/4 time, key of G major. It shows a scale from G4 to G5 with various rhythmic patterns.

Gebrochener Dur- und Molldreiklang in Grundstellung einschl. Tonleiterbewegung

10)

Musical notation for exercise I-C (10) in 4/4 time, key of G major. It shows a broken triad in the tonic position with various rhythmic patterns.

11)

Musical notation for exercise I-C (11) in 3/4 time, key of G major. It shows a broken triad in the tonic position with various rhythmic patterns.

12)

Musical notation for exercise I-C (12) in 3/4 time, key of G major. It shows a broken triad in the tonic position with various rhythmic patterns.

13)

Musical notation for exercise I-C (13) in 4/4 time, key of G major. It shows a broken triad in the tonic position with various rhythmic patterns.

14)

Musical notation for exercise I-C (14) in 4/4 time, key of G major. It shows a broken triad in the tonic position with various rhythmic patterns.

15)

Musical notation for exercise I-C (15) in 4/4 time, key of G major. It shows a broken triad in the tonic position with various rhythmic patterns.

I-C (16-27)

16)



17)



18)



19)



20)




Quinte

21)



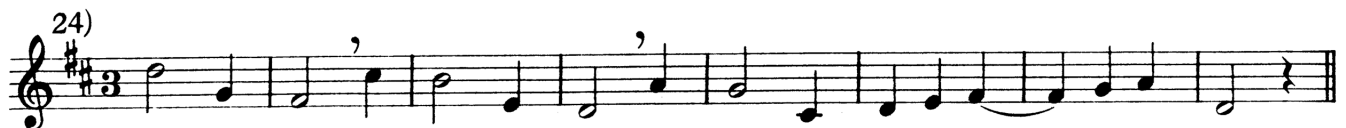
22)



23)



24)



25)



26)



27)



28) 29)

30)

31)

32)

33)

34)

35)

36)

37) 38)

Terz

39)

40)

41) 42)

43)

44)

45)

46)

47)

Terz und Quinte

48)

49)

50)

51)

52) 53)

I-C (54-58)



Unrhythmisierte diatonische Intervallreihe (auch rückwärts zu singen)



I-D (1-6) Tonraumübung: do-so (ja-ro) (auch Mollübertragung)

